



Ralf Behrens

Germany, Edewecht

Land of Hope and Glory (high notation) Elgar, Edward

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Land of Hope and Glory [high notation]
Composer:	Elgar, Edward
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)

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♩ = c. 80

Alto Recorder

Organ

The musical score is arranged in two systems, each with two staves. The top staff of each system is for the Alto Recorder, and the bottom two staves are for the Organ. The music is in 4/4 time and G major. The Alto Recorder part features a melodic line with some grace notes and a final cadence. The Organ part provides a harmonic accompaniment with chords and moving bass lines. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

21

Musical score for measures 21-25. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 24. The piano accompaniment (bottom staff) consists of block chords in the right hand and a bass line with eighth notes in the left hand.

26

Musical score for measures 26-30. The vocal line continues with a melodic line, including a half note in measure 29. The piano accompaniment continues with block chords and a bass line.

31

Musical score for measures 31-35. The vocal line features a melodic line with a triplet of eighth notes in measure 34. The piano accompaniment continues with block chords and a bass line.

36

Musical score for measures 36-40. The vocal line concludes with a melodic line, including a half note in measure 39. The piano accompaniment concludes with block chords and a bass line.