



# Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

## About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

**Qualification:** Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

## About the piece

<b>Title:</b>	Elenita [Venezuelan 19th century dance]
<b>Arranger:</b>	Grall, Doris
<b>Copyright:</b>	Copyright © Doris Grall
<b>Publisher:</b>	Grall, Doris
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Modern classical

Doris Grall on [free-scores.com](https://www.free-scores.com)



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# ELENITA (DANZA)

( Venezuelan Dance )

original for piano  
arr. for recorders by Doris Grall

José Angel Montero  
(1832-1881)

**A**  
♩ = 90

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

8

**B**  
17

**C**

26

Musical score for measures 26-33. The score is in 3/4 time and B-flat major. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The melody in the Treble 1 staff features a series of eighth and quarter notes. The bass line in the Bass staff provides a rhythmic accompaniment with eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

**D**

3 Coda

34

Musical score for measures 34-41, marked as a Coda. The score is in 3/4 time and B-flat major. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The melody in the Treble 1 staff features a series of eighth and quarter notes. The bass line in the Bass staff provides a rhythmic accompaniment with eighth and quarter notes. The piece concludes with a double bar line and repeat dots.