



# chijindu Eke

Arranger, Composer, Director, Interpreter, Publisher, Teacher, Listener only

Nigeria, owerri

**Associate:** COSON

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-ekechedges.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-ekechedges.htm)

## About the piece

<b>Title:</b>	in songs of everlasting praise
<b>Composer:</b>	Eke, chijindu
<b>Arranger:</b>	Eke, chijindu
<b>Copyright:</b>	Copyright © chijindu Eke
<b>Publisher:</b>	Eke, chijindu
<b>Style:</b>	Classical

chijindu Eke on [free-scores.com](http://free-scores.com)



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- comment
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65

let the glo ry of thy throne be ex al ted let the glo ry of thy throne be ex

72

al ted let the glo ry of thy throne be ex al ted peace be un to thy cre'a tions peace be un

81

F

to thy cre'a tions peace be peace be un to thy cre a tion In songs of e ver las ting praise in songs of e ver las ting praise in songs of e ver las ting praise of e ver las ting

93

praise praise praise praise praise of e ver las ting praise let the glo ry of thy throne be ex al ted in songs of prai ses un to thee we give in songs of prai ses of prai ses prai ses prai ses

103

prai ses prai ses prai ses let the glo ry of thy throne be ex al ted be ex al ted be ex al ted let the glo ry of thy throne be ex al ted

111

poco rit.

let the glo ry of thy throne be ex al ted be ex al ted be ex al ted be ex al ted

117

**rall.** . . . . . **Adagio**

The musical score consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for piano. The lyrics are: "in songs of praises unto thee we give let the glory of thy throne be exalted". The tempo markings "rall." and "Adagio" are placed above the first and second staves respectively. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

# IN SONGS OF EVERLASTING PRAISE

SOPRANO

(from endless praise)

HEDGES NOWAY OUT

EKE C HEDGES

**Allegro**

7  
In songs of e ver las ting praise in

13  
songs of e ver las ting praise un to thee we give un to thee we give all praise in

19  
songs of e ver las ting praise in songs of e ver las ting praise in songs

25  
of praies in songs of praies un to thee in songs of praes of

29  
praies of praies praies let the glo ry of thy throne be exalted let the glo ry of thy

33  
throne be ex al ted be ex al ted be ex al ted be ex al ted let the glo ry of thy

38  
throne let the glo ry of thy throne be exal ted in songs of praies un to

43  
thee we give un to thee we give un to thee we give we give we

49  
give we give in songs of e ver las ting praise in songs of

V.S.

53



e ver las ting praise un to thee we give un to thee we give let the glo ry of thy throne be ex

57

*crescendo*



al ted let thy glo ry of thy throne be ex al ted let the glo ry of thy

63



throne be ex al ted let the glo ry of thy throne be ex al ted

69



let the glo ry of thy throne be ex al ted let the glo ry of thy throne be ex

74



al ted peace be un to thy cre'a tions peace be un

81



to thy cre'a tions peace be peace be un to thy cre a tion In

87



songs of e ver las ting praise in songs of e ver las ting praise in songs of e ver las ting

92



praise of e ver las ting praise praise praise praise of e ver lasting praise let the glo ry of thy

97



throne be ex al ted in songs of prai ses un to thee we give in songs of


101



prai ses of prai ses prai ses prai ses prai ses prai ses prai ses

SOPRANO

105



let the glo ry of thy throne be ex al ted be ex al ted be ex al ted

109



let the glo ry of thy throne be ex al ted let the glo ry of thy throne be ex al ted

113



be ex al ted be ex al ted be ex al ted in songs

**poco rit..**

119




of prai ses un to thee we give

**rall. . . . .**

125

Adagio



let the glo ry of thy throne be ex al ted

# IN SONGS OF EVRLASTING PRAISE

ALTO

(from endless praise)

HEDGES NOWAY OUT

EKE C HEDGES

**Allegro**

7



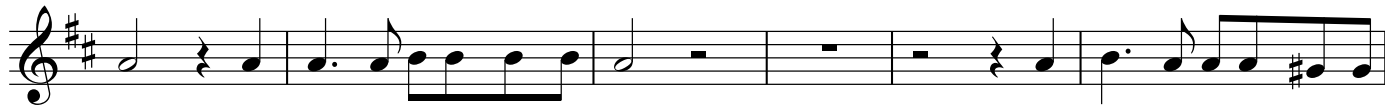
in songs of e ver las ting praise in

13



songs of e ver las ting praise un to thee we give to thee we give all

18



praise in songs of e ver las ting praise in songs of e ver las ting

24



praise in songs of praies in songs of praies un to thee

28



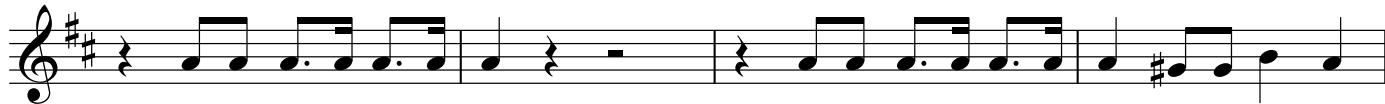
in songs of praies of praies of praies praies let the glo ry of thy throne be ex al ted

