



Michel Rene Ella Owono

Cameroon

Love at noon 2

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: Love at noon 2
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 2 flutes, 1 alto flute, 1 bass flute
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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Love at noon 2

Michel Ella

Flûte 1

Flûte 2

Harmonica 1

Harmonica 2

3

Fl. 1

Fl. 2

Harm. 1

Harm. 2

5

Fl. 1

Fl. 2

Harm. 1

Harm. 2

7

Fl. 1

Fl. 2

Harm. 1

Harm. 2

9

Fl. 1

Fl. 2

Harm. 1

Harm. 2

11

Fl. 1

Fl. 2

Harm. 1

Harm. 2

13

Fl. 1

Fl. 2

Harm. 1

Harm. 2

15

Fl. 1
Fl. 2
Harm. 1
Harm. 2

Musical score for measures 15-16. The score is for two flutes (Fl. 1 and Fl. 2) and two horns (Harm. 1 and Harm. 2). The key signature is two sharps (F# and C#). Measures 15 and 16 show the flute parts with various rhythmic patterns and rests, while the horn parts are mostly rests.

17

Fl. 1
Fl. 2
Harm. 1
Harm. 2

Musical score for measures 17-18. The flute parts (Fl. 1 and Fl. 2) continue with their melodic lines, featuring eighth and sixteenth notes. The horn parts (Harm. 1 and Harm. 2) remain mostly silent with rests.

19

Fl. 1
Fl. 2
Harm. 1
Harm. 2

Musical score for measures 19-20. The flute parts continue their melodic development. The horn parts (Harm. 1 and Harm. 2) begin to play, with Harm. 1 having a more active line than Harm. 2.

21

Fl. 1
Fl. 2
Harm. 1
Harm. 2

Musical score for measures 21-22. The flute parts continue with their melodic lines. The horn parts (Harm. 1 and Harm. 2) continue to play, with Harm. 1 having a more active line than Harm. 2.

23

Fl. 1

Fl. 2

Harm. 1

Harm. 2

25

Fl. 1

Fl. 2

Harm. 1

Harm. 2

27

Fl. 1

Fl. 2

Harm. 1

Harm. 2

29

Fl. 1

Fl. 2

Harm. 1

Harm. 2

31

Fl. 1

Fl. 2

Harm. 1

Harm. 2

33

Fl. 1

Fl. 2

Harm. 1

Harm. 2

35

Fl. 1

Fl. 2

Harm. 1

Harm. 2

37

Fl. 1

Fl. 2

Harm. 1

Harm. 2

39

Fl. 1

Fl. 2

Harm. 1

Harm. 2

41

Fl. 1

Fl. 2

Harm. 1

Harm. 2

43

Fl. 1

Fl. 2

Harm. 1

Harm. 2

45

Fl. 1

Fl. 2

Harm. 1

Harm. 2

47

Fl. 1

Fl. 2

Harm. 1

Harm. 2

49

Fl. 1

Fl. 2

Harm. 1

Harm. 2

51

Fl. 1

Fl. 2

Harm. 1

Harm. 2

53

Fl. 1

Fl. 2

Harm. 1

Harm. 2

55

Fl. 1

Fl. 2

Harm. 1

Harm. 2

57

Fl. 1

Fl. 2

Harm. 1

Harm. 2

59

Fl. 1

Fl. 2

Harm. 1

Harm. 2

61

Fl. 1

Fl. 2

Harm. 1

Harm. 2

63

Fl. 1

Fl. 2

Harm. 1

Harm. 2

Musical score for measures 63-64. The score is for two flutes (Fl. 1 and Fl. 2) and two horns (Harm. 1 and Harm. 2). The key signature is two sharps (F# and C#). Measures 63 and 64 show the flutes playing a melodic line with eighth notes and rests, while the horns play a rhythmic accompaniment of eighth notes.

65

Fl. 1

Fl. 2

Harm. 1

Harm. 2

Musical score for measures 65-66. The score is for two flutes (Fl. 1 and Fl. 2) and two horns (Harm. 1 and Harm. 2). The key signature is two sharps (F# and C#). Measures 65 and 66 show the flutes playing a melodic line with eighth notes and rests, while the horns play a rhythmic accompaniment of eighth notes.

67

Fl. 1

Fl. 2

Harm. 1

Harm. 2

Musical score for measures 67-68. The score is for two flutes (Fl. 1 and Fl. 2) and two horns (Harm. 1 and Harm. 2). The key signature is two sharps (F# and C#). Measures 67 and 68 show the flutes playing a melodic line with eighth notes and rests, while the horns play a rhythmic accompaniment of eighth notes.

69

Fl. 1

Fl. 2

Harm. 1

Harm. 2

Musical score for measures 69-70. The score is for two flutes (Fl. 1 and Fl. 2) and two horns (Harm. 1 and Harm. 2). The key signature is two sharps (F# and C#). Measures 69 and 70 show the flutes playing a melodic line with eighth notes and rests, while the horns play a rhythmic accompaniment of eighth notes.

71

Fl. 1

Fl. 2

Harm. 1

Harm. 2

73

Fl. 1

Fl. 2

Harm. 1

Harm. 2

75

Fl. 1

Fl. 2

Harm. 1

Harm. 2

77

Fl. 1

Fl. 2

Harm. 1

Harm. 2

79

Fl. 1

Fl. 2

Harm. 1

Harm. 2

81

Fl. 1

Fl. 2

Harm. 1

Harm. 2

83

Fl. 1

Fl. 2

Harm. 1

Harm. 2

85

Fl. 1

Fl. 2

Harm. 1

Harm. 2

87

Fl. 1

Fl. 2

Harm. 1

Harm. 2

Musical score for measures 87-88. The key signature has two sharps (F# and C#). Flutes 1 and 2 are silent, indicated by a horizontal line. Harms 1 and 2 play a rhythmic pattern of eighth notes with accents. The pattern consists of eighth notes and eighth rests, with accents on the eighth notes.

89

Fl. 1

Fl. 2

Harm. 1

Harm. 2

Musical score for measures 89-90. Flutes 1 and 2 play a rhythmic pattern of eighth notes with accents. Harms 1 and 2 are silent, indicated by a horizontal line.

91

Fl. 1

Fl. 2

Harm. 1

Harm. 2

Musical score for measures 91-92. Flutes 1 and 2 are silent, indicated by a horizontal line. Harms 1 and 2 play a rhythmic pattern of eighth notes with accents.

93

Fl. 1

Fl. 2

Harm. 1

Harm. 2

Musical score for measures 93-94. Flutes 1 and 2 play a rhythmic pattern of eighth notes with accents. Harms 1 and 2 are silent, indicated by a horizontal line.

95

Fl. 1

Fl. 2

Harm. 1

Harm. 2

The musical score is for measures 95 and 96. It features four staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Harm. 1), and Horn 2 (Harm. 2). The key signature is G major (one sharp). The flute parts (Fl. 1 and Fl. 2) are silent, indicated by rests. The horn parts (Harm. 1 and Harm. 2) play a rhythmic accompaniment. The pattern consists of quarter notes G4, A4, B4, G4 with eighth rests, followed by eighth notes G4, A4, B4, G4, and quarter notes G4, A4, B4, G4. This pattern repeats in the second measure.