



# William Wallace

Arranger, Publisher

United States (USA), Apex

## About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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## About the piece



**Title:** Pomp and Circumstance - 2nd Theme [Easy version]  
**Composer:** Elgar, Edward  
**Arranger:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano solo  
**Style:** Romantic

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# Pomp and Circumstance - 2nd Theme

Edward Elgar  
Arranged William Wallace  
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The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bottom staff is in bass clef with the same key signature and time signature. It features a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3.

The second system continues the melody in the treble staff: G4 (half), A4-B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). The bass staff continues with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, C3-E3-G3, D3-F3-A3, E3-G3-B3, C3-E3-G3, and F#3-A3-C4.

The third system continues the melody in the treble staff: G4 (half), A4 (half), B4 (quarter), C5 (quarter), D5 (quarter), and E5 (quarter). The bass staff continues with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, C3-E3-G3, D3-F3-A3, E3-G3-B3, F#3-A3-C4, and G3-B3-D4.

The fourth system continues the melody in the treble staff: G4 (half), A4 (half), B4 (quarter), C5 (quarter), D5 (quarter), and E5 (quarter). The bass staff continues with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, C3-E3-G3, D3-F3-A3, E3-G3-B3, F#3-A3-C4, and G3-B3-D4.

The fifth system continues the melody in the treble staff: G4 (half), A4 (half), B4 (quarter), C5 (quarter), D5 (quarter), and E5 (quarter). The bass staff continues with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, C3-E3-G3, D3-F3-A3, E3-G3-B3, F#3-A3-C4, and G3-B3-D4.



The image displays a musical score for guitar, consisting of three systems of staves. Each system includes a treble clef staff and a bass clef staff, both in the key of G major (one sharp). The time signature is 8/8. The first system shows a melodic line in the treble staff and a bass line in the bass staff. The second system continues this pattern, with the word "Ending" written above the first measure of the treble staff. The third system concludes the piece with a final chord in the treble staff and a sustained bass line. The notation includes various note values, rests, and chord symbols.