32



let the glo ry of thy throne be ex al ted be ex al ted be ex al ted be ex al ted

37



let the glo ry of thy throne let the glo ry of thy throne be ex al ted

41



in songs of praies un to thee we give un to thee we give un to thee we

46



give un to thee we give un to thee we give un to thee we give in songs of V.S.



51



e ver las tingpraise in songs of e ver las ting praise we give we give let the

56




glo ry of thy throne be ex al ted let the glo ry of thy throne be ex al ted

61



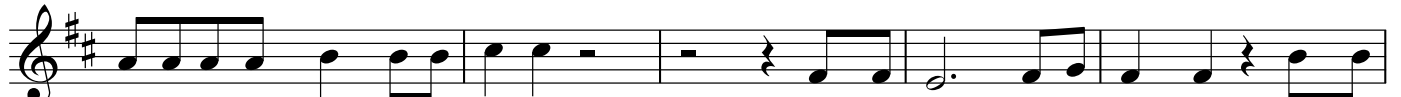
let the glo ry of thy throne be ex al ted let the glo ry of thy

67



throne be ex al ted let the glo ry of thy throne be ex al ted let the

73




glo ry of thy throne be ex al ted peace be un to thy cre'a tions peace be

78




un to thy cre'a tions peace be un to thy cre'a tions peace be peace be peace

84




be un to thy cre a tions in songs of e ver las ting praise in

89



songs of e ver las ting praise in songs of e ver lasting praise of e ver las tingpraise praise

94



praise praise praise of e ver lasting praise let the glory of thy throne be ex al ted in songs of

99



prai ses un to thee we give in songs of prai ses of praies praies praies

ALTO

103

praises praises praises let the glory of thy throne be exalted be exalted

108

be exalted let the glory of thy throne be exalted let the glory of thy

112

throne be exalted be exalted be exalted be exalted in

118

songs of praises unto thee we

124

give let the glory of thy throne be exalted

# IN SONGS OF EVRLASTING PRAISE

TENOR

(from endless praise)

HEDGES NOWAY OUT

EKE C HEDGES

**Allegro**

7

in songs of e verlasting praise in

13

songs of e verlas ting praise un to thee un to thee we give all praise in

19

songs of e ver las ting praise in songs of e ver las ting

24

praise in songs of praies in songs of praies un to thee

28

in songs of prais of praies of praies praies let the glo ry of thy throne be ex al ted

32

let the glo ry of thy throne be ex al ted be ex al ted be ex al ted be ex al ted

37

let the glo ry of thy throne let the glo ry of thy

40

throne be ex al ted in songs of prai ses

## TENOR

43  

 un to thee we give un to thee we give un to thee we give we

49  

 give we give in songs of e ver las ting praise in songs of e ver las ting praise

54  

 we give we give let the glo ry of thy throne be ex al ted let the glo ry of thy

59  

 throne be ex al ted let the glo ry of thy throne be ex al ted

65  

 let the glo ry of thy throne be ex al ted let the glo ry of thy

71  

 throne be ex al ted let the glo ry of thy throne be ex al ted peace be un\_\_\_\_\_

76  

 \_\_\_\_\_ to thy cre'a tions peace be un\_\_\_\_\_ to thy cre'a tions peace be un\_\_\_\_\_

80  

 \_\_\_\_\_ to thy cre'a tions peace be un\_\_\_\_\_ to thy cre'a tions peace be un to thy cre

85  
**F**  

 a tions in songs of e ver las ting praise in songs of e ver las ting

90  

 praise in songs of e ver lasting praise of e ver las ting praise praise praise

## TENOR

3

95

praise of everlasting praise let the glory of thy throne be exalted in songs of

99

praises unto thee we give in songs of praises of praises praises praises

103

praises praises praises let the glory of thy throne be exalted be exalted

108

be exalted let the glory of thy throne be exalted let the glory of thy

112

throne be exalted be exalted be exalted be exalted in

**poco rit..**

118

song of praises unto thee we

**rall. . . . .**

124

give let the glory of thy throne be exalted

# IN SONGS OF EVRLASTING PRAISE

BASS

(from endless praise)

