



# Bernard Dewagtere

France, SIN LE NOBLE

## POMP AND CIRCUMSTANCE n.1, op. 39 (Thema) Elgar, Edward

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** POMP AND CIRCUMSTANCE n.1, op. 39 [Thema]  
**Composer:** Elgar, Edward  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** tenor saxophone, piano or organ  
**Style:** Early 20th century

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# POMP AND CIRCUMSTANCE n.1, op. 39

## Thema

E. Elgar (1901)

Transc. : B. Dewagtere

Largamente

*mp* legato e cantabile

Tenor saxophone

Piano

Musical score for measures 1-6. The Tenor saxophone part (top staff) begins with a melodic line in G major, 2/4 time, marked *mp* legato e cantabile. The piano accompaniment (bottom staves) features a steady eighth-note bass line and chords in the right hand, marked *p stacc.*

Musical score for measures 7-12. The Tenor saxophone part continues with a melodic line, marked with a hairpin crescendo. The piano accompaniment continues with the same rhythmic pattern, marked with a hairpin crescendo.

Musical score for measures 13-18. The Tenor saxophone part continues with a melodic line, marked with a hairpin crescendo and *mp*. The piano accompaniment continues with the same rhythmic pattern, marked with a hairpin crescendo and *p*.

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2  
19

25

*allargando* **f**

25

*allargando* **f**

31

*a tempo* *cresc.*

31

*a tempo*

*cresc.*

37

*dim.* *cresc.* **f**

37

*dim.* *cresc.*

42

42

*sim.*

3

Detailed description: This system contains measures 42 to 46. The upper staff (treble clef) features a melodic line with a long slur over measures 42-46. The lower staff (bass clef) provides harmonic accompaniment with chords and single notes. A dynamic marking of *sim.* (sforzando) is present in measure 43. A rehearsal mark '3' is at the end of the system.

47

47

Detailed description: This system contains measures 47 to 51. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 50.

52

52

*mp*

*mp*

Detailed description: This system contains measures 52 to 56. The upper staff has a slur over measures 52-56. The lower staff has a slur over measures 54-56. Dynamic markings of *mp* are present in measures 54 and 55.

57

57

*sf*

*f*

*f*

Detailed description: This system contains measures 57 to 61. The upper staff has a slur over measures 57-61. The lower staff has a slur over measures 57-61. Dynamic markings of *sf* (sforzando) and *f* (forte) are present in measures 57 and 58.

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4  
62

Musical score for measures 62-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 62, followed by a long note in measure 63, and then a series of notes in measures 64-66. The piano accompaniment features chords and moving lines in both hands, with a fermata over the final measure.

67

*espress.*

Musical score for measures 67-71. The system consists of a vocal line and a piano accompaniment. The vocal line has a long note in measure 67, followed by a melodic phrase in measure 68, and then a series of notes in measures 69-71. The piano accompaniment features chords and moving lines in both hands, with a fermata over the final measure. The word "espress." is written above the piano part.

72

Musical score for measures 72-76. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 72, followed by a long note in measure 73, and then a series of notes in measures 74-76. The piano accompaniment features chords and moving lines in both hands, with a fermata over the final measure.

77

Musical score for measures 77-81. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 77, followed by a long note in measure 78, and then a series of notes in measures 79-81. The piano accompaniment features chords and moving lines in both hands, with a fermata over the final measure.