



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	NIMROD. Trascrizione da Concerto per Grande organo [Op.36 from "Enigma Variations"]
Composer:	Elgar, Edward
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Nimrod

da: *Enigma Variations per orchestra Op. 36*

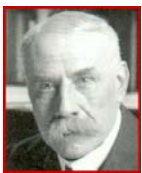
Trascrizione da *Concerto per Grande Organo*

a cura di

Maurizio Machella

Edward ELGAR

(1857 - 1934)



Adagio

Man. *Sw. ppp* *cresc.*

Péd.

Musical score for the first system, featuring three staves: Man. (Mantle), Péd. (Pedal), and a lower staff. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is Adagio. Dynamics include *ppp* and *cresc.*

6

dim. *pp* *pp Ch. (+Sw.)* *cresc.*

Musical score for the second system, featuring three staves. Dynamics include *dim.*, *pp*, *pp Ch. (+Sw.)*, and *cresc.*

13

mf *Ch.* *dim.* *Gt.* *Ch.*

Musical score for the third system, featuring three staves. Dynamics include *mf*, *Ch.*, *dim.*, *Gt.*, and *Ch.*

19

Sw. *pp*

Ch.

p

p *Gt. cresc.*

Ch.

25

mf

f

legatissimo

sempre f

31

sfz

p

p

37

largamente

f marcato

3

ff dim.

rit.

pp