



Axelle Bernard

France, Woodville

Salut d'Amour (Opus 12) Elgar, Edward

About the artist

Classical guitarist, I also play bass, piano, kalimba and celtic harp. If I had all the time in the world I'd learn to play all instruments.

I've recently taken up arranging pieces for bass, kalimba and 12 strings harps.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axelle-aude.htm>

About the piece



Title: Salut d'Amour [Opus 12]

Composer: Elgar, Edward

Arranger: Bernard, Axelle

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Instrumentation: Guitar solo (with tabs)

Style: Romantic

Comment: For a step by step lesson on this music sheet, go to Axelle Guitar YouTube Channel or click on the video link on free-scores.

Axelle Bernard on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Salut d'Amour

Edward Elgar

♩ = 80

The first system of music covers measures 1 through 4. The top staff is in treble clef with a 2/4 time signature. The bottom staff is a guitar TAB. The melody is marked with a slur and includes fingerings such as 3, 2, 4, 2, 3, 1, 2, 4. The TAB includes fret numbers like 0, 2, 3, 0, 1, 0, 0, 1, 1, 1, 1, 0, 0, 3.

The second system covers measures 5 through 8. It includes a measure rest for the first measure. The melody has a slur and fingerings like 3, 2, 1#, 3, 4, 3, 2, 1, 3, 2, 1, 2, 3#. The TAB includes fret numbers like 0, 0, 3, 1, 0, 0, 1, 3, 0, 3, 3, 4, 4, 4, 3. The label 'C.III.' is placed above the staff.

The third system covers measures 9 through 12. The melody has a slur and fingerings like 3, 2, 4, 1, 4, 4, 1, 2, 3, 4, 1, 4. The TAB includes fret numbers like 0, 0, 3, 1, 0, 0, 1, 5, 5, 5, 2, 5, 6, 7, 5, 3, 1, 3. The label 'C.II.' is placed above the staff.

The fourth system covers measures 13 through 16. It includes a first ending bracket labeled '1.' over measures 14-16. The melody has a slur and fingerings like 1, 4, 2, 3, 2, 4, 3, 4, 4, 2, 2, 3. The TAB includes fret numbers like 0, 1, 3, 1, 2, 2, 3, 0, 0, 1, 3, 3, 3, 3, 4, 3, 2, 3.

2

17 **2.**

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a time signature of 8/8. It contains two measures of music. The first measure starts with a green note on the first line (F4), followed by a quarter rest, a quarter note on the second line (G4), a quarter note on the second space (A4), and a quarter note on the second line (G4). The second measure starts with a green note on the first line (F4), followed by a quarter rest, a quarter note on the second line (G4), a quarter note on the second space (A4), and a quarter note on the second line (G4). The bottom staff is a guitar tablature staff with six lines. It contains two measures of fret numbers. The first measure has fret numbers 1, 0, 0, 2, 2, 3. The second measure has fret numbers 1, 0, 0, 2, 2, 3.

T	1	0	0	1
A		2	2	
B	3			3