



Guy Bergeron

Canada, Québec

Salut d'amour Elgar, Edward

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Salut d'amour
Composer: Elgar, Edward
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass
Style: Latin

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SCORE

SALUT D'AMOUR

EDWARD ELGAR (1857-1934)

ARR.: GUY BERGERON

SLOW BOSSA NOVA $\text{♩} = 112$

The score is arranged for a jazz ensemble. The instruments listed are Violin, Flute 1, Flute 2, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Piano, Electric Guitar, Bass Guitar, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'SLOW BOSSA NOVA' with a quarter note equal to 112 beats per minute. The Flute 1 part begins with a 'Solo' marking and a dynamic of 'mf'. The piano accompaniment features a harmonic progression of FMAJ9, Gb9, FMAJ9, Gb9, FMAJ9, Gb9, FMAJ9, and C7(45). The electric guitar and bass guitar parts are marked 'mp' and follow the harmonic progression. The drum set part includes a '2' marking, indicating a double bar line.

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(A)

Vln.
 Fl. 1
 Fl. 2
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B> Tpt. 1
 B> Tpt. 2
 Tbn. 1
 Tbn. 2
 PNO.
 E.GTR.
 BASS
 D. S.

Musical score for "Salut d'Amour" (Section A). The score is in 2/4 time and B-flat major. It features a variety of instruments: Violin, Flute 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, B-flat Trumpet 1 and 2, Trombone 1 and 2, Piano, Electric Guitar, Bass, and Drums. The woodwinds and strings play a melodic line, while the saxophones and piano provide harmonic support. The electric guitar and bass play a rhythmic accompaniment. The drums play a steady beat. The score includes dynamic markings such as *mf*, *mp*, and *piano*. The electric guitar part includes chord diagrams for $FMAJ^9$, $FMAJ^7/A$, $GMIN^7$, C^9 , $C7^{(b9)}$, $FMAJ^9$, $A7^{(b5)}$, $DMIN^7$, $AMIN^7$, $A^7(b7)(b11)$, G^{13} , D^b9 , C^9_{sus} , and G^b13 . The drums play a pattern of eighth notes with a snare drum on the second and fourth beats.

SALUT D'AMOUR

The musical score is arranged for a full orchestra and includes the following parts:

- Vln.** (Violin): Part 1, starting at measure 17.
- Fl. 1** (Flute): Part 1, starting at measure 17.
- Fl. 2** (Flute): Part 2, starting at measure 17.
- A. Sax. 1** (Alto Saxophone): Part 1, starting at measure 17.
- A. Sax. 2** (Alto Saxophone): Part 2, starting at measure 17.
- T. Sax. 1** (Tenor Saxophone): Part 1, starting at measure 17.
- T. Sax. 2** (Tenor Saxophone): Part 2, starting at measure 17.
- B. Sax.** (Baritone Saxophone): Part 1, starting at measure 17.
- B_b Tpt. 1** (B-flat Trumpet): Part 1, starting at measure 17.
- B_b Tpt. 2** (B-flat Trumpet): Part 2, starting at measure 17.
- Tbn. 1** (Trombone): Part 1, starting at measure 17.
- Tbn. 2** (Trombone): Part 2, starting at measure 17.
- PNO.** (Piano): Part 1, starting at measure 17. Includes a piano accompaniment with chords and dynamics.
- E. GTR.** (Electric Guitar): Part 1, starting at measure 17. Includes a guitar accompaniment with chords and dynamics.
- BASS** (Bass): Part 1, starting at measure 17. Includes a bass line with chords and dynamics.
- D. S.** (Double Bass): Part 1, starting at measure 17. Includes a double bass line with chords and dynamics.

Chord progression for Piano and Electric Guitar:

17 $FMAJ^9$ $FMAJ^7/A$ B^bMAJ^7 $D^{7(b9)}/A$ $GMIN^7$ F/C C^9_{SUS} $C^{13(b9)}$ F

Dynamics: mp , mf , p , f .

SALUT D'AMOUR

Vln. *mp*
 Fl. 1 *mp*
 Fl. 2 *mp*
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1 *mf*
 B♭ Trp. 2 *mf*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 PNO. *mp*
 E.GTR. *mp*
 BASS *mp*
 D.S. *mp*

Chords: FMAJ⁷, FMAJ⁷/A, GMIN¹¹, C⁷_{SUS}, FMAJ⁷, A⁷(⁹5), DMIN⁷ /C, GADD⁹/B^b, C(^b9)

SALUT D'AMOUR

To CODA (C)

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Bass Saxophone (B. Sax.)

