



# Ralf Behrens

Germany, Edewecht

## Land of Hope and Glory (in C - low) Elgar, Edward

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Land of Hope and Glory [in C - low]
<b>Composer:</b>	Elgar, Edward
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet, Organ
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 80

Trumpet in C

Organ

The first system of the score shows the beginning of the piece. The Trumpet in C part is written in a single staff with a treble clef and a 4/4 time signature. It starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4 with a sharp sign. The Organ part is written in two staves (treble and bass clefs) with a 4/4 time signature. It features a steady accompaniment of chords and moving lines in both hands.

6

The second system continues the music from measure 6. The Trumpet part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Organ part continues with its accompaniment, including a key signature change to one sharp (F#) in measure 8.

11

The third system covers measures 11 to 15. The Trumpet part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4 with a sharp sign. The Organ part continues with its accompaniment, including a key signature change to one sharp (F#) in measure 11.

16

The fourth system covers measures 16 to 20. The Trumpet part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Organ part continues with its accompaniment, including a key signature change to one flat (Bb) in measure 16.

21

21

26

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31

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36

36