HEDGES NOWAY OUT

EKE C HEDGES

**Allegro**

7

in songs of e verlasting praise in

13

songs of e ver lasting praise un to thee to thee we give a praise in

19

songs of e ver las ting praise in songs of e ver las ting

24

praise in songs of praies in songs of praies un to thee

28

in songs of praies of praies of praies praies let the glo ry of thy throne be ex al ted

32

let the glo ry of thy throne be ex al ted be ex al ted be ex al ted be ex al ted

37

let the glo ry of thy throne let the glo ry of thy

40

throne be ex al ted in songs of prai ses

43

un to thee we give un to thee we give un to thee we give un to thee we give un to

48

thee we give un to thee we give in songs of e ver las ting praise in songs of

53

e ver las ting praise we give we give let the glo ry of thy throne be ex

57

al ted let the glo ry of thy throne be ex al ted let the glo ry of thy

63

throne be ex al ted let the glo ry of thy throne be ex al ted

69

let the glo ry of thy throne be ex al ted let the glo ry of thy throne be ex

74

al ted peace be un to thy cre'a tions peace be un to thy

79

cre'a tions peace be un to thy cre'a tions peace be peace be peace be un to thy cre

85

a tions in songs of e ver las ting praise in songs of e ver las ting

90

praise in songs of e ver lasting praise of e ver las ting praise praise praise

BASS

95



praise of e ver lasting praise let the glo ry of thy throne be ex al ted in songs of

99



prai ses un to thee we give in songs of praïses of praïses praïses praïses

103



praïses praïses praïses let the glo ry of thy throne be ex al ted be ex al ted

108



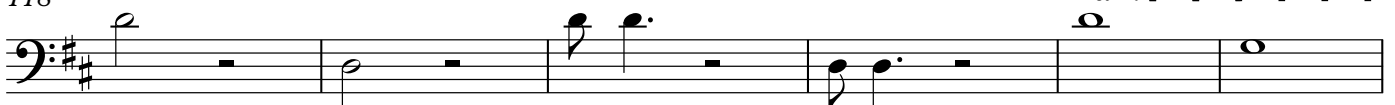
be ex al ted let thy glo ry of thy throne be ex al ted let the glo ry of thy

112



throne be ex al ted be ex al ted be ex al ted be ex al ted in

118



songs of praïses un to thee we

124



give let the glo ry of thy throne be ex al ted



Organ

# IN SONGS OF EVRLASTING PRAISE

(from endless praise)

HEDGES NOWAY OUT

EKE C HEDGES

**Allegro**

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a whole rest in both staves. The right hand starts with a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

5

The second system continues the piece, starting at measure 5. It features more complex chordal textures in the right hand and a consistent eighth-note bass line. A trill (tr) is marked above the final chord of the system.

9

The third system begins at measure 9. The right hand has a more active melodic line with sixteenth-note runs, while the left hand continues with eighth notes. The system concludes with a whole rest in the right hand.

13

The fourth system starts at measure 13. The right hand features a prominent sixteenth-note melody, and the left hand has a simple eighth-note accompaniment. The system ends with a whole rest in the right hand.

V.S.

16

Musical notation for measures 16-19. The piece is in G major (one sharp) and 4/4 time. Measure 16 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measures 17-19 continue with similar textures, including chords and melodic fragments.

20

Musical notation for measures 20-23. Measure 20 shows a change in texture with more sustained chords in the right hand. Measures 21-23 continue with a mix of chords and melodic lines, maintaining the organ's characteristic sound.

24

Musical notation for measures 24-27. Measure 24 introduces a rhythmic pattern with eighth-note chords in the right hand and a bass line with eighth-note pulses. Measures 25-27 continue this pattern with varying chord voicings.

28

Musical notation for measures 28-32. Measure 28 features a dense texture with many chords in the right hand. Measures 29-32 continue with complex chordal textures and some melodic movement in the right hand.

33

Musical notation for measures 33-36. Measure 33 shows a return to a more rhythmic texture with eighth-note chords. Measures 34-36 continue with similar textures, including chords and melodic fragments.

38

Musical score for measures 38-41. The piece is in D major (two sharps). The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a steady eighth-note accompaniment.

42

Musical score for measures 42-46. The right hand continues with a melodic line of eighth notes, and the left hand provides a rhythmic accompaniment of eighth notes.

47

Musical score for measures 47-51. The right hand features a series of chords and moving lines, while the left hand maintains a consistent eighth-note accompaniment.

52

Musical score for measures 52-55. The right hand has a dense texture of chords and sixteenth-note patterns, with the left hand playing a simple eighth-note accompaniment.

56

Musical score for measures 56-60. The right hand features a melodic line with eighth-note runs, and the left hand plays a steady eighth-note accompaniment.

V.S.

59

Musical score for measures 59-61. The piece is in G major (one sharp) and 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

62

Musical score for measures 62-64. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous system.

