I.

(C. A. E.)

LISTESSO TEMPO.
II.

(H. D. S-P.)

Allegro. $J = 72$

\[
\begin{array}{c}
\begin{align*}
&\text{p} \\
&\text{p dim.} \\
&\text{p sostenuto}
\end{align*}
\end{array}
\]
IV.
(W. M. B.)

Allegro di molto. \( d = 72 \)

\textit{staccato} \quad \textit{simile}

\textit{f} \quad \textit{strepitoso}

\textit{sf} \quad \textit{ff} \quad \textit{stringendo}

Ped. * \quad Ped. *

Ped. * \quad Ped. *

Ped. * \quad Ped. *

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VIII.
(W. N.)

Allegretto. $\text{d} = 104^*$.  

* The composer's recording is played at $\text{d} = 104$, but the MS. and previous editions are marked $\text{d} = 82$. It would appear that when altering the metronome from $\text{d} = 82$ to $\text{d} = 104$, the composer inadvertently divided by 2 instead of 3.

Ricordo di Company, L'H October 1940
X.
(Dorabella.)

Intermezzo.

Allegretto. \( \frac{3}{8} \).

\( \text{pp scherzando} \)

\( \text{Ped. simile} \)

\( \text{cresc.} \)

\( \text{mf pp subito cresc.} \)
XI.
(G. R. S.)

Allegro di molto. \( \dot{\text{d}} = 100 \).

\[ \text{ff} \]

Ped.

\[ \text{f} \]

\[ \text{ff} \]

Ped.

\[ \text{cresc.} \]

\[ \text{f} \]

Ped.

\[ \text{ff} \]

Ped.

\[ \text{sf} \]

Ped.

\[ \text{sf} \]

Ped.
* When this movement is played separately it may end with this chord.

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