



MICHAEL MAGATAGAN

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Adagio: "Nimrod" from "Enigma Variations" for Flute & Piano (Op. 36 No. 9) Elgar, Edward

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Adagio: "Nimrod" from "Enigma Variations" for Flute & Piano [Op. 36 No. 9]
Composer:	Elgar, Edward
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Sir Edward William Elgar, 1st Baronet, OM, GCVO (1857 – 1934) was an English composer, many of whose works have entered the British and international classical concert repertoire. Among his best-known compositions are orchestral works including the Enigma Variations, the Pomp and Circumstance Marches, concertos for violin and cello, and two symphonies. He also composed choral works, including The Dream of Gerontius, chamber music and songs.... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Adagio: "Nimrod"

from *Enigma Variations (IX)*

Edward Elgar (Op. 36 No. 9) 1899

Interpretation for Flute & Piano by Mike Magatagan 2023

Adagio (♩ = 42)

Flute

Piano

ppp

ppp

6

F

P

p

pp

ppp

p

pp

ppp

10

F

P

cresc.

mf

cresc.

mf

16

F

P

p

pp

p

pp

21

F

P

p *cresc.*

26

F

P

(cresc.) *mf* *f* *sempre f*

32

F

P

rf

38

F

P

ffz *3* *3* *rit.* *ff* *pp* *dim.* *p*

Flute

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Adagio (♩ = 42)

ppp *p*

7 *pp* *ppp* *cresc.*

13 (*cresc.*) *mf*

19 *p* *pp* *p* *cresc.*

26 (*cresc.*) *mf* *f* *sempre f*

32 *rf*

38 *ffz* 3 *rit.* *ff* *pp* *dim.* *p*

Piano

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Adagio (♩ = 42)

Measures 1-5 of the piano accompaniment. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a piano (*ppp*) dynamic. The melody in the right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment of chords and eighth notes.

Measures 6-9 of the piano accompaniment. The dynamics range from piano (*p*) to pianissimo (*pp*) and then to pianississimo (*ppp*). The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

Measures 10-14 of the piano accompaniment. A crescendo (*cresc.*) is indicated, leading to a dynamic of mezzo-forte (*mf*) by measure 14. The melodic and accompaniment lines continue.

Measures 15-19 of the piano accompaniment. The music begins with a dynamic of mezzo-forte (*mf*) and a crescendo, then transitions to piano (*p*) by measure 17. The right hand features a more active melodic line, while the left hand continues with the accompaniment.

20

Musical score for measures 20-23. The piece is in B-flat major (two flats) and 3/4 time. Measure 20 starts with a piano (*pp*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

24

Musical score for measures 24-28. The dynamics range from piano (*p*) to forte (*f*). A crescendo (*cresc.*) is indicated between measures 24 and 26. The right hand has a more active melodic line with slurs, while the left hand continues with a steady accompaniment.

29

Musical score for measures 29-33. The right hand features a series of chords and moving lines, with some notes marked with accents. The left hand maintains a consistent accompaniment pattern.

34

Musical score for measures 34-38. The dynamics range from *rf* (rassolando forte) to *ffz* (fortissimo forzando). The right hand has a more complex melodic line with accents and slurs. The left hand accompaniment is consistent.

39

Musical score for measures 39-43. The piece concludes with a *rit.* (ritardando) marking. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo) and *dim.* (diminuendo). The right hand features a melodic line with slurs and ties, ending with a final chord. The left hand accompaniment concludes with sustained chords.