65

Musical score for measures 65-67. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous system.

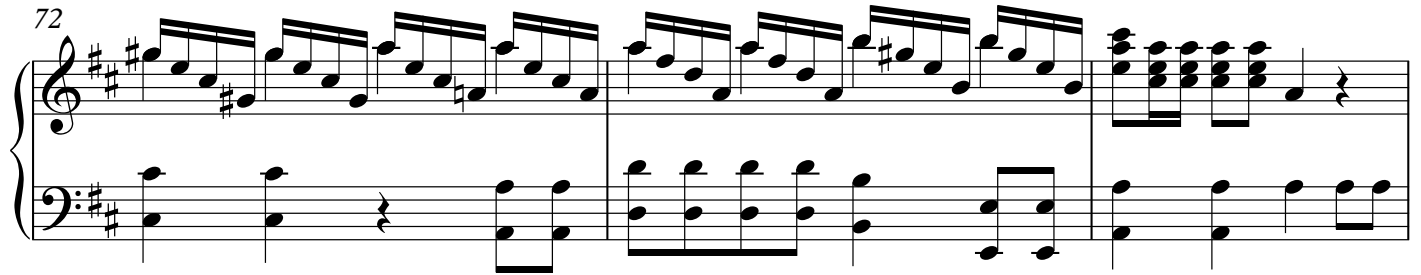
68

Musical score for measures 68-69. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous system.

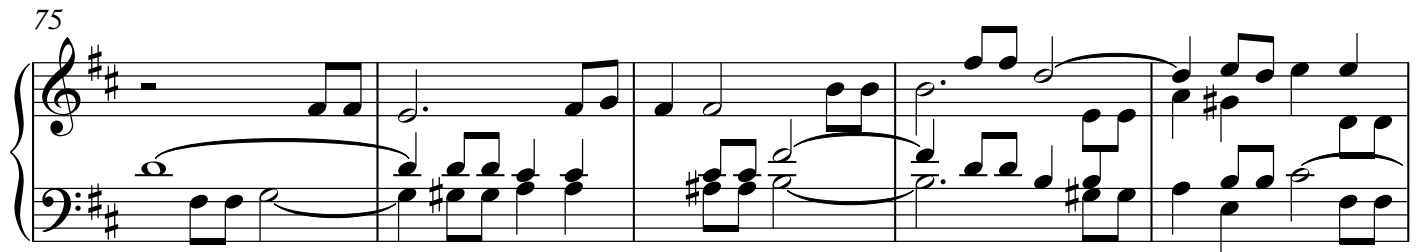
70

Musical score for measures 70-72. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous system.

72



75



80



85 F



90



V.S.

94

Musical score for measures 94-97. The piece is in D major (two sharps) and 4/4 time. Measure 94 features a treble clef with a series of eighth-note chords and a bass clef with a whole note chord. Measures 95-97 continue with similar chordal textures, including some sixteenth-note patterns in the treble.

98

Musical score for measures 98-101. Measures 98-100 show a treble clef with sixteenth-note chords and a bass clef with eighth-note chords. Measure 101 features a treble clef with a half note chord and a bass clef with a half note chord.

102

Musical score for measures 102-105. Measures 102-103 have treble clef chords and bass clef chords. Measure 104 has a treble clef with a sixteenth-note chord and a bass clef with a half note chord. Measure 105 has a treble clef with a sixteenth-note chord and a bass clef with a half note chord.

106

Musical score for measures 106-108. Measures 106-107 have treble clef chords and bass clef chords. Measure 108 has a treble clef with a sixteenth-note chord and a bass clef with a half note chord.

109

Musical score for measures 109-112. Measures 109-110 have treble clef sixteenth-note chords and bass clef chords. Measures 111-112 have treble clef sixteenth-note chords and bass clef chords.

111

Musical notation for measures 111-112. The piece is in G major (one sharp) and 3/4 time. Measure 111 features a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measure 112 continues the melody and accompaniment.

113

Musical notation for measures 113-115. The treble clef part continues with a sixteenth-note melody, while the bass clef part provides a steady accompaniment. Measure 115 ends with a fermata over the final chord.

116 *poco rit.*

Musical notation for measures 116-120. The tempo is marked *poco rit.* (poco ritardando). The treble clef part consists of chords with a descending line, while the bass clef part has a simple accompaniment.

121 *rall.* . . . . .

Musical notation for measures 121-124. The tempo is marked *rall.* (rallentando). The treble clef part features a descending line of chords, and the bass clef part has a simple accompaniment. A dotted line indicates the tempo change.

125 *Adagio*

Musical notation for measures 125-129. The tempo is marked *Adagio*. The treble clef part features a descending line of chords, and the bass clef part has a simple accompaniment. The piece concludes with a final chord in measure 129.