



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	SALUT D'AMOUR Trascrizione da Concerto per Grande Organo
<b>Composer:</b>	Elgar, Edward
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Romantic

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# Salut d'amour

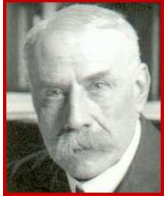
Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

E. Elgar  
1857-1934

Allegretto



Sw.

Ch.

*mf* *p*

Ped.

6

*p* *cresc.*

14

1. 2.

*p*

21

*p*

2  
28

*dim.* *sf* *dim.* *poco rit.*

35

*a tempo*

42

*poco rit.* *a tempo* Gt.

49

*cresc.* *dim.* *p*

56

*mf* *string.* *ff* *con fuoco* *accel.*

This system contains measures 56 through 62. The music is in a minor key with a common time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of chords and single notes. Performance markings include *mf* (mezzo-forte), *string.* (string attack), *ff* (fortissimo), *con fuoco* (with fire), and *accel.* (accelerando).

63

*f* *largamente* *dim. e rit.*

This system contains measures 63 through 69. The tempo and mood shift significantly. The right hand has a more spacious, lyrical melody with long slurs. The left hand accompaniment is also more relaxed. Performance markings include *f* (forte), *largamente* (largely), and *dim. e rit.* (diminuendo and ritardando).

70

*più lento* *pp*

This system contains measures 70 through 76. The tempo is further reduced. The right hand melody is very slow and features a prominent slur. The left hand accompaniment consists of sustained chords. Performance markings include *più lento* (much slower) and *pp* (pianissimo).

77

*rit.* *pp*

This system contains measures 77 through 83, ending with a double bar line. The music continues with a slow, expressive feel. The right hand has a melodic line with a final flourish, and the left hand has a sustained chordal accompaniment. Performance markings include *rit.* (ritardando) and *pp* (pianissimo).