



Michel Rene Ella Owono

Cameroon

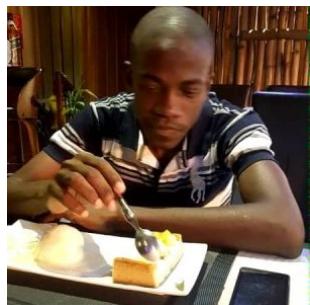
Good night 4

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	Good night 4
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	1 marimba, 2 violins, 1 viola, 1 cello
Style:	Classical

Michel Rene Ella Owono on [free-scores.com](#)



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Good night 4

Michel Ella

Musical score for measures 1-3 of 'Good night 4'. The score consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is A major (three sharps). Measure 1: Violin I plays eighth-note pairs. Measure 2: Violin II and Violoncello play eighth-note pairs. Measure 3: Viola and Contrabass play eighth-note pairs.

Musical score for measures 2-4 of 'Good night 4'. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is A major (three sharps). Measure 2: All instruments play sixteenth-note patterns. Measure 3: All instruments play eighth-note patterns. Measure 4: All instruments play sixteenth-note patterns.

Musical score for measures 4-6 of 'Good night 4'. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is A major (three sharps). Measure 4: Violin I plays eighth-note pairs. Measures 5-6: Violin II and Violoncello play eighth-note pairs. Measures 7-8: Viola and Contrabass play eighth-note pairs.

5

Vln. I
Vln. II
Vla.
Vc.
Cb.

7

Vln. I
Vln. II
Vla.
Vc.
Cb.

8

Vln. I
Vln. II
Vla.
Vc.
Cb.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I
Vln. II
Vla.
Vc.
Cb.

14

Vln. I
Vln. II
Vla.
Vc.
Cb.

15

Vln. I
Vln. II
Vla.
Vc.
Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves representing different instruments. The first staff is for Vln. I (Violin I), the second for Vln. II (Violin II), the third for Vla. (Viola), the fourth for Vc. (Cello), and the fifth for Cb. (Double Bass). The key signature is G major (one sharp). Measure 19 begins with a sixteenth-note pattern in Vln. I. Measures 20-21 show a transition where the patterns change to eighth-note pairs and sixteenth-note pairs respectively, with some rests and grace notes interspersed.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page continues the sequence from measure 19. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is G major. The patterns continue to evolve, featuring eighth-note pairs and sixteenth-note pairs with grace notes and rests.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows the continuation of the piece. The instrumentation is identical to the previous pages: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is G major. The patterns for each instrument are consistent with the established rhythmic and melodic motifs from the earlier measures.

23

Vln. I
Vln. II
Vla.
Vc.
Cb.

25

Vln. I
Vln. II
Vla.
Vc.
Cb.

26

Vln. I
Vln. II
Vla.
Vc.
Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Vln. I
Vln. II
Vla.
Vc.
Cb.

44

Vln. I
Vln. II
Vla.
Vc.
Cb.

45

Vln. I
Vln. II
Vla.
Vc.
Cb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

This measure features a rhythmic pattern where the upper voices play eighth-note pairs, while the lower voices provide harmonic support with sustained notes and sixteenth-note patterns.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

This measure maintains the established rhythmic patterns, with the upper voices continuing their eighth-note pairs and the lower voices providing harmonic foundation through sustained notes and sixteenth-note patterns.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

This measure continues the rhythmic patterns, with the upper voices maintaining their eighth-note pairs and the lower voices providing harmonic support through sustained notes and sixteenth-note patterns.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains three staves of five-line music for string instruments. The instrumentation includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). Measure 58 begins with Vln. I playing eighth-note pairs. Measures 59 and 60 show more complex patterns involving sixteenth-note groups and eighth-note pairs. The key signature is A major (three sharps) throughout. Measure numbers 58, 59, and 60 are printed above their respective staves.

61

Vln. I
Vln. II
Vla.
Vc.
Cb.

62

Vln. I
Vln. II
Vla.
Vc.
Cb.

63

Vln. I
Vln. II
Vla.
Vc.
Cb.

