



Arland Narcisse ELLA NZE

Gabon, Libreville

AGNUS DEI (Messe de Sainte Veronique)

About the artist

Born on November 19th in Bitam (Gabon), Arland Narcisse ELLA, passionate of Classical, Gospel and Negro Spiritual music, his compositions aim mainly at Magnifying the Glory and the Love of God, his inexhaustible goodness and his infinite Mercy. He made his first steps in choral singing in 1998 and in music proper in 2001 through the vocal group Fleur de Lys. In addition to this choir, passionate about choral singing, he has respectively incorporated choirs such as the Saint Gregoire Polyphonic Choir, specialized in classical music and directed by Father Médard BE BIBANG as well as the choir the voice of Saint François d 'Seated.

After elementary courses of Solfège received in 2003 within the vocal group Fleur de Lys directed by Stéphane Daniel ASSOUMOU then choirmaster, and in his quest for musical knowledge, he finds himself at the Grand National Seminary Saint Augustin of Libreville, where he enjoys a first year training of the Certific... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-enan.htm>

About the piece



Title: AGNUS DEI [Messe de Sainte Veronique]
Composer: ELLA NZE, Arland Narcisse
Arranger: ELLA NZE, Arland Narcisse
Copyright: Copyright © Arland Narcisse ELLA NZE
Publisher: EDITION, Mater Dei
Instrumentation: Choral SATB
Style: Hymn - Sacred

Arland Narcisse ELLA NZE on [free-scores.com](https://www.free-scores.com)



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MESSA DI SANTA VERONICA (AGNUS DEI)

NOTA :

(1) Les couplets peuvent être chanté par plusieurs solistes de timbre différent.

(2) Le Choeur chante le 1er couplet seul jusqu'à la fin du miserere. Le soliste n'intervient qu'a partir du 2e couplet.

(3) Partition disponible en version CHOEUR + INSTRUMENT pour des messes Solennelles.

Texte et Musique : Arland Narcisse ELLA

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MEDITATIF COUPLETS 1 & 2

Soprano
Alto
Ténor
Basse

A - gnus De - i, qui to - lis pec - ca - ta mun - di. A - gnus De -
O O U O
O O U U O o
O O U u O

ATTENTION: Le Choeur chante le 1er couplet seul jusqu'à la fin du miserere. Le soliste n'intervient qu'a partir du 2e couplet.

Sol
S
A
T
B.

qui tol - lis pec - ca - ta mun - di hi - hi
i, qui to - lis pec - ca - ta mun - di. A - gnus De - i, qui
O U A - gnus De - i, qui
O o U A - gnus De - i, qui
O U A - gnus De - i, qui to - lis pec -

Sol
S
A
T
B.

qui tol - lis pec - ca - ta qui
to - lis pec - ca - ta mun - di, A - gnus De - i, qui to - lis pec - ca - ta mun -
to - lis pec - ca - ta mun - di, A - gnus De - i qui to - lis pec - ca - ta mun -
to - lis pec - ca - ta qui to - lis pec - ca - ta mun - di, A - gnus De - i, qui to - lis pec - ca - ta mun -
- ca - ta mun - di, A - gnus De - i, qui to - lis pec - ca - ta mun -

Sol
 tol . lis pec . ca - ta mun - di eh, eh eh eh qui tol . lis pec . ca -
 S
 - di Mi se - re - re no - bis qui to - lis pec - ca - ta mun - di, Mi -
 A
 - di, Mi . se - re - re no bis qui to - lis pec - ca - ta mun - di, Mi -
 T
 8 - di, Mi . se - re - re no bis qui to - lis pec - ca - ta mun - di, pec . ca - ta mun
 B.
 - di Mi . se - re - re qui to . lis pec - ca - ta mun - di,

Sol
 - ta
 S
 se - re - re no - bis De - i, Mi - se - re - re no - bis. A -
 A
 se - re - re no - bis De - i, Mi - se - re - re no - bis.
 T
 8 - di Mi - se - re - re no - bis Mi - se - re - re no - bis.
 B.
 A - gnus - De - i Mi - se - re - re no - bis.

COUplet 3

S
 - gnus De - i, qui to - lis pec - ca - ta mun - di. A -
 A
 O O U
 T
 8 O O U U
 B.
 O O U u

Sol
 Mi - se - re - re no -
 S
 - gnus De - i, qui to - lis pec - ca - ta mun - di. A -
 A
 O O U A -
 T
 8 O o O o U A -
 B.
 O O U A -

MESSA DI SANTA VERONICA
(AGNUS DEI)

Sol
- bis _____ Mi - se - re - re no - bis _____ Mi - se - re - re no -

S
- gnus De - i, _____ qui to - lis pec - ca - ta mun - di, _____ A -

A
- gnus De - i, _____ qui to - lis pec - ca - ta mun - di, _____

T
8 - gnus De - i, _____ qui to - lis pec - ca - ta qui to - lis pec - ca - ta mun -

B.
- gnus De - i, _____ qui to - lis pec - ca - ta mun - di, _____ A -

Sol
- bis _____ Mi - se - re - re no - bis _____ Do - na no - bis pa -

S
- gnus De - i, _____ qui to - lis pec - ca - ta mun - di _____ Do -

A
A - gnus De - i _____ qui to - lis pec - ca - ta mun - di, _____

T
8 - di, A - gnus De - i, _____ qui to - lis pec - ca - ta mun - di, _____

B.
- gnus De - i, _____ qui to - lis pec - ca - ta mun - di _____

Sol
- cem, _____ Do - na no - bis pa - cem, _____ Do - na no - bis pa -

S
na no - bis pa - cem _____ qui - to - lis pec - ca - ta mun - di, _____ Do - na

A
ff Do - na no - bis pa - cem _____ qui to - lis pec - ca - ta mun - di, _____ Do -

T
8 Do - na no - bis pa - cem _____ qui to - lis pec - ca - ta mun - di, pec - ca - ta mun -

B.
ff Do - na no - bis qui to - lis pec - ca - ta mun - di, _____

Sol
- cem, _____ Do - na no - bis pa cem _____ Pa _____ cem!

S
no - bis pa - cem De - i, Do - na no - bis pa _____ cem. _____

A
na no - bis pa - cem De - i, Do - na no - bis pa _____ cem. _____

T
8 - di Do - na no - bis pa _____ cem _____ Do - na no - bis pa _____ cem. _____

B.
Do - na De - i Do - na no - bis pa _____ cem. _____