



chijindu Eke

Arranger, Composer, Director, Interpreter, Publisher, Teacher, Listener only

Nigeria, owerri

About the artist

EKE C Hegdes is a musical sensation. His works finely blends classics with modern contemporaries like never before. what makes his works outstanding are the originality, dynamics, melodic Harmony, rise in the pace of his works, and the ability to electrify listeners thereby creating a bond between the two. he started his musical career at the age of 13 years with the help of his father EKE CHIBUEZE HEDGES, who is also a musicologist. EKE C Hegdes has composed many works, some are not yet realized to us. he is presently in charge of Government house chapel, Imo State. NIGERIA

Qualification: PROFESIONAL

Associate: COSON - IPI code of the artist : +234

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ekechedges.htm>

About the piece



Title: Opera for Covid 19

Composer: Eke, chijindu

Arranger: Eke, chijindu

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Publisher: Eke, chijindu

Style: Opera

Comment: An Opera composed for the deadly virus called corona virus (Covid 19) following the trends and happenings in the recent days about covid19!

chijindu Eke on [free-scores.com](https://www.free-scores.com)

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OPERA CLASSICAL MUSIC BOOK TITLED

Opera for Covid 19

Opera for the march

Opera for Covid 19
Opera for the march

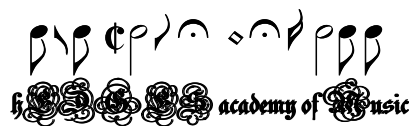
Covid 19

march

By

EKE CHIJINDU FAVOUR HEDGES

55 CHIJINDU FAVOUR HEDGES



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TO God be the glory

OPERA FOR COVID 19

Opera for the march

composed

EKE CHIJINDU FAVOUR HEDGES

Nine Scene Opera

Arts

Massangeer 1

Soprano

Massanger 2

Tenor

King Hedges

Baritone

Esbel

Soprano

Alis

Alto

Mathio

Tenor

Priest

Tenor

God

Baritone

Mara

Soprano

Alvan

Tenor

People

Choir

Overture for Covid 19

Opera for Covid 19

Opera for the march

Hedges music Academy

Eke Chijindu Favour Hedges

AndanteModerato

The first system of music, measures 1-3, is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'AndanteModerato'. The right hand features a complex texture with chords and a melodic line, while the left hand provides a simple harmonic accompaniment.

The second system, measures 4-6, continues the piece. It features a double bar line with a repeat sign and a first ending bracket above measures 4 and 5. The right hand has a more active melodic line with eighth notes.

The third system, measures 7-9, continues the piece. It features a double bar line with a repeat sign and a first ending bracket above measures 7 and 8. The right hand has a more active melodic line with eighth notes.

The fourth system, measures 10-12, continues the piece. It features a double bar line with a repeat sign and a first ending bracket above measures 10 and 11. The tempo is marked 'Allegro'. The right hand has a more active melodic line with eighth notes.

The fifth system, measures 13-15, continues the piece. It features a double bar line with a repeat sign and a first ending bracket above measures 13 and 14. The right hand has a more active melodic line with eighth notes.

16

Musical score for measures 16-18. The piece is in G major (one sharp) and 3/4 time. Measure 16 starts with a treble clef and a 7-measure rest in the bass. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats in measures 17 and 18. Measure 18 ends with a fermata over the final G4 note.

19

Musical score for measures 19-21. Measure 19 begins with a double bar line and a repeat sign. The right hand plays a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line has a 7-measure rest. Measure 20 continues the right-hand pattern with a change in the bass line. Measure 21 concludes with a fermata over the final G3 note.

22

Musical score for measures 22-24. Measure 22 starts with a double bar line and a repeat sign. The right hand plays a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line has a 7-measure rest. Measure 23 continues the right-hand pattern with a change in the bass line. Measure 24 concludes with a fermata over the final G3 note.

25

Musical score for measures 25-27. Measure 25 begins with a double bar line and a repeat sign. The right hand plays a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line has a 7-measure rest. Measure 26 continues the right-hand pattern with a change in the bass line. Measure 27 concludes with a fermata over the final G3 note.

28

Musical score for measures 28-30. Measure 28 starts with a double bar line and a repeat sign. The right hand plays a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line has a 7-measure rest. Measure 29 continues the right-hand pattern with a change in the bass line. Measure 30 concludes with a fermata over the final G3 note.

4

32

Musical notation for measures 32-34. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 32 features a complex treble staff with many beamed notes and a bass staff with a simple accompaniment. Measures 33 and 34 continue the treble staff's activity while the bass staff remains relatively simple.



35

Musical notation for measures 35-36. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps. Measure 35 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 36 continues the treble staff's activity while the bass staff remains simple.



37

Musical notation for measures 37-39. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps. Measure 37 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measures 38 and 39 feature a treble staff with a melodic line and a bass staff with a simple accompaniment.



40

Musical notation for measures 40-42. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps. Measure 40 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measures 41 and 42 feature a treble staff with a melodic line and a bass staff with a simple accompaniment.



43

Musical notation for measures 43-45. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps. Measure 43 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measures 44 and 45 feature a treble staff with a melodic line and a bass staff with a simple accompaniment.

45

Musical notation for measures 45-47. Treble clef has a complex chordal texture with many notes. Bass clef has a simple bass line with quarter notes.

48

Musical notation for measures 48-50. Treble clef has a melodic line with some chords. Bass clef has a simple bass line with quarter notes.

51

Musical notation for measures 51-53. Treble clef has a complex chordal texture. Bass clef has a simple bass line with quarter notes.

54

Musical notation for measures 54-56. Treble clef has a complex chordal texture. Bass clef has a simple bass line with quarter notes.

57

Musical notation for measures 57-59. Treble clef has a complex chordal texture. Bass clef has a simple bass line with quarter notes.

6

60

Musical notation for measures 60-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 60 features a rapid sixteenth-note melody in the treble and a bass line with eighth notes and rests. Measure 61 continues the treble melody with some chords. Measure 62 shows a change in the bass line with chords and rests.



63

Musical notation for measures 63-64. The system consists of two staves. Measure 63 has a treble staff with a sixteenth-note melody and a bass staff with eighth notes. Measure 64 features a treble staff with a sixteenth-note melody and a bass staff with eighth notes and rests.



65

Musical notation for measures 65-66. The system consists of two staves. Measure 65 has a treble staff with a sixteenth-note melody and a bass staff with eighth notes and rests. Measure 66 continues the treble melody and bass line.



67

Musical notation for measures 67-69. The system consists of two staves. Measure 67 has a treble staff with a sixteenth-note melody and a bass staff with eighth notes and rests. Measure 68 continues the treble melody and bass line. Measure 69 shows a treble staff with a sixteenth-note melody and a bass staff with rests.



71

Musical notation for measures 71-73. The system consists of two staves. Measure 71 has a treble staff with a sixteenth-note melody and a bass staff with rests. Measure 72 continues the treble melody and bass line. Measure 73 shows a treble staff with a sixteenth-note melody and a bass staff with eighth notes.

74

Musical score for measures 74-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 74 features a complex treble staff with many beamed eighth notes and a simple bass staff. Measures 75 and 76 continue the treble staff's complexity while the bass staff remains relatively simple.

77

Musical score for measures 77-79. The system consists of two staves. Measure 77 has a treble staff with chords and a bass staff with a single eighth note followed by a series of eighth notes. Measures 78 and 79 show more complex rhythmic patterns in both staves.

80

Musical score for measures 80-82. The system consists of two staves. Measure 80 features a treble staff with chords and a bass staff with eighth notes. Measures 81 and 82 show more complex rhythmic patterns in both staves.

83

Musical score for measures 83-84. The system consists of two staves. Measure 83 has a treble staff with chords and a bass staff with eighth notes. Measure 84 continues the patterns in both staves.

85

Musical score for measures 85-87. The system consists of two staves. Measure 85 has a treble staff with chords and a bass staff with eighth notes. Measure 86 continues the patterns in both staves. Measure 87 ends with a double bar line and a 2/4 time signature in both staves.

