



# Tony Wilkinson

United Kingdom, Wroxham

## El Apache Argentino (Tango Criollo)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** El Apache Argentino [Tango Criollo]  
**Composer:** Aroztegui, Manuel  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Manuel Aróztegui*

*1888 - 1938*



*El Apache Argentino*

*Tango Criollo*



# El Apache Argentino

## Tango Criollo

Manuel Aróztegui

Piano

*p*

6

*p*

12

17

22

Transcription by Tony Wilkinson 2011.

27

Musical score for measures 27-32. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Measure 32 ends with a repeat sign.

33

Musical score for measures 33-38. The key signature changes to one sharp (F#). Measures 33-38 feature a complex texture with triplets in the right hand and chords in the left hand. Measure 38 ends with a repeat sign.

39

Musical score for measures 39-44. The key signature remains one sharp (F#). Measures 39-44 continue the intricate melodic and harmonic development with triplets and chords. Measure 44 ends with a repeat sign.

45

Musical score for measures 45-51. The key signature changes to two flats (B-flat and E-flat). Measure 45 starts with a forte (*f*) dynamic. A repeat sign appears in measure 49, with the instruction "2a vez" (2nd time) written below the staff.

52

Musical score for measures 52-58. The key signature changes to two sharps (F# and C#). Measures 52-58 feature a melodic line with slurs and chords in the left hand. Measure 58 ends with a repeat sign.

59

Musical score for measures 59-64. The key signature changes to one sharp (F#). Measures 59-64 include a triplet in measure 61 and first/second endings in measures 63-64. The piece concludes with a forte (*f*) dynamic and the instruction "D.C." (Da Capo).