



Ralf Behrens

Germany, Edewecht

Land of Hope and Glory (high - high notation) Elgar, Edward

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Land of Hope and Glory [high - high notation]
Composer:	Elgar, Edward
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trombone and churchorgan
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = \text{c. } 80$

Trombone

Organ

The image shows a musical score for Trombone and Organ. The score is in 4/4 time and consists of four systems of music. Each system has a Trombone part on a bass clef staff and an Organ part on two staves (treble and bass clefs). The organ part features a steady accompaniment of chords and moving lines. The Trombone part has a melodic line with various articulations and dynamics. The score is marked with measure numbers 6, 11, and 16. The organ part includes a key signature change to one sharp (F#) in the second system.

21

21

This system covers measures 21 to 25. The bass clef part begins with a melodic line in measure 21, featuring a triplet of eighth notes in measure 24. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

26

26

This system covers measures 26 to 30. The bass clef part continues the melodic line with some rests. The piano accompaniment features a consistent harmonic support with chords in the right hand and a bass line in the left hand.

31

31

This system covers measures 31 to 35. The bass clef part has a melodic line with a triplet in measure 34. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

36

36

This system covers measures 36 to 40. The bass clef part features a melodic line with a triplet in measure 39. The piano accompaniment concludes with chords in the right hand and a bass line in the left hand.