Scene 1

{And so it happened, people were going about there normal way of living when the information about coronavirus came to them}

Stage

Different people representing different occupations will be on the stage doing there normal work when the two massingers works into the stage singing (sound the notice aloud);

Sound the notice aloud

88 **Allegro**

Massanger 2 (Soprano)

Massanger 1 (Tenor)

Sound

Sound

sound

sound

sound the no tice a loud the no tice a loud

sound the no tice a loud

sound the no tice a loud

to the people

to the people of the world sound sound
 of the world sound sound sound

sound a loud let the people stay at home let the people stay at
 sound the notice a loud let the people stay at home for a

home for a deadly virus has risen in the
 deadly virus has risen in the city of wuham

125

ci ty of Wuham Chi na and the vi_rus is sprea

Chi na and the vi_rus is sprea ding

131

ding ra pidly and kil ling peo ple, Co vid 1 9, co ro

ra pidly and kil ling peo ple, Co vid 1 9, co ro

139

na vi rus is kil ling peo ple, sound sound sound

na virus is kil ling peo ple, sound sound

theKings of theworld have giv'n an or der for a to tal lock down.

sound for a to tal lock down.

sound sound sound the no tice a loud

sound sound sound the no tice a loud

sound the no tice a loud sound sound

sound the no tice a loud sound sound sound

12167

sound a loud let the peo ple of the world stay_out home, stay
 sound the no tice a loud let the peo ple of the world stay_out

at home sound sound sound
 home, stay at home sound sound sound

sound the no tice a loud for a dead ly vi rus has ri sen
 sound the no tice a loud for a

the Kings of the world have giv'n an order for a to tal
 deadly vi rus has ri sen sound sound sound sound sound sound for a to tal

lock down e very where let the peo ple of the world stay at home
 lock down e very where let the peo ple of the world stay at home

sound the no tice a loud
 sound the no tice a loud

Chorus: Sound the notice aloud

204 **ALL**

sound sound sound the no tice a loud

sound sound sound the no tice a loud

sound sound sound the no tice a loud

sound sound sound the no tice a loud

210

sound the no tice a loud let the

sound the no tice a loud let thepeo ple of thøworld

sound the no tice a loud let thepeo ple of thøworld stay at

sound the no tice a loud let thepeo ple of the

peo ple of the world stay at home sound the no tice a loud sound the no tice a

stay at home sound the no tice a loud sound the no tice a

home stay at home sound the no tice a loud sound the no tice a

world stay at home sound the no tice a loud sound the no tice a

loud sound sound sound sound sound sound sound sound

loud sound sound sound sound sound sound sound sound

loud sound sound sound sound sound sound sound sound

loud sound sound sound sound sound sound sound sound

16228

sound the no tice a loud the kings of the world have giv'n an or der

sound the no tice a loud the kings of the world have giv'n an or der

8 sound the no tice a loud the kings of the

sound the no tice a loud the kings of the

235

stay at home stay at home for

stay at home stay at home

8 world have giv'n an or der stay at home stay at home

world have giv'n an or der stay at home stay at home

your own safe ty sound sound sound let the peo ple
 for your own safe ty sound sound sound let the
 for your own safe ty sound sound sound let
 for your own safe ty sound sound sound let

of the world stay out home stay at home
 peo ple stay st home
 the peo ple stay at home stay at
 the peo ple stay at

18²⁵⁶

sound the no tice a loud sound the no tice a loud

sound the no tice a loud sound the no tice a loud

loud sound the no tice a loud sound sound sound the

loud sound the no tice a loud sound sound sound the

at

261

no tice a loud

no tice a loud

267

{And so, Mathio, Alis and Esbel representing the leaders of the states,
came to visit the king to deliberate on the way forward regarding the
decision by the kings of the world to lock down all states}

Stage:

The king will be on the stage while MATHIO, ALIS AND ESBLE works
into the stage singing

King with his people

272 **Allegro**

276

279 **Mathio (tenor)**

Greetings the king of our

283 **Eshell (soprano)**

Greetings the king of ourland greetings to

Alis (alto)

Greetings the king of ourland greetings to

land greetings to

289

you theking of our land that has

you theking of our land we have had a bout the vi rus that has

you theking of our land

ra vaged the world know the way for ward

ra vaged the world know the way for ward

so we have come to know the way forward



King Hedges

the vi rus has kill'd many peo ple in Chi na the



vi rus has kill'd many peo ple in A meri ca in I ta'ly in

22307

France in all the countries of the world, the virus has kill'd many people.

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line includes a triplet of eighth notes in the fifth measure.



312

so the kings of the World decided that all nations should be lock'd down un til

The second system of music continues the vocal line in the bass clef and piano accompaniment in the grand staff.



316

Mathio
but locking down the
a vaccine or a cure has been manufactured for this virus

The third system of music includes a vocal line in the treble clef (labeled '8') and a piano accompaniment in the grand staff. The vocal line contains the name 'Mathio' and the phrase 'but locking down the'.

321

Alis

and it will afflict hunger on our peo
ci ty will affect our e co no my

ple, so how will they now feed knowing the are not working a ny more
knowing the are not working a ny more
King Hedges we

331

Eshell

our King
will provide pallatives as we can for our peo ple

2435

and our sha phard, more than a lot has to be

done since the vi rus is kill ing the peo ple of our na tions how

will thou get the drugs and the va ccine

346 King Hedges

many scientists are working hard to de ve lop a drug and vaccine for the vi rus

lets hope for the best

5 Esbell
some thing should be done with immi diate effect for the life of our

7 peo_ ple ah

10 ah

13 ah

366

Musical notation for measures 366-368. The system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

369

Musical notation for measures 369-370. The system includes a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics "some thing should be done with i". The piano accompaniment continues with the same rhythmic pattern as the previous system.

371

Musical notation for measures 371-374. This system features four vocal lines and a piano accompaniment. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4. The vocal lines contain the lyrics: "mmi diate e ffect", "Alis", "let all trust be in God al lone", "Mathio", "let all trust be in God al lone", "KingHedges", and "let all trust be in God al lone". The piano accompaniment provides harmonic support with chords and a steady bass line.

Scene Three

And so the lockdown affected everything including the Churches, but there was a priest who so believed that locking down all including the churches was never right, so he organised a section of worship with some of his congregation to seek the face of God regarding the virus and the lockdown

Intersession

Andante spirito

Priest (tenor)

375

Lord God of truth whose living words



382

up hold the just and faithful God of truth and gracious faithful God here we_

28³⁹⁰

come to worship thee here we come to worship there Lord a

398

cept our faithful worship let it be a living sacrifice

405

Priest

God of love God of peace grant us peace o Lord we pray let it

Chorus

All

God of love God of love grant us peace o Lord we pray

God of love God of love grant us peace o Lord we pray

God of love God of love grant us peace o Lord we pray

God of love God of love grant us peace o Lord we pray

fall we are waiting let the show-ers of bless-ings fall let it
 let it fall we are wait-ing uh hu hu
 let it fall we are wait-ing uh hu hu
 let it fall we are wait-ing uh hu hu
 let it fall we are wait-ing uh hu hu

come we pray thee let the show-ers of
 let it come we pray thee ble ssings
 let it come we pray thee ble ssings
 let it come we pray thee ble ssings
 let it come we pray thee ble ssings

30⁴²⁷

bless_ ings come, to re vive the heart of all.
come oh Lord, to re vive the heart of all.
come oh Lord, to re vive the heart of all.
come oh Lord, to re vive the heart of all.
come oh Lord, to re vive the heart of all.

Priest
faith ful_ sha phard feed us now hold us fast and guard us in the narrow way for

here we_ come to wor shipthee here we_ come to worship there

449

8
 Lord accept our faithful worship let it be a living sacrifice



457

Priest
 8
 God of love, God of peace, grant us peace o Lord we pray, let it

Chorus
All
 God of love, God of love, grant us peace o Lord we pray,
 God of love, God of love, grant us peace o Lord we pray,
 God of love, God of love, grant us peace o Lord we pray,
 God of love, God of love, grant us peace o Lord we pray,

32

fall, we are waiting, let the showers of blessings fall, let it
 let it fall, we are waiting *pp* uh hu hu
 let it fall, we are waiting *pp* uh hu hu
 let it fall, we are waiting *pp* uh hu hu
 let it fall, we are waiting *pp* uh hu hu

34

f come we pray thee let the showers of
f let it come we pray thee blessings
 let it come we pray thee blessings
 let it come we pray thee blessings
 let it come we pray thee blessings
 let it come we pray thee blessings

bless_ ings come, to re vive the heart of all.
 come oh Lord, to re vive the heart of all.
 come oh Lord, to re vive the heart of all.
 come oh Lord, to re vive the heart of all.
 come oh Lord, to re vive the heart of all.

