



Arland Narcisse ELLA NZE

Gabon, Libreville

Kyrie Solennel (Messe de Sainte Veronique)

About the artist

Born on November 19th in Bitam (Gabon), Arland Narcisse ELLA, passionate of Classical, Gospel and Negro Spiritual music, his compositions aim mainly at Magnifying the Glory and the Love of God, his inexhaustible goodness and his infinite Mercy. He made his first steps in choral singing in 1998 and in music proper in 2001 through the vocal group Fleur de Lys. In addition to this choir, passionate about choral singing, he has respectively incorporated choirs such as the Saint Gregoire Polyphonic Choir, specialized in classical music and directed by Father Médard BE BIBANG as well as the choir the voice of Saint François d 'Seated.

After elementary courses of Solfège received in 2003 within the vocal group Fleur de Lys directed by Stéphane Daniel ASSOUMOU then choirmaster, and in his quest for musical knowledge, he finds himself at the Grand National Seminary Saint Augustin of Libreville, where he enjoys a first year training of the Certific... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-enan.htm>

About the piece



Title: Kyrie Solennel [Messe de Sainte Veronique]
Composer: ELLA NZE, Arland Narcisse
Arranger: ELLA NZE, Arland Narcisse
Copyright: Copyright © Arland Narcisse ELLA NZE
Publisher: EDITION, Mater Dei
Instrumentation: Choral SATB
Style: Hymn - Sacred

Arland Narcisse ELLA NZE on [free-scores.com](https://www.free-scores.com)



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MESSA DI SANTA VERONICA (KYRIE)

Texte et Musique : **Arland Narcisse ELLA**
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NOTA :
(1) Les couplets peuvent être chanté par plusieurs solistes de timbre différent.

(2) Partition disponible en version CHOEUR.

Imploratif ♩ = 62

The musical score is divided into four systems, each with a Piccolo staff and a Piano grand staff. The first system is marked 'Imploratif' with a tempo of ♩ = 62. It begins with a Piccolo staff playing a melodic line and a Piano staff providing accompaniment with a forte (fff) dynamic. The second system continues the Piccolo and Piano parts. The third system shows the Piccolo staff playing a more active melodic line while the Piano accompaniment remains. The fourth system concludes the section with the Piccolo staff playing a final melodic phrase and the Piano staff providing harmonic support.

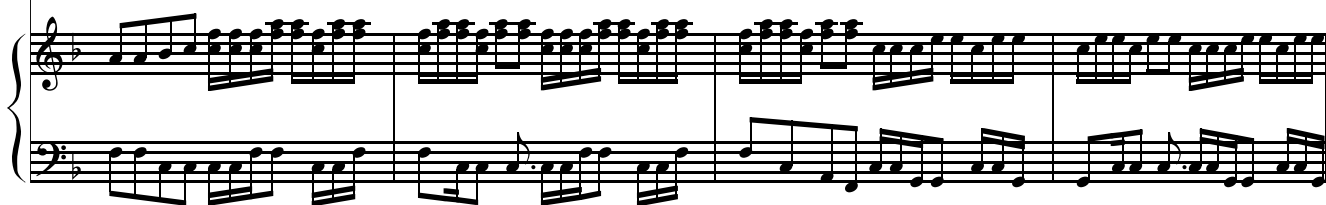
Picc. 

S. *mf* 
O o O o

A. *mf* 
O o O o

T. *mf* 
8 O o O o

B. *mf* 
O o O o



Picc. 

S. 
O o Oh oh

A. 
O o O o O o

T. 
8 O o O o

B. 
O o O o O o

