



# Ralf Behrens

Germany, Edewecht

## Land of Hope and Glory (high - high notation) Elgar, Edward

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Land of Hope and Glory [high - high notation]
<b>Composer:</b>	Elgar, Edward
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Violin, Organ
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 80

The musical score is arranged for Violin and Organ in 4/4 time. It consists of four systems of music, each with a Violin staff and an Organ staff. The Organ part is written in a grand staff (treble and bass clefs). The Violin part features a melodic line with various ornaments and dynamics. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands. The score includes measure numbers 6, 11, and 16, indicating the start of new phrases. The key signature has one sharp (F#), and the tempo is marked as approximately 80 beats per minute.

21

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dotted quarter note, followed by eighth notes, and includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

26

Musical score for measures 26-30. The vocal line continues with eighth notes and quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

31

Musical score for measures 31-35. The vocal line includes a triplet of eighth notes and a half note. The piano accompaniment continues with the established rhythmic pattern.

36

Musical score for measures 36-40. The vocal line concludes with a half note and a quarter note. The piano accompaniment ends with a final chord and a fermata.