



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	SALUT D'AMOUR. Trascrizione per Harmonium (Orgue man.) e Pianoforte
<b>Composer:</b>	Elgar, Edward
<b>Arranger:</b>	A. Rheinard
<b>Licence:</b>	Public domain
<b>Publisher:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Harmonium and Piano
<b>Style:</b>	Romantic

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# Salut d'amour

Trascrizione per Harmonium e Pianoforte

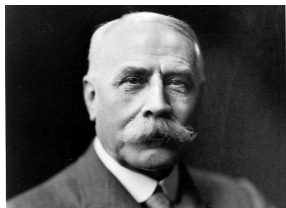
di A. Rheinard

a cura di

Maurizio Machella

**E. Elgar**

1857-1934



Andantino

Harmonium (ou Orgue)

*p dolce*

Piano

*mf*

*pp*

*And.*

Musical score for the first system, featuring Harmonium and Piano parts. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andantino'. The Harmonium part begins with a melodic line in the right hand and a supporting bass line in the left hand, marked *p dolce*. The Piano part features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand, marked *mf* and *pp*. A *And.* marking is present at the end of the system.

5

H.

Pno

*cresc.*

*cresc.*

Musical score for the second system, starting at measure 5. It continues the Harmonium and Piano parts. The Harmonium part shows a crescendo in the right hand, marked *cresc.*. The Piano part also shows a crescendo in the right hand, marked *cresc.*.

12

H.

Pno

*p dolce*

*p*

*rit.*

Musical score for the third system, starting at measure 12. The Harmonium part continues with a melodic line, marked *p dolce*. The Piano part features a piano accompaniment, marked *p*, and concludes with a ritardando, marked *rit.*

H. *A tempo.* *p*

Pno *A tempo.* *pp*

H. *cresc.*

Pno *cresc.*

H. *p dolce* *rit.*

Pno *p* *rit.*

35 A tempo.

H.

*ppp*

Pno

*pp*

A tempo.

40

H.

Pno

*f*

*mf*

44

H.

*pp*

*colla parte*

Pno

*dim.*

*rit.*

49 *A tempo.*

H. *p dolce* *poco string.*

Pno *A tempo.* *pp* *poco string.*

55 *A tempo.*

H. *rit.* *pp*

Pno *A tempo.* *rit.* *p dolce*

60

H.

Pno *cresc.*

65

H.

*pp*

Pno

*p* *cresc.* *dim.* *pp*

70

H.

*f*

Pno

*cresc.* *f*

75

H.

*ff* *accelerando* *cresc. molto*

Pno

*ff* *p* *accelerando* *cresc. molto*

H. *ff* *rit.* *rit.* *più lento*

Pno *ff* *rit.* *sf* *pp* *più lento*

H. *pp* *ritard.*

Pno *ppp* *ritard.*

H. *a tempo*

Pno *a tempo* *pp* *rall. e dim.* *ped.*