



Mike Magatagan

United States (USA), SierraVista

"Chanson de Matin" for Flute & Piano. (Op. 15 No. 2) Elgar, Edward

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Chanson de Matin" for Flute & Piano. [Op. 15 No. 2]

Composer: Elgar, Edward

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Piano

Style: Classical

Comment: Sir Edward William Elgar (1857 – 1934) was an English composer, many of whose works have entered the British and international classical concert repertoire. Among his best-known compositions are orchestral works including the Enigma Variations, the Pomp and Circumstance Marches, concertos for violin and cello, and two symphonies. He also composed choral works, including The Dream of Gerontius, chamber music and songs. He was appointed Master of t...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Chanson de Matin" (Op. 15 No. 2)

Edward Elgar (Op. 15 No. 2) 1889-90

Interpretation for Flute & Piano by Mike Magatagan 2021

Allegretto (♩ = 78)

Flute

Piano

mf dolce

8

15

22

tr *rit.*

Detailed description: This is a musical score for Flute and Piano. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 78 beats per minute. The score is divided into four systems. The first system (measures 1-7) shows the flute and piano parts. The piano part starts with a mezzo-forte (*mf*) dynamic. The second system (measures 8-14) continues the piano accompaniment with a consistent rhythmic pattern. The third system (measures 15-21) features more complex flute passages with trills and slurs. The fourth system (measures 22-28) concludes with a trill (*tr*) and a ritardando (*rit.*) in the flute part. The piano part provides harmonic support throughout.

29 **a Tempo**

F

P

mf

35

F

P

mf

41

F

P

dim.

49

F

P

cresc.

f

56

F

P

mf

63

F

P

70

F

P

77

F

P

cresc.

86

F

P

cresc. *f*

92

F

P

dim. *cresc.*

97

F

P

mp *mf* *cresc.* *f*

tr

104

F

P

dim. *p*

f *mf* *mp*

rit.

Flute

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Allegretto (♩ = 78)

mf dolce

16

rit.

tr

a Tempo

29

mf

39

50

cresc. - - - - - f

mf

61

72

cresc. - - - - -

83

cresc. - - - - - f

dim.

94

(dim.) cresc. - - - - - mp mf cresc. - - - - -

rit.

101

(cresc.) - - - - - f

dim. - - - - - p

Piano

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Allegretto (♩ = 78)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (*mf*) dynamic. The first four measures feature a melodic line in the upper staff with a slur over it, and a supporting bass line in the lower staff. The final two measures of the system show a change in the bass line with some rests in the upper staff.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. This system contains measures 7 through 14. The music continues with a steady accompaniment in the bass line and chords in the upper staff.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. This system contains measures 15 through 21. The accompaniment continues with some chromatic movement in the bass line.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. This system contains measures 22 through 28. The music concludes with a *rit.* (ritardando) marking above the staff. The final measures feature a melodic flourish in the upper staff and a concluding bass line.

a Tempo

29

Musical score for measures 29-35. The piece is in G major (one sharp) and 3/4 time. The tempo is marked 'a Tempo'. The dynamic is *mf*. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

36

Musical score for measures 36-42. The melody continues with eighth notes and quarter notes. There are some rests in the treble clef in measures 37 and 41. The bass clef accompaniment remains consistent.

43

Musical score for measures 43-53. This section features a series of chords in the treble clef, marked with accents (^) and a *dim.* (diminuendo) marking. The bass clef continues with eighth notes. The dynamic increases to *f* (forte) towards the end of the section.

54

Musical score for measures 54-61. The treble clef features a melodic line with eighth notes and a slur over measures 54-55. The bass clef accompaniment consists of eighth notes. The dynamic is marked *mf*.

62

Musical score for measures 62-68. This section consists of a series of chords in both the treble and bass clefs, primarily using eighth notes. The dynamics are consistent with the previous section.

70

Musical score for measures 70-77. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

78

Musical score for measures 78-86. The right hand continues the melodic development with some rests and longer note values. The left hand maintains a steady accompaniment with some chordal textures.

87

Musical score for measures 87-92. A long slur spans across both hands, indicating a continuous melodic and harmonic flow. The right hand has a more active line with eighth notes.

93

Musical score for measures 93-103. The right hand has a melodic line with some grace notes. The left hand features a bass line with a 'rit.' (ritardando) marking. A 'cresc.' (crescendo) marking is placed above the right hand in the later measures of this system.

104

Musical score for measures 104-110. The right hand has a melodic line starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and then mezzo-piano (*mp*). The left hand provides a harmonic accompaniment with some chordal textures.