



# Guy Bergeron

Canada, Québec

## Pomp and circumstance (march no.1, opus 39) Elgar, Edward

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Pomp and circumstance [march no.1, opus 39]  
**Composer:** Elgar, Edward  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Jazz

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=33860>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

SCORE

# POMP AND CIRCUMSTANCE

EDWARD ELGAR

(1857-1934)

ARR.: GUY BERGERON

♩ = 104

MARCH NO.1, OPUS 39

(1901)

GUITAR 1

GUITAR 2

The first system of musical notation for 'Pomp and Circumstance' is in 4/4 time with a key signature of one sharp (F#). It features two staves: GUITAR 1 and GUITAR 2. The GUITAR 1 staff contains a melodic line with eighth-note patterns and rests, while the GUITAR 2 staff is mostly empty with a few notes. The system consists of four measures.

The second system of musical notation continues the piece. It features two staves: GUITAR 1 and GUITAR 2. The GUITAR 1 staff has a melodic line with eighth notes and rests, and a '5' is written at the beginning of the staff. The GUITAR 2 staff has a few notes and rests. The system consists of four measures.

The third system of musical notation continues the piece. It features two staves: GUITAR 1 and GUITAR 2. The GUITAR 1 staff has a melodic line with eighth notes and rests, and a '9' is written at the beginning of the staff. The GUITAR 2 staff has a few notes and rests. The system consists of four measures.

The fourth system of musical notation continues the piece. It features two staves: GUITAR 1 and GUITAR 2. The GUITAR 1 staff has a melodic line with eighth notes and rests, and a '13' is written at the beginning of the staff. The GUITAR 2 staff has a few notes and rests. The system consists of four measures.

Musical notation for measures 17-20. The key signature is one sharp (F#). Measure 17 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple accompaniment. A 'Rit.' (Ritardando) marking is placed above the final measure (measure 20).

$\text{♩} = 126$

Musical notation for measures 21-24. The tempo is marked as quarter note = 126. The key signature is one sharp. The notation shows a melody in the treble clef and a bass line in the bass clef. Chord symbols are written above the bass line: G<sup>b</sup>, C/D, G<sup>b</sup>, C/D, G<sup>b</sup>, C/D, G<sup>b</sup>, C/D. The bass line features a consistent rhythmic pattern of eighth notes.

(A)

Musical notation for measures 25-28, marked with a circled 'A'. The key signature is one sharp. The notation shows a melody in the treble clef and a bass line in the bass clef. Chord symbols are written above the bass line: G<sup>b</sup>, C<sup>#</sup>MIN<sup>7(b5)</sup>, CMAJ<sup>7</sup>, BMIN<sup>7</sup>, AMIN<sup>7</sup> / G, F<sup>#</sup>MIN<sup>7(b5)</sup>, B<sup>7(#9)</sup>. The melody consists of quarter and eighth notes.

Musical notation for measures 29-32. The key signature is one sharp. The notation shows a melody in the treble clef and a bass line in the bass clef. Chord symbols are written above the bass line: EMIN<sup>9</sup>, A<sup>13</sup>, DMAJ<sup>9</sup>, BMIN<sup>11</sup>, EMIN<sup>7</sup>, A<sup>7</sup>, C/D, A<sup>b13</sup>. The melody consists of quarter and eighth notes.

(B)

Musical notation for measures 1-6 of section B. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chord symbols are placed above the notes. Measure 1: G6. Measure 2: C#MIN7(b5). Measure 3: CMAJ7. Measure 4: BMIN7. Measure 5: AMIN7 / G. Measure 6: F#MIN7(b5) B7(#9).

Musical notation for measures 7-12 of section B. Measure 7: EMIN9. Measure 8: A13. Measure 9: DMAJ9. Measure 10: BMIN11. Measure 11: Bb7(#11). Measure 12: AMIN7 C/D3. Measure 13: GMAJ7 Db9.

Musical notation for measures 13-18 of section B. Measure 13: CMAJ9. Measure 14: D9 / C. Measure 15: BMIN7. Measure 16: EMIN7. Measure 17: AMIN7. Measure 18: C/D. Measure 19: G6. Measure 20: C/D.

Musical notation for measures 21-25 of section B. Measure 21: G6. Measure 22: C/D. Measure 23: G6. Measure 24: C/D. Measure 25: G6. Measure 26: C/D. Measure 27: G6. Measure 28: D13(b9). Measure 29: G.