



# Ralf Behrens

Germany, Edewecht

## Land of Hope and Glory (high) Elgar, Edward

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Land of Hope and Glory [high]
<b>Composer:</b>	Elgar, Edward
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Style:</b>	Romantic

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# Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)  
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♩ = c. 80

The musical score is arranged for Guitar and Organ. It consists of four systems of music, each with a single staff for the Guitar and a grand staff (treble and bass clefs) for the Organ. The piece is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as approximately 80 beats per minute. The score includes measure numbers 6, 11, and 16. The organ part provides a harmonic accompaniment with chords and moving lines in both hands, while the guitar part plays a melodic line with some accompaniment. The piece concludes with a final chord in the organ part.

21

21

This system contains measures 21 to 25. The vocal line (top staff) begins with a treble clef and a common time signature. It features a melodic line with a triplet of eighth notes in measure 24. The piano accompaniment (bottom two staves) is in a grand staff with treble and bass clefs, providing a harmonic foundation with chords and moving lines.

26

26

This system contains measures 26 to 30. The vocal line continues with a melodic line that includes a fermata in measure 29. The piano accompaniment continues with a steady harmonic accompaniment.

31

31

This system contains measures 31 to 35. The vocal line features a melodic line with a triplet of eighth notes in measure 34. The piano accompaniment continues with a steady harmonic accompaniment.

36

36

This system contains measures 36 to 40. The vocal line concludes with a melodic line that ends with a fermata in measure 40. The piano accompaniment concludes with a final chord in measure 40.