Andante
Priest

485

p

Lord why hath thou kept qu iet for us to be consumed

491

by this dea dly vi rus that has come up on the earth

496 Allegro

Thou didst not leave

Musical score for measures 496-498. The bass line consists of rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

499 **God speaks (and angel will represent God, works into the stage at this time to sing;)**

Musical score for measures 499-504. The vocal line includes the lyrics: "Thou didst not leave His peo ple to die, thou didst not". The piano accompaniment provides harmonic support with chords and a steady bass line.

505

Musical score for measures 505-508. The vocal line includes the lyrics: "leave, — thou didst not leave, — thou dist not leave his". The piano accompaniment continues with harmonic support.

509

Musical score for measures 509-512. The vocal line includes the lyrics: "peo ple to die, to die, —". The piano accompaniment continues with harmonic support.

512

35

to die_ from this vi_ rus, from this vi_ rus, from this vi_

rus, from this vi_ rus, from this vi_ rus, co ro na vi rus, co

vid 1 9, thou didst not leave his peo ple to die from this vi_

rus, from this vi

36530

rus but his an ger has ranged fu rious ly on

the earth be cause of thy i ni qui ty, His an ger has

ranged fu rious ly, fu rious ly, but his an ger his

ranged fu rious ly on the earth be cause of thy

548

37

i ni quil ty, thou didst not leave His peo ple

552

to die, to die, to die from this vi

556

rus, from this vi rus, from this vi rus, from this vi rus, from this vi

560

rus, co vid 1 9, but His an ger, but His an ger, but His an

38 ⁵⁶⁴

ger has ranged, has ranged, has ranged, has ranged fu__

|| ⁵⁶⁸

rious ly, has ranged fu__ rious ly, has ranged fu__ rious ly on the earth

|| ⁵⁷² **Adagio** **A tempo**

be cause of thy i ni quil ty.

|| ⁵⁷⁶

579 Chorus

Have mercy oh Lord

All

Have mercy oh Lord, have mercy, Have mercy

Have mercy oh Lord, have mercy, Have mercy

585

oh Lord, Have mercy oh Lord,

oh Lord, Have mercy oh Lord,

oh Lord. Have mercy oh Lord, have mercy on

oh Lord, Have mercy oh Lord, have mercy

have mer_ cy on us, have mer_ cy, have mer_ cy on us oh Lord, have mer_ cy have mer_ cy on us oh Lord, have mer_ cy, have mer_ cy, have mer_ cy on us oh Lord, have mer_ cy, have mer_ cy

cy, have mer_ cy on us, on your peo_ ple oh Lord. we ac
 cy, have mer_ cy on us, on your peo_ ple oh Lord. we ac
 mer cy, have mer cy, on your peo_ ple oh Lord. we ac
 on your peo_ ple oh Lord. we ac

knowledged our sin, we ac knowledged our sin,
 knowledged our sin, we ac knowledged our sin, oh
 knowledged our sin, we ac knowledged our sin,
 knowledged our sin, we ac knowledged our sin, have mer



oh Lord, have mer cy on us,
 Lord, have mer cy on us, have mer cy, have mer
 oh Lord, have mer
 cy on us, have mer cy on us oh Lord, have mer

42608

have mer cy_ oh_ Lord, have mer cy, have mer cy oh Lord, have mer cy
cy oh Lord, Lord have mer cy, oh Lord have mer cy
cy oh Lord, have mer cy, have mer cy oh Lord, have
cy on us oh Lord, Lord have mer cy oh Lord, have

This musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "have mer cy_ oh_ Lord, have mer cy, have mer cy oh Lord, have mer cy cy oh Lord, Lord have mer cy, oh Lord have mer cy cy oh Lord, have mer cy, have mer cy oh Lord, have cy on us oh Lord, Lord have mer cy oh Lord, have".

613

havemer cy on your peo ple Lord. we ac knowledged our
havemer cy on your peo ple Lord. we ac knowledged our
mer cy on your peo ple Lord. we ac knowledged our
mer cy on your peo ple Lord. we ac knowledged our

This musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "havemer cy on your peo ple Lord. we ac knowledged our havemer cy on your peo ple Lord. we ac knowledged our mer cy on your peo ple Lord. we ac knowledged our mer cy on your peo ple Lord. we ac knowledged our".

sin, we ac knowledged our sin,
 sin, we ac knowledged our sin, Have mer cy oh Lord, have
 sin, we ac knowledged our sin, Have mer cy oh Lord, have
 sin, we ac knowledged our sin,

Have mer cy oh Lord, Have mer cy oh
 mer cy, Have mer cy oh Lord, Have mer cy oh
 mer cy, Have mer cy oh Lord, Have mer cy oh
 Have mer cy oh Lord, Have mer cy oh

627 **Adagio**

Lord, have mer_ cy on_ your peo_ ple, oh_ Lord

Lord, have mer_ cy on_ your peo_ ple, oh_ Lord

Lord, have mer_ cy on_ your peo_ ple, oh_ Lord

Lord, have mer_ cy on_ your peo_ ple, oh_ Lord

God speaks (and angel will represent God works into the stage at this time to sing;)

631 **Allegro**

Come, my peo ple en ter thou in to thy cham bers and shut thy_

doors a bout thee, — hide thy self as it were for a li ttle mo ment un til

646

the in dig na tions be o ver past, for be hold i com meth

650

out of my place to pu nish the in ha bi tants of the earth be

653

cause of there i ni qui ty

46 ⁶⁵⁶ **Andante**

Lord we shall do as you have instructed

Lord we shall do as you have instructed

8 Lord we shall do as you have instructed

Lord we shall do as you have instructed

SCENE FOUR

(And after the king have heard about the cry from his people about the Lockdown, he invited Mathio, Alis and Esbel who are representing the leaders of the states to discuss more on what next to do.. then priest came at the course of there discussion to give them the massage from)

Stage

The king and His people will be on the stage discussing before the priest works into the stage;

659 **Allegro**

King with his people

Andante
King Hedges

663

I have heard my people cry in the lockdown I've heard the

666

cry in the lockdown I've heard but that is a measure to

Alis

669

that is a good measure the
Mathio that is a good measure the
stop the spread of this virus the spread

48⁶⁷¹

spread of this virus must stop must stop must stop

spread of this virus must stop must stop must stop

of this virus must stop must stop



674

if not the life of my people will be in danger so what shall we then now

677

Esbell

Allegro

but the spreading of the vi_rus has ne ver stoped

Mathio

but o pen'ing the lock down will be

do

but the spreading of the vi_rus has never stoped

bad

but the have de

684

no they are not

but they are sprea

creased

but they are de crea sing

the lock_ down

686

ing through e very state but they are sprea

has reduced the spread of this vi rus the lock down

688

ing through e very state

Alis

but op en'ing this lock down will

has reduced the spread of this vi rus

691

in crease the spreading of

this co ro na vi rus

Alis

694

51

let us not put the life of our people in dan ger by
Mathio

are you sure we are not doing more harm than we are doing good

Detailed description: This musical score for 'Alis' consists of three systems. The first system is a vocal line in treble clef with lyrics 'let us not put the life of our people in dan ger by' and the name 'Mathio' below. The second system is a piano accompaniment in treble clef with triplets and lyrics 'are you sure we are not doing more harm than we are doing good'. The third system is a grand staff (treble and bass clefs) with triplets in both hands.

Andante

696

o pen ing this lock down my king

by o pen ing this lock down my king

Detailed description: This musical score for 'Andante' consists of three systems. The first system is a vocal line in treble clef with lyrics 'o pen ing this lock down my king'. The second system is a piano accompaniment in treble clef with triplets and lyrics 'by o pen ing this lock down my king'. The third system is a grand staff (treble and bass clefs) with triplets in both hands.

King Hedges

699 Allegro

the lock down must con ti

Detailed description: This musical score for 'King Hedges' consists of three systems. The first system is a vocal line in bass clef with lyrics 'the lock down must con ti'. The second system is a piano accompaniment in treble clef with chords. The third system is a grand staff (treble and bass clefs) with chords in both hands.

