



Bernard Dewagtere

France, SIN LE NOBLE

POMP AND CIRCUMSTANCE n.1, op. 39 (Thema) Elgar, Edward

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: POMP AND CIRCUMSTANCE n.1, op. 39 [Thema]
Composer: Elgar, Edward
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano solo
Style: March

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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POMP AND CIRCUMSTANCE n.1, op. 39

Thema

E. Elgar (1901)

Transc. : B. Dewagtere

Largamente

Piano

legato e cantabile

p

stacc.

8

15

p

22

allargando

29

a tempo

f

cresc.

36

Molto maestoso

dim.

cresc.

f

sim.

POMP AND CIRCUMSTANCE n.1, op. 39

2
43

Musical score for measures 43-49. The piece is in D major and 2/4 time. The right hand features a melodic line with a long slur over measures 43-49, ending with a fermata. The left hand provides a steady accompaniment of eighth notes.

50

Musical score for measures 50-56. The right hand continues the melodic line with a slur. The left hand has a dynamic marking of *mp* starting at measure 54, which then changes to *f* at measure 56.

57

Musical score for measures 57-63. The right hand has a dynamic marking of *sf* at measure 57. The left hand continues with eighth-note accompaniment.

64

Musical score for measures 64-69. The right hand has a dynamic marking of *espress.* starting at measure 64. The tempo marking *allargando* is placed above the staff at measure 66.

70

Musical score for measures 70-75. The right hand has a dynamic marking of *v* at measure 70. The tempo marking *a tempo* is placed above the staff at measure 71.

76

Musical score for measures 76-82. The right hand features a melodic line with a long slur and a fermata at the end. The left hand continues with eighth-note accompaniment.