B-flat Trumpet 1 (B♭ Trpt. 1)

B-flat Trumpet 2 (B♭ Trpt. 2)

B-flat Trombone 1 (B♭ Tbn. 1)

B-flat Trombone 2 (B♭ Tbn. 2)

Piano (PNO.)

Electric Guitar (E. GTR.)

Bass

Double Bass (D. S.)

Chord names: FMAJ7, FMAJ7/A, B^bADD9, D7/A, GMIN11, FADD9/C, FSUS/C, B^bMIN/C, FMAJ9, G^b9

String section (STRINGS)

Vln.
 Fl. 1
 Fl. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 PNO.
 E.GTR.
 BASS
 D.S.

SOLO
 mf
 (MUTE)
 p
 (MUTE)
 p
 (MUTE)
 p
 (MUTE)
 p
 (MUTE)
 FMAJ⁹ C^{7(♯5)} FMAJ⁹ PIANO FMAJ⁷/A GMIN⁷ C⁹ C^{7(♭9)} FMAJ⁹ A^{7(♯5)} DMIN⁷ AMIN⁷ A^{♭7(♯11)}
 FMAJ⁹ C^{7(♯5)} FMAJ⁹ FMAJ⁷/A GMIN⁷ C⁹ C^{7(♭9)} FMAJ⁹ A^{7(♯5)} DMIN⁷ AMIN⁷ A^{♭7(♯11)}
 FMAJ⁹ C^{7(♯5)} FMAJ⁹ FMAJ⁷/A GMIN⁷ C⁹ C^{7(♭9)} FMAJ⁹ A^{7(♯5)} DMIN⁷ AMIN⁷ A^{♭7(♯11)}
 41 p mp 2 2

SALUT D'AMOUR

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Vln.**: Violin, starting at measure 49 with a *mp* dynamic.
- Fl. 1** and **Fl. 2**: Flute parts, mostly resting.
- A. Sax. 1** and **A. Sax. 2**: Alto saxophone parts, with the first saxophone playing a melodic line.
- T. Sax. 1** and **T. Sax. 2**: Tenor saxophone parts, with the first saxophone playing a solo starting at measure 49 with a *mf* dynamic.
- B. Sax.**: Baritone saxophone, resting.
- B♭ Trpt. 1** and **B♭ Trpt. 2**: Trumpet parts, playing a simple harmonic accompaniment.
- Tbn. 1** and **Tbn. 2**: Trombone parts, playing a simple harmonic accompaniment.
- PNO.**: Piano, providing harmonic accompaniment.
- E. GTR.**: Electric guitar, playing a harmonic accompaniment.
- BASS**: Bass guitar, playing a simple harmonic accompaniment.
- D. S.**: Double bass, playing a simple harmonic accompaniment.

Chord progressions for the piano and electric guitar parts are indicated above the staves:

Measures 49-50: G¹³ D^{b9} C^{9sus} G^{b13}

Measures 51-52: F^{MAJ9} F^{MAJ7/A}

Measures 53-54: B^{bMAJ7} D^{7(b9)/A}

SALUT D'AMOUR

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Vln.**: Violin, starting with a melodic line in the first measure.
- Fl. 1 & 2**: Flutes, with the first flute playing a melodic line starting in the fourth measure.
- A. Sax. 1 & 2**: Alto Saxophones, with the first saxophone playing a melodic line starting in the fourth measure.
- T. Sax. 1 & 2**: Tenor Saxophones, playing a rhythmic accompaniment throughout.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment throughout.
- B♭ Tpt. 1 & 2**: Trumpets, playing a melodic line starting in the fourth measure.
- Tbn. 1 & 2**: Trombones, playing a rhythmic accompaniment throughout.
- PNO.**: Piano, providing harmonic support with chords and arpeggios.
- E. GTR.**: Electric Guitar, playing a melodic line starting in the first measure.
- BASS**: Bass guitar, playing a rhythmic accompaniment throughout.
- D. S.**: Drums, playing a rhythmic accompaniment throughout.

Chord progressions for Piano and Electric Guitar are indicated as follows:

- Measure 1: G MIN⁷
- Measure 2: F/C
- Measure 3: C²SUS
- Measure 4: C¹³(b9)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A double bar line with a '2' above it indicates a second ending in the drum part.

SALUT D'AMOUR

Rit.