52⁷⁰¹

nue for the sake of our peo ple

This system contains three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one flat (B-flat) and a common time signature.

703

Esbell

there is lock down and the cases are in creasing

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one flat (B-flat) and a common time signature.

706

ra pid ly, ah ah

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one flat (B-flat) and a common time signature.

710

ah the voice of men

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one flat (B-flat) and a common time signature.

screaming of hun ger, chia, the lock down of hun ger thou

hath a fflic ted to the people of the world, to the people of the world.

the lock down should end, the lock down should

end, the lock down should end, ah

54₇₂₆

Musical score for measures 726-728. The system consists of three staves: a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part features a complex, rhythmic accompaniment with many sixteenth notes in the right hand and chords in the left hand.

729

Musical score for measures 729-730. The system consists of three staves: a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part continues with a complex, rhythmic accompaniment.

731

Musical score for measures 731-733. The system consists of three staves: a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part continues with a complex, rhythmic accompaniment.

— lets the peo ple will die of hunger and the fear of un known,

734

Musical score for measures 734-736. The system consists of three staves: a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part continues with a complex, rhythmic accompaniment.

and the fear of un known,

736

the lock down should end now

738

the lock down should end

740

now

743 **Andante** Priest (priest works into the stage to give them the message from God)

Thus saith the Lord, the Lord of host, come my peo

749
56
8
ple en ter thou in to thy chem bers and shout thy doors a

755
8
bout thee, hide thy self as it was for a li ttle mo__ ment un til the in dig na tion

760
8
be over past for be hold the Lord co meth out of His place to pu nish the in

764
8
her bit ants of the_ earth be cause of thy i ni qui ty

8

Sound the notice a loud, open all churches for they are e

14

ssen tial, the kings of the world will gather in the temple of the Lord

19

to ask for forgiveness, the world needs prayers now than ever

23

Esbel

we will do as you have said, our king.

Alis

we will do as you have said, our king.

Mathio

we will do as you have said, our king.

SCENE FIVE

(And there was two lovers that had the opportunity to see them safes after months of lockdown, there were so happy that there started singing a love song)

Stage

MARA and ALVAN come to the stage from different angle singing a love song together with a smiling happy face;

Love of the opera

Allegro

787 MARA (Soprano)

Alvan (tenor)

my true love, i



791

my true love, i

have found mythrough love.

have found my through love. i have found my true love.

oh yes, i have found my true love. she

my true love, she is the man

is the wo man of my dreams, oh yes, my_

of my dreams, oh yes, my_ dream.

dreams, my dreams, oh yes, my_ dream.

60⁸⁰⁵

i will on ly love you my dear, i will on ly love you my dear, i will on ly love you my dear,

808

dear for e ver
i will on ly love you my dear for e ver

810

more, my swee test pie, my fanta sy, my fanta
more, my ho ney pie, my fanta si, la la la la la la la!

813

61

si, la la la la la la la! my fan ta si, la la la la la la la! my fan ta

my fan ta sy, la la la la la la la!



816

si a, my fan ta si a,

my fan ta si a, my fan ta



819

la la la la la! la la la la la!

si a, la la la la la! la la la la

62⁸²¹

la la la la la la la la la la la la la la! la la la la la la la la la la la la
la! la la la la la la la la la la la la la! la la la la la la la la la la la la

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clef). The key signature has one sharp (F#).

823

la! i love you more. my heart longs
la! i love you more. my heart longs

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clef). The key signature has one sharp (F#).

826

my heart longs for you e very day,
for you e very day, my heart longs

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clef). The key signature has one sharp (F#).

my heart longs for you e very
for you e very day,

day, you are the man of my
you are the wo man of my dreams!

dreams! my su ger fan ta
you are the wo man of my dreams! my su ger fan ta sie,

64837

musical score for measures 648-653. It features a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#).

sie, my su ger fan ta sie, my love for you will ne ver
mysu ger fan ta sie,



840

musical score for measures 840-845. It features a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#).

die! my love for you will ne ver
my love for you will ne ver die!



844

musical score for measures 844-849. It features a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#).

die! i bless the
my love for you will ne ver die! i bless the

day i mate you my true love! i bless the

day i mate you my true love! i bless the

day i mate you my true love.

day i mate you my true love. my true love, i

my true love, i

have found my true love

66
857

have found my true love, i have found my true love,
oh yes, i have found my true love, she

861

my true love, she is the man
is the woman of my dreams, oh yes, my_

864

of my dreams, oh yes, my_ dream.
dreams, my dreams, oh yes my_ dream.

i will on ly love you my dear, i will on ly love you my
i will only love you my dear,

dear, for e ver
i will on ly love you my dear, for e ver

more, my sweetest pie, my fanta sy, my fanta
more, my ho ney pie, my fanta si, la la la la la la la!

68875

si, la la la la la la la!
my fan ta si, la la la la la la la! my fan ta
my fan ta si, la la la la la la la!

This system contains measures 688 to 777. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The key signature has one sharp (F#).

878
si a, my fan ta si a,
my fan ta si a, my fan ta

This system contains measures 778 to 880. The vocal line continues with the lyrics. The piano accompaniment features a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The key signature has one sharp (F#).

881
la la la la la!
la la la la la!
si a, la la la la la!
la la la la

This system contains measures 881 to 920. The vocal line continues with the lyrics. The piano accompaniment features a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The key signature has one sharp (F#).

la la la la la la la la la la la la la la la!
la la la la la la la la la la la la la la la!
la!
la la la la la la la la la la la la la la la!
la la la la la la la la la la la la la la la la

la! i love you more, i love you more.
la! i love you more, i love you more.

And then MARA kept quit and was unhappy,
ALVAN SPEAKS: Mara my love, why are you not happy now
MARA SPEAKS: am not happy because, yes we truly love each other but
 as it stands now, we can not get married because of this lockdown, and i
 really can't wait to be your wife forever, sleeping in you arms, kissing you,
 giving you children and building a happy home with you
AIVAN SPEAKS: my love, have faith

888 **Allegro**
Alvan

Alvan sings;

There must come a time when the world will

70⁸⁹³

sure ly be at peace a gain, when the sun and the moon will raise, we will be

87

free a gain. So, let us show much love to all them that needs our help to

902

Adagio

day and put our trust in God, we will be free a gain. the sun will raise a

907

gain and the moon will take it's place in the world of our dream's when to get there we will be

free from this co ro na, we will all sing once again and the world will be to

Allegro
MARA joins

When this storms are o ver, the world will be
gether once a gain.

happy once a gain, when the sun and the moon will raise we will be free a again.

So, let us once a gain speak hope to them that has lots all hopes and put our

72927

Adagio

trust in God, we will be free a again. The sun will raise a

The sun will raise a

gain, and the moon will take its place in the world of our

gain, and the moon will take its place in the world of our

dreams when to ge the we will be free from this co ro na, we will all sing once a

dreams when to ge the we will be free from this co ro na, we will all sing once a

gain and the world will be together once a gain. Help ing the poor and
 gain and the world will be together once a gain.

need dy, we will all survive. With Je sus on
 Look ing out for the home less, we will all survive. With Jesus on

our side watching over us, we will be free a gain. The sun will raise a
 our side watch ing o ver us, we will be free a gain. The sun will raise a

74₉₄₇

gain, and the moon will take its place in the world of our
gain, and the moon will take its place in the world of our

This system contains two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below them. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The lyrics are: "gain, and the moon will take its place in the world of our".

949

dreams when to ge ther we will be free from this co ro na, we will all sing once a
dreams when to ge ther we will be free from this co ro na, we will all sing once a

This system contains two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below them. The piano accompaniment is in a grand staff. The music is in a minor key and 4/4 time. The lyrics are: "dreams when to ge ther we will be free from this co ro na, we will all sing once a".

952

gain and the world will be to ge ther once a gain.
gain and the world will be to ge ther once a gain.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below them. The piano accompaniment is in a grand staff. The music is in a minor key and 4/4 time. The lyrics are: "gain and the world will be to ge ther once a gain."

954

SHOW FINALITY

and the world will be to ge ther once a gain

and the world will be to ge ther once a gain

The musical score consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music concludes with a double bar line and repeat signs.

