



# Michel Rene Ella Owono

Cameroon

## Good night 10

### About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

### About the piece



<b>Title:</b>	Good night 10
<b>Composer:</b>	Ella Owono, Michel Rene
<b>Arranger:</b>	Ella Owono, Michel Rene
<b>Copyright:</b>	Copyright © Michel Rene Ella Owono
<b>Publisher:</b>	Ella Owono, Michel Rene
<b>Instrumentation:</b>	1 marimba, 2 violins, 1 viola, 1 cello
<b>Style:</b>	Classical

Michel Rene Ella Owono on [free-scores.com](https://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- share your interpretation
- comment
- contact the artist

# Good night 10

Michel Ella



Musical score for Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The key signature is four flats (B-flat, D-flat, F-flat, A-flat). The time signature is common time (indicated by a '4'). The vocal line consists of eighth-note patterns.

Violon 1  
Violon 2  
Alto  
Violoncelle  
Contrebasse



Musical score for Vln. 1, Vln. 2, Alt., Vlc, and Cb. The key signature is four flats (B-flat, D-flat, F-flat, A-flat). The time signature is common time (indicated by a '4'). The vocal line consists of eighth-note patterns.

Vln. 1  
Vln. 2  
Alt.  
Vlc  
Cb.



Musical score for Vln. 1, Vln. 2, Alt., Vlc, and Cb. The key signature is four flats (B-flat, D-flat, F-flat, A-flat). The time signature is common time (indicated by a '4'). The vocal line consists of eighth-note patterns.

Vln. 1  
Vln. 2  
Alt.  
Vlc  
Cb.

2

4

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

5

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

6

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

7

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

8

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

9

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

4

10

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

11

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

12

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

13

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

14

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

15

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

6

16

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

17

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

18

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

19

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

20

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

21

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

22

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

23

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

24

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

25

This musical score page contains five staves representing different instruments. The instruments are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vlc (Cello), and Cb. (Double Bass). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 25 starts with Vln. 1 playing eighth notes. Vln. 2 has a sustained note followed by eighth notes. Alt. and Vlc play eighth notes. Cb. plays eighth notes. Measures 26 and 27 follow a similar pattern, with slight variations in the timing and duration of the notes.

26

This musical score page contains five staves representing different instruments. The instruments are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vlc (Cello), and Cb. (Double Bass). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 26 starts with Vln. 1 playing eighth notes. Vln. 2 has a sustained note followed by eighth notes. Alt. and Vlc play eighth notes. Cb. plays eighth notes. Measures 25 and 27 follow a similar pattern, with slight variations in the timing and duration of the notes.

27

This musical score page contains five staves representing different instruments. The instruments are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vlc (Cello), and Cb. (Double Bass). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 27 starts with Vln. 1 playing eighth notes. Vln. 2 has a sustained note followed by eighth notes. Alt. and Vlc play eighth notes. Cb. plays eighth notes. Measures 25 and 26 follow a similar pattern, with slight variations in the timing and duration of the notes.

10

28

This musical score page contains five staves representing different instruments. The instruments are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vlc (Cello), and Cb. (Double Bass). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 28 begins with Vln. 1 playing eighth-note pairs. Vln. 2 and Vlc play eighth-note pairs. Alt. and Cb. play sixteenth-note patterns. Measures 29 and 30 continue this pattern, with the instrumentation and key signature remaining the same.

29

This musical score page contains five staves representing different instruments. The instruments are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vlc (Cello), and Cb. (Double Bass). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 28 begins with Vln. 1 playing eighth-note pairs. Vln. 2 and Vlc play eighth-note pairs. Alt. and Cb. play sixteenth-note patterns. Measures 29 and 30 continue this pattern, with the instrumentation and key signature remaining the same.

30

This musical score page contains five staves representing different instruments. The instruments are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vlc (Cello), and Cb. (Double Bass). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 28 begins with Vln. 1 playing eighth-note pairs. Vln. 2 and Vlc play eighth-note pairs. Alt. and Cb. play sixteenth-note patterns. Measures 29 and 30 continue this pattern, with the instrumentation and key signature remaining the same.

31

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

32

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

33

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

12

34

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

35

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

36

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

37

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

38

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

39

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

40

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

41

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

42

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

43

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

44

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

45

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

16

46

This musical score page contains five staves representing different instruments. The first two staves are violins (Vln. 1 and Vln. 2), the third is an alto (Alt.), the fourth is a cello (Vlc), and the fifth is a double bass (Cb). The key signature is four flats, and the time signature is common time. Measure 46 begins with a eighth note followed by six sixteenth notes. Measures 47 and 48 continue with similar patterns of eighth and sixteenth notes, with some variations in the alto and cello parts.

47

This page continues the musical score from measure 46. The instrumentation remains the same: Vln. 1, Vln. 2, Alt., Vlc, and Cb. The key signature and time signature are consistent with the previous page. The music consists of measures 47 and 48, showing the progression of the piece.

48

This page concludes the musical score for measures 46 through 48. The instrumentation and key signature remain the same. The music shows the completion of the section, with the parts continuing their rhythmic patterns of eighth and sixteenth notes.

49

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

50

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

51

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

52

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

53

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

54

Vln. 1

Vln. 2

Alt.

Vlc

Cb.