



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Enigma Theme" from "Enigma Variations" for Flute & Piano (Op. 36) Elgar, Edward

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Enigma Theme" from "Enigma Variations" for Flute & Piano [Op. 36]
Composer:	Elgar, Edward
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Sir Edward William Elgar, 1st Baronet, OM, GCVO (1857 – 1934) was an English composer, many of whose works have entered the British and international classical concert repertoire. Among his best-known compositions are orchestral works including the Enigma Variations, the Pomp and Circumstance Marches, concertos for violin and cello, and two symphonies. He also composed choral works, including The Dream of Gerontius, chamber music and songs.... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Enigma Theme

from *Enigma Variations*

Edward Elgar (Op. 36) 1899

Andante *legato e sostenuto* (♩ = 63) Interpretation for Flute & Piano by Mike Magatagan 2023

Flute

Piano

5

F

P

rit. *a Tempo*

9

F

P

p *pp*

dim.

13

F

P

rit. *mf* *p* *mf* *ppp*

Flute

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Andante *legato e sostenuto* (♩ = 63) 5

6 *rit.* **a Tempo** *p*

8 *p* *p*

10 *pp*

12

14 *rit.*

16 *ppp*

Piano

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Andante *legato e sostenuto* (♩ = 63)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante, marked 'legato e sostenuto' with a quarter note equal to 63 beats per minute. The dynamics range from piano (p) to pianissimo (pp).

Musical score for measures 5-8. Measure 5 is marked with a '5'. The tempo changes to 'a Tempo' after a 'rit.' (ritardando) in measure 7. Dynamics include piano (p) and pianissimo (pp).

Musical score for measures 9-12. Measure 9 is marked with a '9'. The dynamics include piano (p), piano fortissimo (pp), and pianissimo (pp). A 'dim.' (diminuendo) marking is present in measure 10.

Musical score for measures 13-16. Measure 13 is marked with a '13'. The dynamics include mezzo-forte (mf), piano (p), mezzo-forte (mf), and pianissimo (ppp). A 'rit.' (ritardando) is marked in measure 14, and a triplet of eighth notes is marked with a '3' in measure 15. The piece concludes with a double bar line and repeat dots.