

MICHAEL MAGATAGAN

United States (USA), SierraVista

Adagio: "Nimrod" from "Enigma Variations" for Flute & Piano (Op. 36 No. 9) Elgar, Edward

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm Artist page:

About the piece

Title: Adagio: "Nimrod" from "Enigma Variations" for Flute &

Piano [Op. 36 No. 9]

Composer: Elgar, Edward

Arranger: MAGATAGAN, MICHAEL

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MAGATAGAN, MICHAEL Publisher:

Instrumentation: Flute and Piano

Style: Classical

Comment: Sir Edward William Elgar, 1st Baronet, OM, GCVO

> (1857 - 1934) was an English composer, many of whose works have entered the British and international classical concert repertoire. Among his best-known compositions are orchestral works including the Enigma Variations, the Pomp and Circumstance Marches, concertos for violin and cello, and two symphonies. He also composed choral works,

> including The Dream of Gerontius, chamber music and

songs.... (more online)

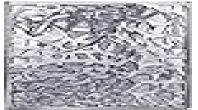
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Adagio: "Nimrod"

from Enigma Variations (IX)

Edward Elgar (Op. 36 No. 9) 1899





Adagio: "Nimrod"

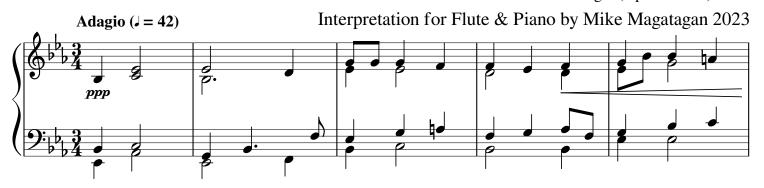
from Enigma Variations (IX)



Adagio: "Nimrod"

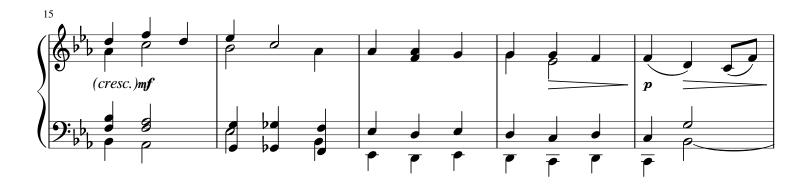
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Edward Elgar (Op. 36 No. 9) 1899











Adagio: "Nimrod" (Op. 36 No. 9) by Edward Elgar Arranged for Flute & Piano by Mike Magatagan (Mike@Magatagan.com)