The musical score is arranged in a standard orchestral format. The top section includes Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), and Baritone Saxophone (B. Sax.). The middle section includes Trumpets 1 and 2 (B \flat Tpt. 1, B \flat Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Piano (Pno.). The bottom section includes Electric Guitar (E. Gtr.), Bass, and Double Bass (D. S.).

Key features of the score include:

- Flute 1:** A solo part starting at measure 59, marked *mf*, featuring a melodic line with triplets and a deceleration (ritardando) leading to a *p* dynamic.
- Piano:** Accompaniment for strings, marked *mp*, consisting of sustained chords. Chord symbols above the staff are: FMAJ 9 , G $^{\flat 9}$, FMAJ 9 , G $^{\flat 9}$, FMAJ 9 , G $^{\flat 9}$, FMAJ 9 , and C7(9 $^{\flat 5}$).
- Electric Guitar and Bass:** Both parts feature a rhythmic pattern of eighth notes, marked *mp*. The bass line includes a double bar line with a '2' above it, indicating a second ending.
- Double Bass:** Accompaniment marked *mp*, following a similar rhythmic pattern to the bass.

VIOLIN

SALUT D'AMOUR

EDWARD ELGAR (1857-1934)

ARR.: GUY BERGERON

SLOW BOSSA NOVA ♩ = 112

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 'SLOW BOSSA NOVA ♩ = 112'. The first measure is marked with a circled 'A' and a measure count of '8'. The second staff starts at measure 23 and is marked with a circled 'B' and 'mp'. The third staff starts at measure 30 and is marked with a circled 'C' and 'f'. The fourth staff starts at measure 38 and is marked with a circled 'D' and 'mp'. The fifth staff starts at measure 53 and ends with a double bar line. The sixth staff starts at measure 59 and ends with a double bar line. Various annotations are present throughout the score, including measure counts (8, 12, 4, 3, 8, 7), dynamic markings (mf, mp, f), and section markers (A, B, C, D). A 'To CODA' instruction is written above the fourth staff. The score concludes with a final double bar line at the end of the sixth staff.

FLUTE 1

SALUT D'AMOUR

EDWARD ELGAR (1857-1934)

SLOW BOSSA NOVA ♩ = 112

ARR.: GUY BERGERON

Solo
mf

4

8

18

23

27

31

37

(A) 7

(B) trill

(C)

To CODA

mf

mp

f

8va

SALUT D'AMOUR

14

mf

Solo

59

mf

Rit.

63

p

FLUTE 2

SALUT D'AMOUR

EDWARD ELGAR (1857-1934)

ARR.: GUY BERGERON

SLOW BOSSA NOVA ♩ = 112

8 (A) *mf*

13

19 *mf*

24 (B) *mp*

30 *tr* 4

38 To CODA (C) (D) 3 16

59 7

ALTO SAX. 1

SALUT D'AMOUR

EDWARD ELGAR (1857-1934)

ARR.: GUY BERGERON

SLOW BOSSA NOVA ♩ = 112

8 (A) SAXS SOLI *mf*

12

17 *f*

21 (B) 4 12 To CODA (C) *f*

40 (D) SOLO *mf*

46 *mf*

50 7 *mf*

59 7

ALTO SAX. 2

SALUT D'AMOUR

EDWARD ELGAR (1857-1934)

ARR.: GUY BERGERON

SLOW BOSSA NOVA ♩ = 112

8 (A) SAXS SOLI mp

12

17 3

21 (B) 4 12 To CODA f

(C) 3 (D) 16

59 7

Detailed description: The score is written for Alto Saxophone 2 in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a first ending bracket labeled '8' and a circled letter 'A'. The second staff starts at measure 12. The third staff starts at measure 17 and includes a triplet of eighth notes. The fourth staff starts at measure 21 and includes a circled letter 'B', a first ending bracket labeled '4', a double bar line, a second ending bracket labeled '12', and the instruction 'To CODA'. The fifth staff starts with a circled letter 'C' and includes a circled letter 'D' and a first ending bracket labeled '16'. The sixth staff starts at measure 59 and includes a first ending bracket labeled '7'. Dynamics include 'mp' (mezzo-piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

TENOR SAX. 1

SALUT D'AMOUR

EDWARD ELGAR (1857-1934)

ARR.: GUY BERGERON

SLOW BOSSA NOVA $\text{♩} = 112$

8 (A) SAXS SOLI *mp*

12

17 *f*

21 (B) 4 12 To CODA (C) 3

(D) 7 Solo *mf*

53

56

59

TENOR SAX. 2

SALUT D'AMOUR

EDWARD ELGAR (1857-1934)

