



Michel Rene Ella Owono

Cameroon

evening love come down 3

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: evening love come down 3
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 2 Violins (duet)
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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evening love come down 3

Michel Ella

Violon 1

Violon 2

2

Vln. 1

Vln. 2

3

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

5

Vln. 1

Vln. 2

6

Vln. 1

Vln. 2

7

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 7 shows a melodic line in Vln. 1 and a supporting line in Vln. 2. Measure 8 continues the pattern with some chromatic movement in Vln. 1.

8

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 8 continues the melodic line in Vln. 1. Measure 9 shows a continuation of the rhythmic and melodic patterns.

9

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 9 continues the melodic line in Vln. 1. Measure 10 shows a continuation of the rhythmic and melodic patterns.

10

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 10 shows a continuation of the melodic line in Vln. 1. Measure 11 shows a continuation of the rhythmic and melodic patterns.

11

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 11 shows a continuation of the melodic line in Vln. 1. Measure 12 shows a continuation of the rhythmic and melodic patterns.

12

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 12 shows a continuation of the melodic line in Vln. 1. Measure 13 shows a continuation of the rhythmic and melodic patterns.

13

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 13 shows a continuation of the melodic line in Vln. 1. Measure 14 shows a continuation of the rhythmic and melodic patterns.

14

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 14 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The Vln. 1 staff contains a melodic line with eighth and sixteenth notes, while the Vln. 2 staff provides a harmonic accompaniment with eighth notes and rests.

15

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 15 continues the melodic and harmonic patterns from the previous system.

16

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 16 shows the continuation of the musical themes.

17

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 17 continues the musical themes.

18

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 18 continues the musical themes.

19

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 19 continues the musical themes.

20

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 20 concludes the system with a final melodic flourish in the Vln. 1 part.

21

Vln. 1

Vln. 2

This system contains measures 21 and 22. The key signature is three sharps (F#, C#, G#). The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 21. The second violin part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

22

Vln. 1

Vln. 2

This system contains measures 22 and 23. The musical notation continues from the previous system, showing the progression of the violin parts.

23

Vln. 1

Vln. 2

This system contains measures 23 and 24. The first violin part continues its melodic development, while the second violin part maintains its accompaniment.

24

Vln. 1

Vln. 2

This system contains measures 24 and 25. The musical notation continues, showing the interaction between the two violin parts.

25

Vln. 1

Vln. 2

This system contains measures 25 and 26. The first violin part has a more active role with frequent sixteenth-note patterns, while the second violin part provides a steady accompaniment.

26

Vln. 1

Vln. 2

This system contains measures 26 and 27. The musical notation continues, showing the progression of the violin parts.

27

Vln. 1

Vln. 2

This system contains measures 27 and 28. The musical notation continues, showing the progression of the violin parts.

28

Vln. 1

Vln. 2

This system covers measures 28 and 29. The first violin part (Vln. 1) features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 28. The second violin part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

29

Vln. 1

Vln. 2

This system covers measures 29 and 30. The first violin part continues its melodic line, while the second violin part maintains its eighth-note accompaniment.

30

Vln. 1

Vln. 2

This system covers measures 30 and 31. The first violin part has a melodic line with some rests, and the second violin part continues with its eighth-note accompaniment.

31

Vln. 1

Vln. 2

This system covers measures 31 and 32. The first violin part has a melodic line with eighth notes, and the second violin part continues with its eighth-note accompaniment.

32

Vln. 1

Vln. 2

This system covers measures 32 and 33. The first violin part has a melodic line with eighth notes, and the second violin part continues with its eighth-note accompaniment.

33

Vln. 1

Vln. 2

This system covers measures 33 and 34. The first violin part has a melodic line with eighth notes, and the second violin part continues with its eighth-note accompaniment.

34

Vln. 1

Vln. 2

This system covers measures 34 and 35. The first violin part has a melodic line with eighth notes, and the second violin part continues with its eighth-note accompaniment.

35

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, followed by a series of chords. Measure 35 starts with a quarter rest, then eighth notes. Measure 36 continues the eighth-note pattern.

Violin 2: Treble clef, key signature of two sharps. The melody consists of quarter notes and eighth notes. Measure 35 starts with a quarter rest, then quarter notes. Measure 36 continues with quarter notes and eighth notes.

