



# olivier EKEYOK

## About the piece



<b>Title:</b>	Angel's Mass [Agnus Dei]
<b>Composer:</b>	EKEYOK, olivier
<b>Arranger:</b>	EKEYOK, olivier
<b>Licence:</b>	olivier EKEYOK © All rights reserved
<b>Publisher:</b>	EKEYOK, olivier
<b>Style:</b>	Religious - Sacred

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# Messe des Archanges

## *Agnus dei*

Musique et Harmonie: **Etienne EKEYOK**

Solo / Soprano ou Tenor  
Melencolique

Voice 1 Tutti

A - gnus De - i qui to - lis Pé-ca-ta mundi Mi - se-re-re - no - bis Mi - se - re-re no

Voice 2 Mi - se - re-re no

Soprano Mi - se - re-re no

Alto Mi - se - re-re no

Tenor Mi - se - re-re no

Bass Mi - se - re-re no

Solo / Alto ou Basse Melencolique

bis Tutti

A - gnus De - i qui to - lis Pé-ca-ta mundi Mi - se-re-re - no - bis Mi - se - re-re no

S Mi - se - re-re no

A Mi - se - re-re no

T Mi - se - re-re no

B Mi - se - re-re no

Agnus Dei - Messe des Archanges

Tutti

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in G major (one sharp) and 4/4 time. The lyrics are: "bis A - gnus De - i qui to - lis Pé - ca - ta mu - ndi do - na - no - bis pa - cem Do - na - nobis pa". The Soprano and Alto parts have rests for the first five measures, then sing "Do - na - nobis pa". The Tenor and Bass parts have rests for the first five measures, then sing "Do - na - no bis pa".

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Each part consists of a single staff with a whole note on the G line (G4) and the word "cem" written below it. This represents the final syllable of the phrase "Do - na - no - bis pa - cem".