



Ralf Behrens

Germany, Edewecht

Land of Hope and Glory (in C - high - low notation) Elgar, Edward

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Land of Hope and Glory [in C - high - low notation]
Composer:	Elgar, Edward
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet, Organ
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)

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♩ = c. 80

Trumpet in C

Organ

Measures 1-5 of the musical score. The Trumpet in C part is in the upper staff, and the Organ part is in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The organ accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Measures 6-10 of the musical score. The Trumpet in C part continues in the upper staff, and the Organ part continues in the lower two staves. The organ accompaniment maintains its eighth-note pattern.

Measures 11-15 of the musical score. The Trumpet in C part continues in the upper staff, and the Organ part continues in the lower two staves. The organ accompaniment maintains its eighth-note pattern.

Measures 16-20 of the musical score. The Trumpet in C part continues in the upper staff, and the Organ part continues in the lower two staves. The organ accompaniment maintains its eighth-note pattern.

21 8

21

This system contains measures 21 to 25. The vocal line (top staff) begins with a dotted quarter note, followed by eighth notes, and includes a triplet of eighth notes in measure 24. The piano accompaniment (bottom staves) features a steady eighth-note bass line and chords in the right hand.

26 8

26

This system contains measures 26 to 30. The vocal line continues with a mix of quarter and eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

31 8

31

This system contains measures 31 to 35. The vocal line features a triplet of eighth notes in measure 34. The piano accompaniment continues with the established rhythmic and harmonic patterns.

36 8

36

This system contains measures 36 to 40, ending with a double bar line. The vocal line concludes with a quarter note and a half note. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.