



Michel Rene Ella Owono

Composer

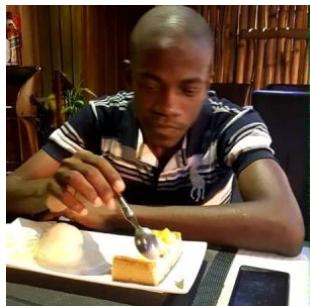
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About the artist

I like music and i'm a composer

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About the piece



Title:	The good old time
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	2 Clarinets (Duet)
Style:	Classical

Michel Rene Ella Owono on [free-scores.com](#)



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The good old time

Michel Ella

A musical score for two Bb Clarinets. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat. The first staff is for the Bb Clarinet, and the second staff is for the Bb Bass Clarinet. The music is in common time (indicated by a '4'). The score includes measure numbers 1 through 11 above the staves. The Bb Bass Clarinet part is mostly sustained notes, while the Bb Clarinet part features more complex rhythmic patterns and sixteenth-note figures.

2

A musical score for two B-flat clarinets (B_b Cl. and B_b B. Cl.). The score consists of six staves, each containing two measures of music. The measures are numbered 13, 15, 17, 19, 21, and 23. The B_b Cl. part is on the top staff and the B_b B. Cl. part is on the bottom staff. The music features various note heads, stems, and bar lines, indicating a rhythmic pattern of eighth and sixteenth notes.

Musical score for two B-flat clarinets (B_b Cl. and B_b B. Cl.). The score consists of six staves, each representing a measure number: 25, 27, 29, 31, 33, and 35. The B_b Cl. part is on the top staff, and the B_b B. Cl. part is on the bottom staff. The music features various note patterns, including eighth-note and sixteenth-note figures, along with sustained notes and rests.

25

B_b Cl.

B_b B. Cl.

27

B_b Cl.

B_b B. Cl.

29

B_b Cl.

B_b B. Cl.

31

B_b Cl.

B_b B. Cl.

33

B_b Cl.

B_b B. Cl.

35

B_b Cl.

B_b B. Cl.

Musical score for two Bb Clarinets (Bb Cl. and Bb B. Cl.). The score consists of six staves, each representing a measure number: 37, 39, 41, 43, 45, and 47. The Bb Cl. part is on the top staff, and the Bb B. Cl. part is on the bottom staff. The music features various note patterns, including eighth and sixteenth notes, and rests.

37

Bb Cl.

Bb B. Cl.

39

Bb Cl.

Bb B. Cl.

41

Bb Cl.

Bb B. Cl.

43

Bb Cl.

Bb B. Cl.

45

Bb Cl.

Bb B. Cl.

47

Bb Cl.

Bb B. Cl.

Musical score for two B-flat clarinets (B_b Cl. and B_b B. Cl.). The score consists of six staves, each starting with a treble clef and four vertical stems. The music is divided into measures by vertical bar lines. Measures 49, 51, 53, and 55 show eighth-note patterns with sixteenth-note subdivisions. Measures 57 and 59 show eighth-note patterns with eighth-note subdivisions.

49

B_b Cl.

B_b B. Cl.

51

B_b Cl.

B_b B. Cl.

53

B_b Cl.

B_b B. Cl.

55

B_b Cl.

B_b B. Cl.

57

B_b Cl.

B_b B. Cl.

59

B_b Cl.

B_b B. Cl.

6

Musical score for B♭ Clarinet (B♭ Cl.) and B♭ Bass Clarinet (B♭ B. Cl.). The score consists of six systems of music, each containing two staves. Measure numbers 61, 63, 65, 67, 69, and 71 are indicated above the staves.

The B♭ Clarinet part (top staff) and the B♭ Bass Clarinet part (bottom staff) are shown in G clef. The music features various note heads, stems, and bar lines, indicating a rhythmic pattern of eighth and sixteenth notes. The bass clarinet part includes a sustained note in measure 65 and a sustained note with a grace note in measure 67.

73

B♭ Cl.

B♭ B. Cl.

75

B♭ Cl.

B♭ B. Cl.

77

B♭ Cl.

B♭ B. Cl.

79

B♭ Cl.

B♭ B. Cl.

81

B♭ Cl.

B♭ B. Cl.