



Ralf Behrens

Germany, Edewecht

Land of Hope and Glory (in Bb - high - low notation) Elgar, Edward

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Land of Hope and Glory [in Bb - high - low notation]
Composer:	Elgar, Edward
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet, Organ
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)

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♩ = c. 80

Trumpet in Bb

Organ

The first system of the score covers measures 1 to 5. The Trumpet in Bb part is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The organ accompaniment is written in two staves (treble and bass clefs) with a 4/4 time signature. The organ part features a steady accompaniment of chords and moving lines in both hands.

The second system of the score covers measures 6 to 10. The Trumpet in Bb part continues with a melodic line. The organ accompaniment maintains its accompaniment pattern, with some changes in chord voicings and dynamics.

The third system of the score covers measures 11 to 15. The Trumpet in Bb part has a more active melodic line. The organ accompaniment continues to support the melody with a consistent accompaniment.

The fourth system of the score covers measures 16 to 20. The Trumpet in Bb part concludes with a final melodic phrase. The organ accompaniment provides a final accompaniment for the piece.

21 8

21

This system contains measures 21 to 25. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a slur. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

26 8

26

This system contains measures 26 to 30. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and bass line.

31 8

31

This system contains measures 31 to 35. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a slur. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and bass line.

36 8

36

This system contains measures 36 to 40. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and bass line, ending with a double bar line.