And there was an Evil woman who call's her safe the Queen of the Gost, she works into the stage and starts expressing her safe:

SCENE SIX956 *Andante***Evil Woman**

The musical score for 'Evil Woman' is in 4/4 time with a key signature of two flats. It features a vocal line (top staff) and a piano accompaniment (bottom two staves). The piano part includes a complex melodic line in the right hand and a steady bass line in the left hand. The score ends with a double bar line and repeat signs.

960

I will crush the earth, the peo ple and there kings, the

This section continues the musical score for 'Evil Woman'. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with the same complex melodic and bass lines as the previous section. The score ends with a double bar line and repeat signs.

76⁹62

people and there kings, and for those that are my ser vants that i gave the

86

pow'r to create this co ro na_ vi rus, i will make them ri cher and

1

Allegro

give them pow'r.

4

6

Tear's and so rrow's

980

77

i will cast up on the earth and the inheritance

983

of the earth. Death and fortune i will cast, cast! cast!

986

upon the earth and all there works.

989

Co vid 1 9 is just a small vi rus i have unlished on the earth,

78⁹⁹³

ah ah

996

i will dis troy the world, in no cent blood must flow, for i, the

999

queen of gost has spoken, for i, the queen of gost has spoken, for i, the

1003

queen of gost has spo ken, for i, the queen of gost has spo ken. ah

1007

79

ah ah

1011

ah ah aa ah

1015

i will distroy the world, i will dis

1018

troy the world, i will distroy the world, i will

1021

dis troy the world, i will

This system contains two measures of music. The vocal line (treble clef) features a melodic line with a long note on 'the' and a dotted note on 'i'. The piano accompaniment (grand staff) consists of a busy right hand with sixteenth-note chords and a left hand with a steady eighth-note bass line.

1023

dis troy the world

This system contains three measures of music. The vocal line (treble clef) has a melodic line with a long note on 'the' and a whole note on 'world'. The piano accompaniment (grand staff) continues with similar textures, ending with a few chords in the right hand and a final bass note in the left hand.

1026

This system contains two measures of music. The vocal line (treble clef) is mostly silent, with some faint notes. The piano accompaniment (grand staff) features a right hand with sixteenth-note chords and a left hand with a steady eighth-note bass line.

1028

This system contains three measures of music. The vocal line (treble clef) has a melodic line with a long note on 'the' and a whole note on 'world'. The piano accompaniment (grand staff) continues with similar textures, ending with a few chords in the right hand and a final bass note in the left hand.

SCENCE SEVEN

And the kings and his people went to the church to ask God for forgiveness after the priest gave them the message of Gods anger on the people of the earth;

1032 AllegroModerato Kings in the church

Musical score for 'Kings in the church' (1032), marked AllegroModerato. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.



1036 *All*

Musical score for 'Lord the nations of the world' (1036), marked *All*. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (treble clef) and a piano accompaniment (treble and bass clef). The lyrics are: "Lord the na-tions of the world hath gathered with there". The piano accompaniment consists of a simple bass line in the bass clef and a more active treble line in the treble clef.

82 1038

kings to wor - - ship thee oh Lord in the beauty of thy

kings to wor - - ship thee oh Lord in the beauty of thy

kings to wor - - ship thee oh Lord in the beauty of thy

kings to wor - - ship thee oh Lord in the beauty of thy



1040

All bows on thee knees to show a sign of worship

name, to wor - ship thee. We bow down be fore thy

name, to wor - ship thee. We bow down be fore thy

name, to wor - ship thee. We bow down be fore thy

name, to wor - ship thee. We bow down be fore thy

throne, in the glo ry of thy ho ly name, hear us, hear us

throne, in the glo ry of thy ho ly name, hear us, hear us

throne, in the glo ry of thy ho ly name, hear us, hear us

throne, in the glo ry of thy ho ly name, hear us, hear us

our great sa_ viour.

our great sa_ viour.

our great sa_ viour. King Hedges

our great sa_ viour. My God_ and_ king, we, kings of the world have

84¹⁰⁵²

ga ther'd humbly in thy pre sence, with a humble heart we sick thee, Lord to_

This system contains two staves of music. The upper staff is a bass clef with a key signature of two sharps (F# and C#). It contains a vocal line with lyrics. The lower staff is a grand staff (treble and bass clefs) with a key signature of two sharps, providing piano accompaniment. The music consists of several measures with various note values and rests.

1057

help us all in a time of this co ro na vi rus, that we may o ver come this

This system contains two staves of music. The upper staff is a bass clef with a key signature of two sharps. It contains a vocal line with lyrics. The lower staff is a grand staff with a key signature of two sharps, providing piano accompaniment. The music continues with several measures.

1061

pan de mic that has short down the

This system contains two staves of music. The upper staff is a bass clef with a key signature of two sharps. It features a vocal line with lyrics and includes several triplet markings (indicated by a '3' above a bracket) over groups of three notes. The lower staff is a grand staff with a key signature of two sharps, providing piano accompaniment. The music continues with several measures.

KingHedges

1064

85

earth that thou hath cre a ted.
All
Help us good Lord.
Help us good Lord.
Help us good Lord.
Help us good Lord.
Help us good Lord.

This musical score is for KingHedges 1064. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The lyrics are: "earth that thou hath cre a ted. All Help us good Lord." The piano part provides harmonic support with chords and a bass line.

1066 Priest

hear us good Lord, hear us good
Help us good Lord.
Help us good Lord.
Help us good Lord.
Help us good Lord.

This musical score is for 1066 Priest. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The lyrics are: "hear us good Lord, hear us good Help us good Lord." The piano part provides harmonic support with chords and a bass line.

86

Lord,

We ac kown ledge thee to be God, we ac kown ledge thee

We ac kown ledge thee to be God, we ac kown ledge thee

We ac kown ledge thee to be God, we ac kown ledge thee

We ac kown ledge thee to be God, we ac kown ledge thee

show us thy mercy oh Lord, for we ac know ledge thee to

to be God.

to be God.

to be God.

to be God.

1076

87

be the Lord, the kings of the world

1078

hath acknowledged thee to be almighty God

1081

All

We bow down before thy throne, in the glory of thy holy

We bow down before thy throne, in the glory of thy holy

We bow down before thy throne, in the glory of thy holy

We bow down before thy throne, in the glory of thy holy

88 ¹⁰⁸⁵

name, hear us, hear us our great sa- viour.

name, hear us, hear us our great sa- viour.

name, hear us, hear us our great sa- viour.

name, hear us, hear us our great sa- viour.

1089 **God speaks**

I am the King of Kings, I am the Lord of Lords. The kings of the world i

1094

have heard thy pray's. For be hold

1097

89

i will show forth my pow'r, my strenght, my

1101

right hand, my might up on the earth, up

1104

-on this vi rus and up_ on those that en ginier'd this virus on the earth that i the

1108

Lord cre a ted, for who can stand a gainst my

90/111

pow'r, for i am the Lord of Host.

This musical score consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The vocal line begins with a whole note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The piano accompaniment features a steady bass line and chords in the right hand.



The Lord is a man of war

1114 King Hedges

All The Lord is a man of war, with His
The Lord is a man of war, with His
The Lord is a man of war, with His
The Lord is a man of war, with His
The Lord is a man of war, with His

This musical score is for a hymn with five vocal parts and piano accompaniment. The key signature has two sharps (F# and C#). The vocal parts are arranged in five staves, each with the lyrics "The Lord is a man of war, with His". The piano accompaniment is in treble and bass clefs, featuring a complex texture with many chords and moving lines. A fermata is placed over the first measure of the piano accompaniment. A fingering number "7" is written below the first measure of the piano accompaniment.

pow'r He hath sub dued His foes,

pow'r He hath sub dued His foes,

pow'r He hath sub dued His foes,

pow'r He hath sub dued His foes,

pow'r He hath sub dued His foes,

1119

like the ro lling thun der, he hath show is pow'r

like the ro lling thun der, he hath show is pow'r

like the ro lling thun der, he hath show is pow'r

like the ro lling thun der, he hath show is pow'r

like the ro lling thun der, he hath show is pow'r

921121

through all ge ne ra tion, with his mighty hands

through all ge ne ra tion, with his mighty hands

through all ge ne ra tion, with his mighty hands

through all ge ne ra tion,

through all ge ne ra tion,

6

1124

he hath de liver'd the chil dren of I sra el,

he hath de liver'd the chil dren of I sra el,

he hath de liver'd the chil dren of I sra el,

he hath de liver'd the chil dren of I sra el,

he hath de liver'd the chil dren of I sra el,

the chil dren of I sra el,

6

1127

93

who can stand a gainst His pow'r, for He a

who can stand a gainst His pow'r, for He a

who can stand a gainst His pow'r, for He a

who can stand a gainst His pow'r, for He a-

who can stand a gainst His pow'r, for He a

1129

lone is the Lord o ver all.

lone is the Lord o ver all.

lone is the Lord o ver all.

lone is the Lord o ver all.

lone is the Lord o ver all.