36

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. The melody consists of eighth notes with stems pointing up, followed by a series of chords. Measure 36 continues the eighth-note pattern.

Violin 2: Treble clef, key signature of two sharps. The melody consists of quarter notes and eighth notes. Measure 36 continues with quarter notes and eighth notes.

37

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. The melody consists of quarter notes and eighth notes, followed by a series of chords. Measure 37 starts with a quarter note, then eighth notes. Measure 38 continues with quarter notes and eighth notes.

Violin 2: Treble clef, key signature of two sharps. The melody consists of quarter notes and eighth notes. Measure 37 starts with a quarter note, then eighth notes. Measure 38 continues with quarter notes and eighth notes.

38

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. The melody consists of quarter notes and eighth notes, followed by a series of chords. Measure 38 continues with quarter notes and eighth notes.

Violin 2: Treble clef, key signature of two sharps. The melody consists of quarter notes and eighth notes. Measure 38 continues with quarter notes and eighth notes.

39

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. The melody consists of quarter notes and eighth notes, followed by a series of chords. Measure 39 continues with quarter notes and eighth notes.

Violin 2: Treble clef, key signature of two sharps. The melody consists of quarter notes and eighth notes. Measure 39 continues with quarter notes and eighth notes.

40

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. The melody consists of quarter notes and eighth notes, followed by a series of chords. Measure 40 continues with quarter notes and eighth notes.

Violin 2: Treble clef, key signature of two sharps. The melody consists of quarter notes and eighth notes. Measure 40 continues with quarter notes and eighth notes.

41

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. The melody consists of quarter notes and eighth notes, followed by a series of chords. Measure 41 continues with quarter notes and eighth notes.

Violin 2: Treble clef, key signature of two sharps. The melody consists of quarter notes and eighth notes. Measure 41 continues with quarter notes and eighth notes.

42

Vln. 1

Vln. 2

This system contains measures 42 and 43. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a treble clef and a key signature of three sharps. It plays a melodic line with eighth and sixteenth notes, including some triplets. Violin 2 (Vln. 2) starts with a bass clef and a key signature of three sharps. It plays a supporting line with eighth and sixteenth notes, often in a lower register than Vln. 1.

43

Vln. 1

Vln. 2

This system contains measures 43 and 44. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) continues the melodic line from the previous system. Violin 2 (Vln. 2) continues the supporting line.

44

Vln. 1

Vln. 2

This system contains measures 44 and 45. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) continues the melodic line. Violin 2 (Vln. 2) continues the supporting line.

45

Vln. 1

Vln. 2

This system contains measures 45 and 46. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) continues the melodic line. Violin 2 (Vln. 2) continues the supporting line.

46

Vln. 1

Vln. 2

This system contains measures 46 and 47. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) continues the melodic line. Violin 2 (Vln. 2) continues the supporting line.

47

Vln. 1

Vln. 2

This system contains measures 47 and 48. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) continues the melodic line. Violin 2 (Vln. 2) continues the supporting line.

48

Vln. 1

Vln. 2

This system contains measures 48 and 49. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) continues the melodic line. Violin 2 (Vln. 2) continues the supporting line.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The key signature is three sharps (F#, C#, G#). The music is written for two violin parts. In measure 49, Vln. 1 plays a series of eighth notes with slurs and accents, while Vln. 2 plays a similar line. In measure 50, Vln. 1 continues with more complex rhythmic patterns, and Vln. 2 provides a steady accompaniment.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The key signature is three sharps. The notation continues from the previous system, showing the interaction between the two violin parts.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The key signature is three sharps. The music features intricate rhythmic patterns in both parts.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The key signature is three sharps. The Vln. 1 part has a more active role with frequent slurs and accents.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The key signature is three sharps. The musical texture remains consistent with the previous systems.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The key signature is three sharps. The Vln. 1 part shows a change in phrasing.

55

Vln. 1

Vln. 2

This system contains measures 55 and 56. The key signature is three sharps. The music concludes with a final cadence in both parts.

56

Vln. 1

Vln. 2

This system contains measures 56 and 57. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first violin part (Vln. 1) features a melodic line with eighth and quarter notes, including some grace notes. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth and quarter notes, often beamed together. The system concludes with a double bar line.

57

Vln. 1

Vln. 2

This system contains measures 57 and 58. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the rhythmic accompaniment. The system concludes with a double bar line.