ARR.: GUY BERGERON

SLOW BOSSA NOVA ♩ = 112

8 (A) SAXS SOLI mp

12

17 3

21 4 (B) 12 To CODA f

(C) 3 (D) 16

59 7

Detailed description: The score is written for Tenor Saxophone 2 in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'SLOW BOSSA NOVA' with a quarter note equal to 112 beats per minute. The first section, labeled (A), starts at measure 8 and is marked 'SAXS SOLI' and 'mp'. It consists of a melodic line with a repeat sign. The second section starts at measure 12 and continues with a melodic line. The third section starts at measure 17 and includes a triplet of eighth notes. Section (B) begins at measure 21, marked with a '4' above the staff, and contains a repeat sign followed by a melodic line. The dynamic 'f' is indicated below the staff. Section (C) starts at measure 21 and includes a repeat sign. Section (D) starts at measure 21 and includes a repeat sign. The score concludes with a 'To CODA' instruction and a final measure marked with a '7' above the staff.

BARITONE SAX.

SALUT D'AMOUR

EDWARD ELGAR (1857-1934)

ARR.: GUY BERGERON

SLOW BOSSA NOVA ♩ = 112

8 (A) SAXS SOLI *mf*

12

17

21 (B) 12 *mp* *f*

38 To CODA (C) 3 (D) 16 *f*

59 7

TRUMPET IN B \flat 1

SALUT D'AMOUR

EDWARD ELGAR (1857-1934)

ARR.: GUY BERGERON

SLOW BOSSA NOVA $\text{♩} = 112$

The musical score is written for Trumpet in B \flat 1 and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SLOW BOSSA NOVA' with a quarter note equal to 112 beats per minute. The score includes several section markers: (A) at measure 8, (B) at measure 14, (C) at measure 37, and (D) at measure 50. Dynamics range from *mp* (mezzo-piano) to *f* (forte), with a *p* (piano) dynamic at measure 43. Articulations include accents, slurs, and a 'MUTE' instruction at measure 43. Measure numbers 8, 14, 32, 37, 44, 48, 50, and 59 are indicated at the start of their respective staves. The score concludes with a double bar line at measure 59.

TRUMPET IN B \flat 2

SALUT D'AMOUR

EDWARD ELGAR (1857-1934)

ARR.: GUY BERGERON

SLOW BOSSA NOVA $\text{♩} = 112$

8 (A) 14 (B) 7

32 *mf* *mp* *f*

37 *f* To CODA (C) 3 (D) (MUTE) *p*

44

48

50 *mp* *f*

59 7

Detailed description: This is a musical score for a trumpet in B-flat 2. The piece is 'Salut d'Amour' by Edward Elgar, arranged by Guy Bergeron. It is in 4/4 time and marked 'SLOW BOSSA NOVA' with a tempo of 112 beats per minute. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 14. Measure 8 is circled and labeled '(A)'. Measure 14 is circled and labeled '(B)'. Dynamics include *mp* and *f*. The second staff starts at measure 32 and contains measures 32 through 36. It features a *mf* dynamic and a triplet of eighth notes. The third staff starts at measure 37 and contains measures 37 through 43. It includes a *f* dynamic, a 'To CODA' instruction, a circled measure 37 labeled '(C)', a circled measure 40 labeled '(D)', and a 'MUTE' instruction. Dynamics range from *f* to *p*. The fourth staff contains measures 44 through 47. The fifth staff contains measures 48 through 49. The sixth staff starts at measure 50 and contains measures 50 through 54. It features a circled measure 50 labeled '6', a *mp* dynamic, and a *f* dynamic. The seventh staff starts at measure 59 and contains measures 59 through 60. It features a circled measure 59 labeled '7' and a ϕ symbol above the first measure.

TROMBONE 1

SALUT D'AMOUR

EDWARD ELGAR (1857-1934)

ARR.: GUY BERGERON

SLOW BOSSA NOVA $\text{♩} = 112$

8 (A) 12

23 *mp* *f* *mf* *p* 3

29 3 2

35 *mp* *f* To CODA (C)

40 (D) (MUTE) 3 *p*

46

50 6 *mp* *f*

59 7

TROMBONE 2

SALUT D'AMOUR

EDWARD ELGAR (1857-1934)

ARR.: GUY BERGERON

SLOW BOSSA NOVA $\text{♩} = 112$

8 (A) 12

23 *mp* *f* *mp* (B) 2 6

35 *mp* *f* To CODA (C)

40 (D) (MUTE) *p*

46

50 6 *mp* *f*

59 7

PIANO

SALUT D'AMOUR

EDWARD ELGAR (1857-1934)

ARR.: GUY BERGERON

SLOW BOSSA NOVA ♩ = 112

FMAJ⁹

G^{b9}

FMAJ⁹

STRINGS

Musical notation for strings, measures 1-4. Treble and bass clefs, 4/4 time. Dynamics include *mp*. Chords: G^{b9}, FMAJ⁹, G^{b9}, FMAJ⁹.

