



Ralf Behrens

Germany, Edewecht

Land of Hope and Glory (in Eb - high - low notation) Elgar, Edward

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Land of Hope and Glory [in Eb - high - low notation]
Composer:	Elgar, Edward
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet and Organ
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 80

Clarinet in Eb

Organ

This system contains the first five measures of the piece. The Clarinet in Eb part is written in a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The Organ part consists of two staves (treble and bass clefs) with a grand staff brace on the left. The organ accompaniment features a steady eighth-note bass line and chords in the treble.

This system contains measures 6 through 10. The Clarinet part continues with a melodic line, and the Organ accompaniment maintains its rhythmic pattern.

This system contains measures 11 through 15. The Clarinet part features a more active melodic line with some grace notes. The Organ accompaniment continues with its characteristic accompaniment.

This system contains measures 16 through 20. The Clarinet part concludes with a final melodic phrase. The Organ accompaniment provides a harmonic foundation throughout.

21 8

21

3

Detailed description: This system covers measures 21 to 25. The vocal line (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 24. The piano accompaniment (bottom two staves) consists of chords and single notes, with a consistent rhythmic pattern of quarter notes in the bass line.

26 8

26

Detailed description: This system covers measures 26 to 30. The vocal line continues with a melodic line, showing some rests and eighth-note patterns. The piano accompaniment provides harmonic support with chords and a steady bass line.

31 8

31

3

Detailed description: This system covers measures 31 to 35. The vocal line includes a triplet of eighth notes in measure 34. The piano accompaniment continues with harmonic accompaniment, featuring chords and a bass line.

36 8

36

Detailed description: This system covers measures 36 to 40. The vocal line concludes with a melodic phrase. The piano accompaniment ends with a final chord and a bass line. The system concludes with a double bar line.