64

Vln. I
Vln. II
Vla.
Vc.
Cb.

65

Vln. I
Vln. II
Vla.
Vc.
Cb.

66

Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page contains three staves of music for string instruments. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vla.), and Bassoon (Vc.). The score is divided into three measures, numbered 64, 65, and 66. Measure 64 features sixteenth-note chords and eighth-note patterns. Measure 65 shows a mix of sixteenth-note chords and eighth-note patterns. Measure 66 continues with similar rhythmic patterns. The key signature is A major (three sharps). The time signature varies between common time and 12/8.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. I Vln. II Vla. Vc. Cb.

74

Vln. I Vln. II Vla. Vc. Cb.

76

Vln. I Vln. II Vla. Vc. Cb.

77

Vln. I
Vln. II
Vla.
Vc.
Cb.

79

Vln. I
Vln. II
Vla.
Vc.
Cb.

80

Vln. I
Vln. II
Vla.
Vc.
Cb.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Musical score for measures 88-90. The score consists of five staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The key signature is four sharps (F major). Measure 88 starts with eighth-note patterns in Vln. I and Vln. II, followed by sixteenth-note patterns in Vla., Vc., and Cb. Measure 89 continues with eighth-note patterns in Vln. I and Vln. II, followed by sixteenth-note patterns in Vla., Vc., and Cb. Measure 90 begins with sixteenth-note patterns in Vln. I and Vln. II, followed by eighth-note patterns in Vla., Vc., and Cb.

89

Continuation of the musical score for measures 89-90. The staves remain the same: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is four sharps (F major). Measure 89 continues with eighth-note patterns in Vln. I and Vln. II, followed by sixteenth-note patterns in Vla., Vc., and Cb. Measure 90 begins with sixteenth-note patterns in Vln. I and Vln. II, followed by eighth-note patterns in Vla., Vc., and Cb.

90

Continuation of the musical score for measures 89-90. The staves remain the same: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is four sharps (F major). Measure 89 continues with eighth-note patterns in Vln. I and Vln. II, followed by sixteenth-note patterns in Vla., Vc., and Cb. Measure 90 begins with sixteenth-note patterns in Vln. I and Vln. II, followed by eighth-note patterns in Vla., Vc., and Cb.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two staves of music for five stringed instruments. The top staff (measures 91-92) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The bottom staff (measures 92-93) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 91 starts with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 92-93 show more complex sixteenth-note patterns, particularly in the lower voices.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two staves of music for five stringed instruments. The top staff (measures 91-92) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The bottom staff (measures 92-93) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 92 features sixteenth-note patterns in the upper voices. Measures 93-94 show eighth-note patterns in the lower voices.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two staves of music for five stringed instruments. The top staff (measures 91-92) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The bottom staff (measures 92-93) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 94 continues the eighth-note patterns established in measure 93. Measures 95-96 show sixteenth-note patterns in the upper voices.

95

Vln. I
Vln. II
Vla.
Vc.
Cb.

97

Vln. I
Vln. II
Vla.
Vc.
Cb.

98

Vln. I
Vln. II
Vla.
Vc.
Cb.

100

This musical score consists of five staves representing different string instruments. The first staff, labeled 'Vln. I', features eighth-note patterns. The second staff, 'Vln. II', contains sixteenth-note patterns. The third staff, 'Vla.', shows sixteenth-note chords. The fourth staff, 'Vc.', has eighth-note patterns. The fifth staff, 'Cb.', displays quarter-note patterns.

101

This musical score continues the sequence of string parts. 'Vln. I' has eighth-note patterns. 'Vln. II' has sixteenth-note patterns. 'Vla.' has sixteenth-note chords. 'Vc.' has eighth-note patterns. 'Cb.' has quarter-note patterns.

102

This musical score concludes the sequence. 'Vln. I' has sixteenth-note chords. 'Vln. II' has sixteenth-note patterns. 'Vla.' has eighth-note patterns. 'Vc.' has sixteenth-note patterns. 'Cb.' has quarter-note patterns.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.