



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "There is Sweet Music" for Winds & Strings (Op. 53 No. 1) Elgar, Edward

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

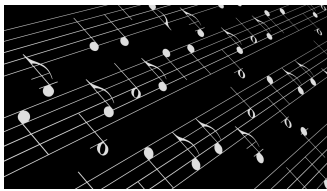
### About the piece

<b>Title:</b>	"There is Sweet Music" for Winds & Strings [Op. 53 No. 1]
<b>Composer:</b>	Elgar, Edward
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	Sir Edward William Elgar (1857 – 1934) was an English composer, many of whose works have entered the British and international classical concert repertoire. Among his best-known compositions are orchestral works including the Enigma Variations, the Pomp and Circumstance Marches, concertos for violin and cello, and two symphonies. He also composed choral works, including The Dream of Gerontius, chamber music and songs. He was appointed Maste... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "There is Sweet Music"

from "Four Songs"

Sir Edward Elgar (Op. 53 No. 1) 1907

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Andante (♩ = 60)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

10

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp* *p* *p*

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*pp* *p* *mp* *pp* *pp* *pp* *pp* *pp*

17

Fl *pp*

Ob *pp*

Fh *pp*

Ba *pp*

V1 *p*

V2 *p*

Va *p*

Vc *p*

19

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

23 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p* *mp* *p*

28 **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp* *p* *p* *p* *p* *p*

Musical score for measures 33-39. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 34. The woodwinds play a melodic line with dynamics *mp* and *p*. The strings play a rhythmic accompaniment with dynamics *cresc.* and *mf*. There are triplets in measures 35 and 36.

Musical score for measures 40-46. The key signature remains two flats. The woodwinds play a melodic line with dynamics *mf* and *p*. The strings play a rhythmic accompaniment with dynamics *mf* and *pp*. The instruction *poco a poco rit.* is present above the woodwind staves. There is a triplet in measure 46.

Flute

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Andante (♩ = 60)

7

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-7. Dynamics: *p*, *mp*, *mp*. Includes a fermata over measure 7 and a triplet of eighth notes in measure 6.

12

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Measures 8-11. Dynamics: *p*, *p*. Includes a fermata over measure 10.

16

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 12-15. Dynamics: *mp*, *pp*. Includes a fermata over measure 15.

18

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 16-17. Dynamics: *mf*, *mp*. Includes a fermata over measure 17.

22

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Measures 18-21. Dynamics: *mf*, *rit.*

27

a Tempo

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Measures 22-25. Dynamics: *p*, *p*. Includes a fermata over measure 25.

33

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 26-32. Dynamics: *mp*, *p*. Includes a fermata over measure 32.

40

poco a poco rit.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Measures 33-40. Dynamics: *mf*, *p*, *pp*. Includes a fermata over measure 40.

Oboe

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12

16

19

25 *rit.* **a Tempo**

31

39 *poco a poco rit.*

*p* *pp* *mp* *mf* *p* *mf* *pp* *p* *mf* *p* *pp*



Horn in F

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12

17

20

25

31

39

*p* *p* *mp* *p* *pp*

*rit.* *a Tempo*

*poco a poco rit.*

Bassoon

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7

12

17

21

26

*rit.*

**a Tempo**

31

2

39

*poco a poco rit.*

Violin 1

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Andante (♩ = 60)

Musical notation for measures 1-4. The piece begins in G major with a common time signature. Measure 1 starts with a piano (*p*) dynamic and a hairpin crescendo. Measure 4 features a triplet of eighth notes and ends with a pianissimo (*pp*) dynamic and a hairpin decrescendo.

Musical notation for measures 5-8. Measure 5 continues the melodic line with a triplet. Measure 8 ends with a change in time signature to 2/4.

Musical notation for measures 9-11. Measure 9 starts with a 5/4 time signature. Measure 10 has a piano (*p*) dynamic. Measure 11 ends with a pianissimo (*pp*) dynamic and a 4/4 time signature.

Musical notation for measures 12-16. Measure 12 starts with a 10/4 time signature. Measure 13 has a piano (*p*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 16 ends with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 17-20. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 20 ends with a piano (*p*) dynamic.

Musical notation for measures 21-25. Measure 21 starts with a mezzo-piano (*mp*) dynamic. Measure 22 is marked *rit.* (ritardando). Measure 23 is marked *a Tempo*. Measure 25 ends with a 5/4 time signature.

Musical notation for measures 26-30. Measure 26 starts with a piano (*p*) dynamic. Measure 29 has a *cresc.* (crescendo) marking. Measure 30 ends with a 5/4 time signature.

Musical notation for measures 31-36. Measure 31 starts with a mezzo-forte (*mf*) dynamic. Measure 36 ends with a pianissimo (*pp*) dynamic and a *poco a poco rit.* (poco a poco ritardando) marking.

Violin 2

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5

12

17

21

26

*rit.* **a Tempo**

31

37

*poco a poco rit.*

Viola

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1 *p* *pp*

6

14 *p* *pp*

18 *mf* *mp*

22 *p* *mp* *rit.*

28 *a Tempo* *p*

34 *cresc.*

42 *poco a poco rit.* *pp*

Cello

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Andante (♩ = 60)

1  
p < > pp <

6

13  
p > pp

17  
p mf

20  
p

25  
rit. a Tempo  
p mp

30  
p cresc.

35  
(cresc.)\_ \_ \_

43  
poco a poco rit.  
pp