



Kurt Siebein

Germany, Haßloch

Elegy (op. 58) Elgar, Edward

About the artist

I am a retired musician. I am pleased to be able to offer you my little pieces of music. If you like it or can use it, then please leave a thumbs up. From 1968 to 1974 I studied clarinet, piano and singing at the State University for Music in Mannheim. After my state examination, I worked as a music teacher at the Staatliche Realschule and the music school of the Hassloch community. In 1987 I became their director until I retired in 2015. From 1992 to 2020 I was Chief Examiner and responsible for the musical management of the state music youth in Rhineland-Palatinate and the development of qualifications, and author of the Bronze, Silver and Gold course series and worked as a supporter for music teachers and trainers. I conducted several choirs and wind orchestras and founded the Kurpfälzische Palatinate Saxophone Quartet, with which I still give concerts today. In my spare time I arrange a lot of original Romantic works for clarinet and piano that have not yet been edited. Ich ... (more online)

Qualification: music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxpiacl.htm>

About the piece



Title: Elegy [op. 58]

Composer: Elgar, Edward

Arranger: Siebein, Kurt

Copyright:

Instrumentation: Saxophone quartet

Style: Romantic

Comment:

Kurt Siebein on [free-scores.com](https://www.free-scores.com)

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Elegy
by
Edward Elgar
op. 58

Arranged for Saxophone Quartet

by
Kurt Siebein
2023

This work was originally written for string orchestra.

Published by Novello's in 1910

Elegy

op. 58

(Originally for String Orchestra, 1909)

Edward Elgar, 1857-1934
bearb. Kurt Siebein, 2023

Adagio ♩ = 66
legatissimo

Solo 5

Soprano-Saxophone
pp *cresc.* *dim. molto.* *p* *cresc.*

Alto-Saxophone
pp *cresc.* *dim. molto.* *p* *cresc.*

Tenor-Saxophone
pp *cresc.* *dim. molto.* *p* *cresc.*

Baritone-Saxophone
ppp *cresc.* *pp* *ppp* *p* *cresc.*

rit. **A** *a tempo* 10 *Solo*

ppp subito *p*

ppp subito *Solo* *p* *cantabile* *p*

ppp subito *pp* *p*

pp subito *pp* *pp*

15 poco rit.

Solo

Musical score for measures 15-19. The score consists of four staves. Measure 15 starts with dynamics *p* (top staff), *pp* (second staff), *pp* (third staff), and *pp* (bottom staff). Measure 16 features dynamics *f* (top staff), *mf* (second staff), *mf* (third staff), and *mf* (bottom staff). Measure 17 has dynamics *pp* (top staff), *pp* (second staff), *p* (third staff), and *pp* (bottom staff). Measure 18 is marked *Solo* and has dynamics *pp* (top staff), *pp* (second staff), *p* (third staff), and *pp* (bottom staff). Measure 19 continues with *pp* (top staff), *pp* (second staff), *p* (third staff), and *pp* (bottom staff). The tempo is *poco rit.*

B a tempo

20

allarg.

Musical score for measures 20-24. The score consists of four staves. Measure 20 starts with *cresc. espress.* (top staff) and *p* (bottom staff). Measure 21 has *cresc. espress.* (top staff) and *p* (bottom staff). Measure 22 has *cresc. espress.* (top staff) and *p* (bottom staff). Measure 23 has *cresc. espress.* (top staff) and *p* (bottom staff). Measure 24 is marked *allarg.* and has dynamics *mf* (top staff), *mf* (second staff), *mf* (third staff), and *mf* (bottom staff). The tempo is *a tempo*.

C

25

Musical score for measures 25-29. The score consists of four staves. Measure 25 has dynamics *dim.* (top staff), *dim.* (second staff), *dim.* (third staff), and *pp* (bottom staff). Measure 26 has dynamics *dim.* (top staff), *dim.* (second staff), *dim.* (third staff), and *pp* (bottom staff). Measure 27 is marked *pp dolce molto cantabile* (top staff) and *pp* (bottom staff). Measure 28 has dynamics *pp* (top staff), *pp* (second staff), *pp* (third staff), and *pp* (bottom staff). Measure 29 has dynamics *p* (top staff), *p* (second staff), *p* (third staff), and *p* (bottom staff). The tempo is *dolce molto cantabile*.

30

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

cresc. *mf* *cresc.* Solo.

cresc. *mf* *cresc.*

D

35

f *f* *f* *f* *p*

Solo. *Solo.*

mf *mf* *f* *f* *p*

mf *f* *f* *f* *p*

40

Solo. **E** a tpo.

pp *pp* *pp* *pp* *pp*

espress.

45

p *p* *p* *p* *pp*

50 **F** *morendo* *Solo.* 55

pp *pp* *pp* *pp* *dim.* *dim.* *dim.* *dim.* *dim.*

molto rit. 60

Solo.