1131 King Hedges

We are God's elect, we are God's anointed, we are the ones that He

1134

called by name, we can never be left alone, we can never be rejected,

1137

for we know whom we have trusted, He that rules the heavens

1140

and the earth the sea's and the dry land. Who can stand against His

pow'r, for He alone is the Lord over all.

All

He hath shown His pow'r through all generation, he hath deliver'd

He hath shown His pow'r through all generation, he hath deliver'd

He hath shown His pow'r through all generation, he hath deliver'd

He hath shown His pow'r through all generation, he hath deliver'd

the children of Israel, who can stand against His

the children of Israel, who can stand against His

the children of Israel, who can stand against His

the children of Israel, who can stand against His

1151

pow'r for He a lone is the Lord o ver all.

pow'r for He a lone is the Lord o ver all.

pow'r for He a lone is the Lord o ver all.

pow'r for He a lone is the Lord o ver all.

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "pow'r for He a lone is the Lord o ver all." The piano part features a rhythmic accompaniment with eighth and sixteenth notes.



1154 King Hedges

Bold, brave, fear less, thats the

The score features a vocal line and piano accompaniment. The lyrics are: "Bold, brave, fear less, thats the". The piano part includes several triplet markings (indicated by the number '3') over eighth notes.



1157

chil dren of the Lion, they are bold, they are brave, that's what

The score features a vocal line and piano accompaniment. The lyrics are: "chil dren of the Lion, they are bold, they are brave, that's what". The piano part includes several triplet markings (indicated by the number '3') over eighth notes.

makes them children of Lion, now we have the lion of the tribe of judah as our

father and our king, so we are bold, and brave, and courag ious, so we are

bold, and brave, and cou rag ious. For who can stand a gainst His

pow'r for He a lone is the Lord o ver all.

No one, for e ver no one, no way can stand a gainst His pow'r,

No one, for e ver no one, no way can stand a gainst His pow'r,

No one, for e ver no one, no way can stand a gainst His pow'r,

No one, for e ver no one, no way can stand a gainst His pow'r,



no one, no way can stand a gainst His pow'r. He hath shown His pow'r

no one, no way can stand a gainst His pow'r. He hath shown His pow'r

no one, no way can stand a gainst His pow'r. He hath shown His pow'r

no one, no way can stand a gainst His pow'r. He hath shown His pow'r

through all ge ne ra tion, he hath de liver'd the chil dren of I sra el,
 through all ge ne ra tion, he hath de liver'd the chil dren of I sra el,
 through all ge ne ra tion, he hath de liver'd the chil dren of I sra el,
 through all ge ne ra tion, he hath de liver'd the chil dren of I sra el,



who can stand against His pow'r for He a
 who can stand against His pow'r for He a
 who can stand against His pow'r for He a
 who can stand against His pow'r for He a

100
1185

lone is the Lord o ver all.
lone is the Lord o ver all.
lone is the Lord o ver all.
lone is the Lord o ver all.

lone is the Lord o ver all.

This block contains a musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "lone is the Lord o ver all." repeated for each voice part. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

1187

Priest

Be not a fraid sol diers of the Lord, be not a fraid

This block contains a musical score for a Priest and piano accompaniment. The lyrics are "Be not a fraid sol diers of the Lord, be not a fraid". The piano accompaniment consists of a rhythmic bass line and a treble line with chords.

1191

Andante

sol diers of the Lord, for sa tan will come, for sa tan will come to steel and to kill, to

This block contains a musical score for a solo voice and piano accompaniment. The lyrics are "sol diers of the Lord, for sa tan will come, for sa tan will come to steel and to kill, to". The tempo is marked "Andante". The piano accompaniment features a steady bass line and a treble line with chords.

dis_troy the world but the Lord will raise a stan dard a gainst the works of sa__



Allegro

tan. Be not a fraid, ye sol diers of the Lord. Be not a chorus
 Be not a fraid, fear not,
 Be not a fraid, fear not,
 Be not a fraid, fear not,
 Be not a fraid, fear not,
 Be not a fraid, fear not,

fraid, ye sol diers of the Lord, be strong and of good cou rage, be not a
 be not a afraid, fear not, be not a afraid,
 be not a afraid, fear not, be not a afraid,
 be not a afraid, fear not, be not a afraid,
 be not a afraid, fear not, be not a afraid,

The first system of music consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 3/4. There are triplets in the piano accompaniment.

fraid for the Lord of host is strong and might, be not a afraid, be not a
 fear not, be not a afraid, fear not,
 fear not, be not a afraid, fear not,
 fear not, be not a afraid, fear not,
 fear not, be not a afraid, fear not,

The second system of music consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 3/4. There are triplets in the piano accompaniment.

fraid saith the Lord of host, fear not,
 be not a fraid saith the Lord. He haith said un to
 be not a fraid saith the Lord. He haith said un to
 be not a fraid saith the Lord. He haith said un to
 be not a fraid saith the Lord. He haith said un to
 He hath said un to me, fear not, He hathsaid un to
 me, be not a fraid, fear not, be not a
 me, be not a fraid, fear not, be not a
 me, be not a fraid, fear not, be not a
 me, be not a fraid, fear not, be not a

1213
104

me. like the ro lling thun der, he hath shown His
fraid.
fraid.
fraid.
fraid.

6

Detailed description: This block contains the musical score for measures 1213 and 1214. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The vocal parts are in a key with two sharps (F# and C#) and a common time signature. The lyrics are: "me. like the ro lling thun der, he hath shown His" on the first line, and "fraid." on the subsequent four lines. The piano accompaniment includes a treble and bass clef staff with a "6" marking in the right hand.

1215

pow'r through all ge ne ra tion. With his mighty
through all ge ne ra tion.
through all ge ne ra tion.
through all ge ne ra tion.
through all ge ne ra tion.

6

Detailed description: This block contains the musical score for measures 1215 and 1216. It features five vocal staves and a piano accompaniment. The vocal parts continue the lyrics: "pow'r through all ge ne ra tion. With his mighty" on the first line, and "through all ge ne ra tion." on the subsequent four lines. The piano accompaniment includes a treble and bass clef staff with a "6" marking in the right hand.

hands, he hath de li ver'd the chil dren of I sra
 the chil dren of I sra
 the chil dren of I sra
 the chil dren of I sra
 the chil dren of I sra
 the chil dren of I sra

1221

el, who can stand a gainst His pow'r
 el, who can stand a gainst His pow'r
 el, who can stand a gainst His pow'r
 el, who can stand a gainst His pow'r
 el, who can stand a gainst His pow'r

for He alone is the Lord over all.

for He alone is the Lord over all.

for He alone is the Lord over all.

for He alone is the Lord over all.

for He alone is the Lord over all.

for He alone is the Lord over all.

**Great is thy works***All*

Great is thy works, thy works oh Lord in

Great is thy works, thy works oh Lord in

Great is thy works, thy works oh Lord in

Great is thy works, thy works oh Lord in

Great is thy works, thy works oh Lord in

all the hea ven's, the hea ven's and the earth.

all the hea ven's, the hea ven's and the earth.

all the hea ven's, the hea ven's and the earth.

all the hea ven's, the hea ven's and the earth.



