



Tony Wilkinson

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El Rabanito (Tango Criollo)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: El Rabanito [Tango Criollo]
Composer: Jovés, Manuel
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Manuel Jovés

1886 - 1927



El Rabanito

Tango Criollo



El Rabanito

Tango Criollo

Manuel Jovés

1

Piano *p*

6

11

16

21

Transcription by Tony Wilkinson 2011.

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26

Musical notation for measures 26-31. The piece is in B-flat major (one flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

32

Musical notation for measures 32-37. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes and chords.

38

Musical notation for measures 38-42. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment. The piece concludes with a double bar line, a key signature change to D major (two sharps), and the instruction *f Fine*.

43

Musical notation for measures 43-47. The key signature is D major. The right hand features a melodic line with triplets. The left hand has a bass line with chords. The instruction *mf* is present.

48

Musical notation for measures 48-52. The right hand has a melodic line with triplets. The left hand has a bass line with chords. The instruction *ff* is present.

53

Musical notation for measures 53-57. The right hand has a melodic line with triplets. The left hand has a bass line with chords. The instruction *cresc.* is present. The piece concludes with a double bar line, a key signature change to D major, and the instruction *D.C. §*.