



Jean Caron

Arranger, Composer, Director

France, Amiens

About the artist

Le but de mes arrangements est de permettre à de petits ensembles instrumentaux amateurs de pouvoir accéder à des œuvres musicales le plus souvent réservées à des musiciens professionnels. L'objectif est ainsi de créer un espace musical loin des complications excessives, permettant à des non-professionnels de réaliser un rêve: faire et partager de la musique avec d'autres!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-caron.htm>

About the piece



Title: Salut d'amour
Composer: Elgar, Edward
Arranger: Caron, Jean
Copyright: Public Domain
Publisher: Caron, Jean
Style: Contemporary

Jean Caron on [free-scores.com](https://www.free-scores.com)



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Salut d'amour

Edward ELGAR

arrangement Jean Caron

Musical score for the first system, measures 1-8. The score is in 2/4 time and B-flat major. The instruments and their dynamics are:

- Flûte 1: Treble clef, rests in measures 1-8.
- Flûte 2: Treble clef, rests in measures 1-8.
- Clarinete: Treble clef, key signature of one sharp (F#), dynamic *mp*.
- Violon 1: Treble clef, dynamic *f*.
- Violon 2: Treble clef, dynamic *mp*.
- Violoncelle: Bass clef, dynamic *mf*.

Musical score for the second system, measures 9-16. The score is in 2/4 time and B-flat major. The instruments and their dynamics are:

- Fl. 1: Treble clef, dynamic *mf*, marked with a *ff* hairpin.
- Fl. 2: Treble clef, dynamic *mf*.
- Clar: Treble clef, key signature of one sharp (F#).
- Vln. 1: Treble clef, dynamic *mf*, marked with a *ff* hairpin.
- Vln. 2: Treble clef, dynamic *mf*.
- Vc.: Bass clef, dynamic *mf*.

21

Fl. 1
Fl. 2
Clar.
Vln. 1
Vln. 2
Vc.

Detailed description: This system of musical notation covers measures 21 through 30. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Clar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute 1 part begins with a melodic line marked with a first ending bracket (21) and includes several slurs and accents. The Clarinet part provides a rhythmic accompaniment with eighth and sixteenth notes. The Violin 1 part has a melodic line with slurs and accents, mirroring the Flute 1 part. The Violin 2 part has a more active, rhythmic role. The Violoncello part provides a harmonic foundation with sustained chords and moving bass lines.

31

Fl. 1
Fl. 2
Clar.
Vln. 1
Vln. 2
Vc.

Detailed description: This system of musical notation covers measures 31 through 40. It features the same six staves as the previous system. The key signature remains one flat. The Flute 1 part continues its melodic line, marked with a first ending bracket (31) and includes slurs and accents. The Flute 2 part has a more active role with eighth and sixteenth notes. The Clarinet part continues its rhythmic accompaniment. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic role with eighth and sixteenth notes. The Violoncello part provides a harmonic foundation with sustained chords and moving bass lines.

44

Fl. 1

Fl. 2

Clar

Vln. 1

Vln. 2

Vc.

54

Fl. 1

Fl. 2

Clar

Vln. 1

Vln. 2

Vc.

64

Fl. 1

Fl. 2

Clar

Vln. 1

Vln. 2

Vc.

74

Fl. 1

Fl. 2

Clar

Vln. 1

Vln. 2

Vc.