Musical notation for strings, measures 5-8. Treble and bass clefs, 4/4 time. Chords: C^{7(b9)}, FMAJ⁹, FMAJ^{7/A}.

Musical notation for piano, measures 9-13. Treble and bass clefs, 4/4 time. Dynamics include *p*, *mp*, *mf*. Chords: B^bMAJ⁷, D^{7(b9)}/A, GMIN⁷, F/C, C⁹sus, C^{13(b9)}. Section A is marked.

Musical notation for piano, measures 14-18. Treble and bass clefs, 4/4 time. Dynamics include *mf*. Chords: F.

Musical notation for piano, measures 19-23. Treble and bass clefs, 4/4 time. Dynamics include *p*. Chords: F. Section B Solo is marked.

2 SALUT D'AMOUR FMAJ⁷

FMAJ⁷/A B^bADD⁹ D⁷/A GMIN¹¹ F^{ADD9}/C

Fsus/C B^bMIN/C (C) FMAJ⁹ G^{b9} FMAJ⁹ C⁷(#5)

To CODA STRINGS

(D) FMAJ⁹ PIANO FMAJ⁷/A GMIN⁷ C⁹ C⁷(b9)

FMAJ⁹ A⁷(#5) DMIN⁷ AMIN⁷ A^{b7}(#11) G¹³ D^{b9} C⁹SUS G^{b13} FMAJ⁹

SALUT D'AMOUR

FMAJ⁷/A

B^bMAJ⁷

D⁷(b⁹)/A

GMIN⁷

F/C

Musical notation for measures 52-55. The system consists of two staves. Measure 52 starts with a treble clef, a key signature of one flat, and a common time signature. The melody in the treble staff features eighth and quarter notes. The bass staff provides harmonic accompaniment with chords and eighth notes. Measure numbers 52, 53, 54, and 55 are indicated at the beginning of their respective measures.

C⁹SUS

C¹³(b⁹)

Musical notation for measures 56-58. The system consists of two staves. Measure 56 begins with a treble clef, a key signature of one flat, and a common time signature. The melody in the treble staff includes quarter and eighth notes. The bass staff features a more active line with eighth and quarter notes. Measure numbers 56, 57, and 58 are indicated at the beginning of their respective measures.

FMAJ⁹

G^{b9}

FMAJ⁹

G^{b9}

STRINGS

Musical notation for measures 59-62, labeled as STRINGS. The system consists of two staves. Measure 59 starts with a treble clef, a key signature of one flat, and a common time signature. The notation shows sustained chords in both staves. The dynamic marking *mp* is present in the first measure. Measure numbers 59, 60, 61, and 62 are indicated at the beginning of their respective measures.

FMAJ⁹

G^{b9}

FMAJ⁹

RIT.

C⁷(b⁵)

Musical notation for measures 63-66. The system consists of two staves. Measure 63 begins with a treble clef, a key signature of one flat, and a common time signature. The notation shows sustained chords in both staves. A decrescendo hairpin is used in measure 65. The dynamic marking *p* is present in measure 66. Measure numbers 63, 64, 65, and 66 are indicated at the beginning of their respective measures.

SALUT D'AMOUR

EDWARD ELGAR (1857-1934)

SLOW BOSSA NOVA ♩ = 112

ARR.: GUY BERGERON

The musical score is written for electric guitar in a 4/4 time signature with a key signature of one flat (Bb). It consists of several systems of music, each with a treble clef and a 2/8 time signature. The score includes various chord voicings and melodic lines. The first system starts with a *mp* dynamic. The second system includes a *p* dynamic. The third system is marked with a circled 'A' and a *mp* dynamic. The fourth system starts at measure 138. The fifth system starts at measure 178. The sixth system starts at measure 218 and includes a *p* dynamic. The seventh system is marked with a circled 'B'. The eighth system starts at measure 298. The score concludes with a double bar line.

