



Ralf Behrens

Germany, Edewecht

Land of Hope and Glory (high) Elgar, Edward

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Land of Hope and Glory [high]
Composer:	Elgar, Edward
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 80

Electric Guitar

Organ

The musical score is arranged in four systems, each with two staves. The top staff of each system is for the Electric Guitar, and the bottom staff is for the Organ. The music is in 4/4 time and features a melodic line for the guitar and a harmonic accompaniment for the organ. The organ part consists of chords and moving lines in both the right and left hands. The score includes measure numbers 6, 11, and 16. The key signature has one sharp (F#), and the tempo is marked as c. 80.

21

8

21

3

Detailed description: This system covers measures 21 to 25. The vocal line (top staff) begins with a dotted quarter note, followed by eighth notes, and includes a triplet of eighth notes in measure 24. The piano accompaniment (bottom two staves) features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand, with some chordal textures.

26

8

26

Detailed description: This system covers measures 26 to 30. The vocal line continues with eighth notes and quarter notes. The piano accompaniment maintains the eighth-note accompaniment pattern, with some changes in chord voicings.

31

8

31

3

Detailed description: This system covers measures 31 to 35. The vocal line features a triplet of eighth notes in measure 34. The piano accompaniment continues with the eighth-note accompaniment.

36

8

36

Detailed description: This system covers measures 36 to 40. The vocal line includes a fermata over a note in measure 39. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.