Great is thy works oh

Great is thy works oh Lord in all the heaven's and the

108 ¹²³⁶

Great is thy works oh
 Great is thy works oh Lord in all the hea ven's and the
 Lord in all the hea ven's and the earth, great is thy
 earth, great is thy works in all the



1238

Lord in all the hea ven's and the earth, great is the
 earth, great is thy works,
 works, great is thy works, great is thy
 hea ven's, great is thy works, great is thy works,

works, great is the works in all the hea ven's and the
 great is thy_ works in all the hea ven's and the earth,
 works great is thy works oh Lord,
 great is thy works oh Lord great is thy works oh



earth, great is thy works oh
 great is thy works, great is thy works oh
 great is thy works, great is thy works, great is thy
 Lord great is thy works, great is thy

Lord, in all the hea ven's and the earth, great is thy
 Lord, in all the hea ven's and the earth, great is thy
 works oh Lord, in all the hea ven's and the earth, great is the
 works oh Lord, in all the hea ven's and the earth, great is the

works in all the hea ven's and the earth, great is thy
 works oh Lord in all the hea ven's the
 works oh Lord in all the
 works in all the hea ven's, hea ven's and the earth, great

works in all the heaven's and the earth, great is thy works,
 heaven's and the earth, oh Lord, great is thy
 heaven's and the earth, oh Lord, great is thy
 is thy works oh Lord, oh Lord, great is thy



great is thy works, great is thy works, great is thy works oh_
 works in all the heaven's, great is thy works in all the
 works in all the heaven's, great is thy works in all the
 works in all the heaven's, great is thy works in all the

Lord in all the hea ven's and the earth,
 hea ven's, the hea ven's and the earth, great is thy works oh Lord, great is thy
 hea ven's the heaven's and the earth, great is thy works oh Lord, great is thy
 hea ven's the hea ven's and the earth, great is thy works oh Lord, great is thy



works oh Lord,
 works oh Lord,
 works oh Lord,

in all the heaven's and the earth, great is thy works oh

in all the heaven's and the earth, great is thy works oh

in all the heaven's and the earth, great is thy

in all the heaven's and the earth, great is thy works oh Lord, great is thy

Lord, great is thy works oh Lord, oh

Lord, great is thy works oh Lord, oh

works oh Lord, great is thy works oh Lord,

works oh Lord, great is thy works oh

11467

Lord, oh Lord, oh Lord,
Lord, oh Lord, oh Lord,
oh Lord, oh Lord,
Lord, oh Lord,
Lord, oh Lord,
Lord, oh Lord,

This musical score consists of six staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests.



1269

in all the hea ven's, the hea ven's and the earth,
in all the hea ven's, the hea ven's and the earth,
in all the hea ven's, the hea ven's and the earth,
in all the hea ven's, the hea ven's and the earth, great is thy

This musical score consists of six staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

great is thy works oh Lord in all the heaven's

great is thy works oh Lord in all the heaven's

great is thy work oh Lord in all the heaven's

works oh Lord, great is thy works oh Lord in all the heaven's



and the earth, great is thy

and the earth, great is thy works oh

and the earth, great is thy

and the earth, great is thy works oh Lord, great is thy

116
1276

works oh Lord in all the hea ven's and the earth.

Lord in all the hea ven's and the earth.

work oh Lord in all the hea ven's and the earth.

works oh Lord in all the hea ven's and the earth.

Detailed description: This section contains three vocal staves and one piano accompaniment staff. The vocal staves are for Soprano, Alto, and Tenor/Bass. The piano accompaniment is in the right hand. The music is in G major and 4/4 time. The lyrics are: 'works oh Lord in all the hea ven's and the earth.' for the Soprano, 'Lord in all the hea ven's and the earth.' for the Alto, and 'work oh Lord in all the hea ven's and the earth.' for the Tenor/Bass. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

Detailed description: This is the piano accompaniment for the first system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and rests.

1279

Detailed description: This section contains the piano accompaniment for measures 1279-1281. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The music continues with similar rhythmic patterns, ending with a double bar line and repeat signs. The key signature changes to F major at the end of the section.

SCENE EIGHT

And the lockdown was eased because God has promised his people that He will surely wipe away coronavirus from the earth:

Alvan and Mara accepted to get married since the lockdown has been eased.

STAGE

all will be in the stage (Alvan will be in a special place as the Groom) while MARA and the Father processed in with the Organ work for there exchange of vows

WEDDING MARCH

1282 *Allegretto*
Organ

1288

Pedal

1294

1299

1305
118

1310

1314

1319

1323

1328

1333 **PRIEST (Mara and Alvan will face each other)**

MARA

Al van, will you take Ma ra to be your wife, YES I WILL.

1337 **PRIEST**

Alvan

Ma ra, will you take Al van to be your hus band. YES I WILL

PRIEST SPEAKS: I now declare you both husband and wife

Alvan and MARA sings Hallelujah papaapapa with joy

HALLELUJA PAPAPAPA

Allegro

1341 **MARA**

ALVAN *poco rit.*
Ha lle lu jah, for e ver, Halle lu jah, la la la la la la la, la la la la la la la

1344 **Allegro**

120

la, la la la la, glo ry for e ver more, be to God for e ver, la la la



1348

la, la la la la, la la la la, la la la

Halle lu jah, Halle lu jah,



1351

Ha lle lu jah for e ver and e ver more, for e ver

Ha lle lu jah for e ver and e ver more, for e ver

more, Ha lle lu jah for e ver more, Ha lle lu jah

more, Ha lle lu jah for e ver more, Ha lle lu jah

pa, pa, pa papa pa, pa papa pa, pa papa pa, pa pa pa,

pa, pa, pa papa pa, pa papa pa, pa papa pa, pa pa pa,

pa, pa, pa papa pa, pa papa pa, pa papa pa, pa pa pa,

pa, pa, pa papa pa, pa papa pa, pa papa pa, pa pa pa,

Ha lle lu jah for e ver and e ver more, for e ver be to the

Ha lle lu jah for e ver and e ver more, for e ver be to the

Ha lle lu jah for e ver and e ver more, Ha lle lu jah will be to the

Ha lle lu jah for e ver and e ver more, Ha lle lu jah will be to the

1362

Lord of Host for e ver and e ver more, pa pa pa pa, pa pa pa pa,

Lord of Host for e ver and e ver more,

Lord of Host for e ver and e ver more, pa pa pa pa, pa pa pa

Lord of Host for e ver and e ver more, pa pa pa pa, pa pa pa pa,



1366

pa pa pa pa, pa pa pa pa, pa pa pa pa, la la la

pa, pa pa pa pa, pa pa pa pa, pa la la

pa papa pa, pa pa pa pa, pa papa pa, pa pa pa pa, pa pa, la la la

la la la la la la, la la la la la la la la,

la la la la la, lala la la la la la la,

la la la la la la, la la la la la la la la,

la la la la la la, la la la la la la la la,



glo ry for e ver more be to God, Ha lle lu

1373

124

8 jah,
8 glo ry for e ver more be to God, Ha lle lu

1375

8 Ha lle lu jah for e ver more, Ha lle lu jah for e ver
8 jah, Ha lle lu jah for e ver more,
8 pa, pa, pa, pa,
8 pa, pa, pa, pa,
8 pa, pa, pa, pa,
8 pa, pa, pa, pa,

1378

more, la la la la la la la la la la, Ha lle lu

Ha lle lu jah for e ver more, la la la la la la la la la,

pa, pa, la la la la la la la la la la,

pa, pa, la la la la la la la la,

pa, pa, la la la la la la la la la,

pa, pa, la la la la la la la la la,

1381

8 jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah,

Ha lle lu jah, Ha lle lu jah, Ha lle lu

Ha lle lu jah,

Ha lle lu jah,

Ha lle lu jah,

Ha lle lu jah,

Ha lle lu jah,

The musical score is for a piece in D major (two sharps) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of six staves, each with a treble clef and a common time signature of 8. The piano accompaniment is on the bottom staff, split into treble and bass clefs. The lyrics are 'jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah,' followed by 'Ha lle lu jah, Ha lle lu jah, Ha lle lu', and then three instances of 'Ha lle lu jah,'. The score includes triplet markings above the notes in the vocal line and piano accompaniment. The piano part features block chords and moving bass lines.

1384

Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, pa pa pa
jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, pa pa pa
Ha lle lu jah, Ha lle lu jah, pa pa pa
Ha lle lu jah, Ha lle lu jah, pa pa pa
Ha lle lu jah, Ha lle lu jah, pa pa pa
Ha lle lu jah, Ha lle lu jah, pa pa pa

The musical score consists of seven staves. The top six staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The melody is characterized by frequent triplet patterns, indicated by a '3' above the notes. The lyrics are 'Ha lle lu jah, pa pa pa' repeated across the staves. The piano accompaniment provides harmonic support with chords and triplet patterns in both hands.

