



# Bernard Dewagtere

France, SIN LE NOBLE

## POMP AND CIRCUMSTANCE n.1, op. 39 (Thema) Elgar, Edward

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** POMP AND CIRCUMSTANCE n.1, op. 39 [Thema]  
**Composer:** Elgar, Edward  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Vibraphone or Marimba or Xylophone, piano or organ  
**Style:** Early 20th century

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# POMP AND CIRCUMSTANCE n.1, op. 39

## Thema

E. Elgar (1901)

Transc. : B. Dewagtere

Largamente

Mallet *mf legato e cantabile*

Piano *p stacc.*

Measures 1-6: The Mallet part begins with a melodic line in G major, 2/4 time, marked *mf legato e cantabile*. The Piano accompaniment consists of staccato chords in the right hand and a simple bass line in the left hand, marked *p stacc.*

Pno

Measures 7-12: The Piano part continues with staccato chords and a bass line. The Mallet part (not shown in this system) continues its melodic line. Dynamics include *mf* and *p*.

Pno

Measures 13-18: The Piano part continues with staccato chords and a bass line. The Mallet part (not shown in this system) continues its melodic line. Dynamics include *mf* and *p*.

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2  
19

Pno

19

25

*allargando* **f**

Pno

25

*allargando* **mf**

31

*a tempo cresc.*

Pno

31

*a tempo*  
*cresc.*

37

*dim.* *cresc.* **8va**

Pno

37

*dim.* *cresc.* **mf** *sim.*

43

Piano score for measures 43-48. The right hand features a melodic line with a long slur over measures 43-48. The left hand provides a harmonic accompaniment with chords and moving lines.

49

Piano score for measures 49-54. The right hand continues the melodic line with a slur. The left hand accompaniment consists of chords and rhythmic patterns.

55

Piano score for measures 55-60. The right hand has a dynamic marking of *mp* at the start and *sf* later. The left hand has a dynamic marking of *mp* and *mf*. There are accents (^) over some notes in the right hand.

61

Piano score for measures 61-66. The right hand has a long slur over measures 61-66. The left hand accompaniment features chords and rhythmic patterns.

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4  
66

*espress.*

Pno

This system contains measures 66 through 70. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a slur over measures 66-67 and an accent (>) over measure 70. The piano accompaniment is shown in a grand staff (treble and bass clefs). The right hand of the piano part features chords and moving lines, while the left hand has a steady bass line. A dynamic marking of *espress.* is placed above the piano part in measure 69.

71

Pno

This system contains measures 71 through 75. The top staff continues the melodic line with a slur over measures 71-72 and another slur over measures 74-75. The piano accompaniment continues with chords and moving lines in both hands. The left hand features some sixteenth-note patterns in measures 71 and 72.

76

Pno

This system contains measures 76 through 80. The top staff shows the melodic line with a slur over measures 76-77 and a final slur over measures 79-80. The piano accompaniment concludes the passage with chords and moving lines in both hands. The left hand has a steady bass line throughout.