SALUT D'AMOUR

338 *mp* **FMAJ⁷** **FMAJ⁷/A** **B^bADD⁹** **D⁷/A** **GMIN¹¹** *mf*

378 *f* **FADD⁹/C** **Fsus/C** **B^bMIN/C** **(C)** **FMAJ⁹** **G^b9** *mp*

To CODA

418 **FMAJ⁹** **C⁷(#5)** **(D)** **FMAJ⁹** **FMAJ⁷/A** *p* *mp*

458 **GMIN⁷** **C⁹** **C⁷(b9)** **FMAJ⁹** **A⁷(#5)** **DMIN⁷** **AMIN⁷** **A^b7(#11)**

498 **G¹³** **D^b9** **C⁹SUS** **G^b13** **FMAJ⁹** **FMAJ⁷/A**

538 **B^bMAJ⁷** **D⁷(b9)/A** **GMIN⁷** **F/C** **C⁹SUS** **C¹³(b9)**

598 *mp* **FMAJ⁹** **G^b9** **FMAJ⁹** **G^b9**

638 **FMAJ⁹** **G^b9** **FMAJ⁹** **RIT.** **C⁷(#5)** *p*

BASS GUITAR

SALUT D'AMOUR

EDWARD ELGAR (1857-1934)

ARR.: GUY BERGERON

SLOW BOSSA NOVA ♩ = 112

FMAJ⁹ G^{b9} FMAJ⁹ G^{b9}

mp

FMAJ⁹ G^{b9} FMAJ⁹ C^{7(#5)}

5 *p*

(A) FMAJ⁹ FMAJ^{7/A} GMIN⁷ C⁹ C^{7(b9)}

mp

FMAJ⁹ A^{7(#5)} DMIN⁷ AMIN⁷ A^{b7(#11)} G¹³ D^{b9} C^{9sus} G^{b13}

13

FMAJ⁹ FMAJ^{7/A} B^bMAJ⁷ D^{7(b9)/A} GMIN⁷

17

F/C C^{9sus} C^{13(b9)} F

21 *p* *mf*

(B) FMAJ⁷ FMAJ^{7/A} GMIN¹¹ C^{7sus}

mp

FMAJ⁷ A^{7(#5)} DMIN⁷ /C G^{ADD9/Bb} C^(b9)

29

SALUT D'AMOUR

33 *mp* **FMAJ⁷** **FMAJ⁷/A** **B^bADD⁹** **D⁷/A** **GMIN¹¹** *mf*

37 *f* **F^{ADD}9/C** **F^{SUS}/C** **B^bMIN/C** **(C)FMAJ⁹** **G^b9** *mp*

To CODA

41 *p* **FMAJ⁹** **C⁷(#5)** **(D)FMAJ⁹** **FMAJ⁷/A** *mp*

45 **GMIN⁷** **C⁹** **C⁷(b9)** **FMAJ⁹** **A⁷(#5)** **DMIN⁷** **AMIN⁷** **A^b7(#11)**

49 **G¹³** **D^b9** **C⁹SUS** **G^b13** **FMAJ⁹** **FMAJ⁷/A**

53 **B^bMAJ⁷** **D⁷(b9)/A** **GMIN⁷** **F/C**

56 **C⁹SUS** **C¹³(b9)** *mf*

59 *mp* **FMAJ⁹** **G^b9** **FMAJ⁹** **G^b9**

63 **FMAJ⁹** **G^b9** **FMAJ⁹** **RIT.** **C⁷(#5)** *p*

DRUM SET

SALUT D'AMOUR

EDWARD ELGAR (1857-1934)

ARR.: GUY BERGERON

SLOW BOSSA NOVA ♩ = 112

The musical score is written for a drum set in 4/4 time. It consists of ten staves of music, each with a double bar line and a repeat sign. The first staff starts with a *mp* dynamic and a 2-measure rest. The second staff has a 2-measure rest and a *p* dynamic. The third staff is marked with a circled 'A' and starts with a *mp* dynamic. The fourth staff has a 2-measure rest. The fifth staff starts with a 17-measure rest. The sixth staff has a *p* dynamic and a *f* dynamic. The seventh staff is marked with a circled 'B' and starts with a *mp* dynamic. The eighth staff has a 2-measure rest. The ninth staff starts with a 29-measure rest.

SALUT D'AMOUR

33 *mp* *mf*

37 *f* To CODA 3

(C)

37 *mp* *p*

(D)

41 *mp* 2

47 2

51 2

55 2 *f*

59 *mp* 2

63 *p* Rit.