1387

pa pa pa pa pa pa pa, la a la la la la la la la,

pa pa pa pa pa pa pa, la a la la la la la la la,

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

God, for e ver more be to the Lord, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah for

God, for e ver more be to the Lord, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah for

God, for e ver more be to the Lord, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah for

God, for e ver more be to the Lord, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah for

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and each has the lyrics: "God, for e ver more be to the Lord, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah for". The piano accompaniment features a right hand with chords and a left hand with a bass line. There are triplets in the vocal parts and piano accompaniment.

glo ry to God for e ver more,

praise ye the

e ver more, Ha lle lu jah, Ha lle lu jah, Ha lle lu

e ver more, Ha lle lu jah, Ha lle lu jah,

e ver more, Ha lle lu jah, Ha lle lu jah,

e ver more, Ha lle lu jah, Ha lle lu jah,

e ver more, Ha lle lu jah, Ha lle lu jah,

The score consists of seven staves. The first six staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and the seventh staff is the piano accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are: 'glo ry to God for e ver more, praise ye the e ver more, Ha lle lu jah, Ha lle lu jah, Ha lle lu e ver more, Ha lle lu jah, Ha lle lu jah, e ver more, Ha lle lu jah, Ha lle lu jah, e ver more, Ha lle lu jah, Ha lle lu jah, e ver more, Ha lle lu jah, Ha lle lu jah,'. The piano accompaniment features a steady bass line and chords, with a triplet of eighth notes in the right hand during the final phrase.

1399

praise ye the
Lord all ye nationsof earth with joy,praise ye the Lord. Ha lle lu jah,
jah, Ha lle lu jah, Ha lle lu
Ha lle lu jah, Ha lle lu jah,
Ha lle lu jah, Ha lle lu jah,
Ha lle lu jah, Ha lle lu jah,

The musical score is written in G major (one sharp) and 3/4 time. It consists of seven staves. The first six staves are vocal parts, and the seventh is a piano accompaniment. The vocal parts include soprano, alto, tenor, and bass lines. The piano accompaniment is in the right and left hands. The lyrics are: 'praise ye the Lord all ye nationsof earth with joy,praise ye the Lord. Ha lle lu jah, jah, Ha lle lu jah, Ha lle lu Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah,'. The score features several triplet markings (indicated by a '3' above the notes) and rests. The piano accompaniment provides harmonic support with chords and single notes.

Lord, Ha lle lu jah, praise ye the
praise ye the Lord, Ha lle lu jah, praise ye the
jah, Ha lle lu jah, Ha lle lu
Ha lle lu jah, Ha lle lu jah,
Ha lle lu jah, Ha lle lu jah,
Ha lle lu jah, Ha lle lu jah,

The musical score is written in G major (one sharp) and 3/4 time. It consists of seven staves. The first six staves are vocal parts, and the seventh is a piano accompaniment. The lyrics are: "Lord, Hallelujah, praise ye the Lord, Hallelujah, praise ye the Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah." The piano accompaniment features a steady bass line and chords, with a triplet of eighth notes in the right hand.

1403

Lord all ye na tions of earth with joy, praise ye the Lord, Ha lle lu jah,

Lord all ye na tions of earth with joy, praise ye the Lord, Ha lle lu jah,

jah,

Ha lle lu jah, la la la

Ha lle lu jah,

Ha lle lu jah, la la la

Ha lle lu jah, Ha lle lu jah, la la

Ha lle lu jah,

Ha lle lu jah, la la la

la la la la la la la la la la la la la la la, la la la la la la la la la la la la

la la la la la la la la la la la la la la, la la la la la la la la la la la la la

la la la la la la la la la la la la la la, la la la la la la la la la la la la la

la la la la la la la la la la la la la la, la la la la la la la la la la la la la

1408

The musical score consists of six vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "praise ye the Lord all ye la la la la la, Ha". The vocal parts are arranged in a descending order of pitch. The piano accompaniment features triplet patterns in both the right and left hands.

na tions of earth with joy, bow down be fore Him in
na tions of earth with joy, bow down be fore Him in
lle lu
lle lu
lle lu
lle lu

lle lu

1410

songs of a do ra tion, pa pa pa pa pa, la la la la la la, praise ye the Lord all ye

songs of a do ra tion, pa pa pa pa pa, la la la la la la, praise ye the Lord all ye

jah, Ha lle lu

jah, Ha lle lu

jah, Ha lle lu

jah, Ha lle lu

na tions of earth with joy, bow down be fore Him in

na tions of earth with joy, bow down be fore Him in

jah, Ha

jah, Ha

jah, Ha

jah, Ha

1413

songs of a do ra tion, pa pa pa pa pa, la la la la la la la,

songs of a do ra tion, pa pa pa pa pa, la la la la la la la,

lle lu jah, la la la la la la

lle lu jah, la la la la

lle lu jah, la la la la

lle lu jah, la la la la la la

la la.

la la.

la la la la la la la la la la la la, Ha lle lu jah.

la la la la la la la la la, Ha lle lu jah.

la la la la la la la la la la la la, Ha lle lu jah.

la la la la la la la la la la la la, Ha lle lu jah.

3 3 3 3 3 3 3 3 3 3 3 3

With patient and constant trust in God

1418 Allegro

With pa tients and constant trust in God we will o ver
With pa tients and con tant trust in God we will
With pa tients and con stant trust in God
With pa tients and con

This musical score block contains measures 1418 through 1422. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The lyrics are: 'With pa tients and constant trust in God we will o ver', 'With pa tients and con tant trust in God we will', 'With pa tients and con stant trust in God', and 'With pa tients and con'.

1423

come all si tu a tion, with pa tients and constant trust in God
o ver come all si tu a tion, with pa tients and con
we will o ver come, with
tant trust in God we will o ver come,

This musical score block contains measures 1423 through 1427. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 'come all si tu a tion, with pa tients and constant trust in God', 'o ver come all si tu a tion, with pa tients and con', 'we will o ver come, with', and 'tant trust in God we will o ver come,'.

we will overcome all situations with patients and constant trust in God we will overcome all situations with patients and constant trust in God we will



tion, with Jesus christ our savior, with Jesus christ our come, with Jesus christ our savior, with Jesus christ our over come, with Jesus christ our savior, with Jesus christ our

1436

sa vior we will over come all pan de mic, with
 sa vior we will o ver come all pan da mic, with
 sa vior we will o ver come all pan da mic, with
 sa vior we will o ver come all pan de mic, with

1441

Je sus christ our sa vior, with Je sus christ our sa vior we will over
 Je sus christ our sa vior, with Je sus christ our sa vior we will
 Je sus christ our sa vior, with Je sus christ our sa vior we will
 Je sus christ our sa vior, with Je sus christ our sa vior we will

1446
144

come all pan de mic, thanks, thanks,
o ver come all pan da mic thanks, thanks,
o ver come all pan da mic, thanks, thanks,
o ver come all pan de mic, thanks, thanks,



1451

thanks be to God, thanks, thanks, thanks be to
thanks be to God, thanks, thanks, thanks be to
thanks be to God, thanks, thanks, thanks be to
thanks be to God, thanks, thanks, thanks be to

God through Je sus Christ our Sa vior,
 God through Je sus Christ our Sa vior,
 8 God through Je sus Christ our Sa vior,
 God through Je sus Christ our Sa vior,

through Je sus Christ our Sa vior.
 through Je sus Christ our Sa vior.
 8 through Je sus Christ our Sa vior.
 through Je sus Christ our Sa vior.

1466 **Andante**
Priest

Benediction

8 *May the peace of the Lord which pass eth*

8 *all un derstand ing be with thee now and e ver.*

1472 **Allegro**

Amen

8 *A men, A men, A*

A men, A men, A men, A men, A

A men, A men, A

A men, A men, A men, A

men, A men, A men, A

men, A men, A

men, A men, A men, A men, A

men, A men, A men, A men, A

men A men A men A men, A

men, A men, A men, A men, A

1479

men,
men,
men,
men, A men, A men, A men, A men, A men, A



1481

A men, A men, A men, A men, A men, A men, A men, A men, A men, A men, A men, A

men, A men, A men, A men, A
 men, A men, A men, A men, A
 men, A men, A men, A men, A
 men, A men, A men, A men, A



Adagio

THE END

men, A men, A men.
 men, A men, A men.
 men. A men, A men.
 men, A men, A men.