



Mike Magatagan

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Sonata in G Major for Flute & Strings (No. 1) Eichner, Ernst

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata in G Major for Flute & Strings [No. 1]

Composer: Eichner, Ernst

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Flute and String Quartet

Style: Classical

Comment: Ernst Dietrich Adolph Eichner (1740 - 1777) was a German bassoonist and composer. He was born to Johann Andreas Eichner (1694–1768), a court musician to the court of Waldeck. His father provided him with his primary musical education. He became widely known as a virtuoso bassoonist throughout Europe as a result. In 1762 he entered into the service of Duke Christian IV of Zweibrücken as a violinist. In 1768, he became the concertmaster of the Zwei... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata I in G Major

Ernst Eichner (1740 - 1777)

Interpretation for Flute & Strings by Mike Magatagan 2021

I. Più Adagio (♩ = 80)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

6

Fl.

V1

V2

Va

Vc

11

3

Fl.

V1

V2

Va

Vc

14

Fl. V1 V2 Va Vc

p

Detailed description: This system contains measures 14, 15, and 16. The Flute part (Fl.) begins with a melodic phrase in measure 14, marked with a slur and a fermata. The strings (V1, V2, Va, Vc) provide harmonic support. Measures 15 and 16 feature a sustained chordal texture in the strings, with a piano (*p*) dynamic marking. The Flute part continues with a rhythmic pattern of eighth notes.

17

Fl. V1 V2 Va Vc

Detailed description: This system contains measures 17 and 18. The Flute part (Fl.) has a more active role with eighth-note patterns. The strings (V1, V2, Va, Vc) continue with a steady harmonic accompaniment.

19

Fl. V1 V2 Va Vc

Detailed description: This system contains measures 19, 20, 21, and 22. The Flute part (Fl.) features a complex melodic line with triplets and a trill in measure 20. The strings (V1, V2, Va, Vc) provide a consistent harmonic background.

23

Fl.

V1

V2

Va

Vc

26

Fl.

V1

V2

Va

Vc

29

Fl.

V1

V2

Va

Vc

32

Fl.

V1

V2

Va

Vc

35

Fl.

V1

V2

Va

Vc

37

Fl.

V1

V2

Va

Vc

II. Allegro (♩ = 115)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

6

Fl. *tr*

V1 *tr*

V2

Va

Vc

12

Fl.

V1

V2

Va

Vc

17

Fl.
V1
V2
Va
Vc

20

Fl.
V1
V2
Va
Vc

24

Fl.
V1
V2
Va
Vc

28

Fl. *tr rit.*

V1

V2

Va

Vc

33 **a Tempo**

Fl. *tr*

V1

V2

Va

Vc

38

Fl. *tr*

V1 *tr*

V2

Va

Vc

43

Fl. V1 V2 Va Vc

This system of music covers measures 43 to 46. It features five staves: Flute (Fl.), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The flute part is highly melodic, with many slurs and ties. The strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

47

Fl. V1 V2 Va Vc

This system of music covers measures 47 to 50. The instrumentation remains the same. The flute part continues with intricate melodic lines. The violin parts have more active rhythmic figures, and the viola and cello parts provide a steady harmonic foundation.

51

Fl. V1 V2 Va Vc

This system of music covers measures 51 to 54. The flute part features a prominent melodic line with many slurs. The violin parts continue with rhythmic patterns, and the viola and cello parts provide harmonic support with sustained notes and moving lines.

55

Fl. V1 V2 Va Vc

This system contains measures 55 through 58. The Flute part features trills (tr) in measures 55 and 56. The Violin I and II parts play eighth-note patterns, with the Violin II part having a more rhythmic, eighth-note accompaniment. The Viola and Violoncello parts provide a harmonic foundation with quarter and eighth notes.

59

Fl. V1 V2 Va Vc

This system contains measures 59 through 61. The Flute part has a melodic line with triplets in measures 60 and 61. The Violin I and II parts continue with eighth-note patterns, and the Violoncello part has a steady eighth-note accompaniment.

62

Fl. V1 V2 Va Vc

This system contains measures 62 through 65. The Flute part features a complex melodic line with many triplets. The Violin I and II parts also play with triplets and eighth-note patterns. The Viola and Violoncello parts play a steady eighth-note accompaniment.

65

Fl. V1 V2 Va Vc

tr

Detailed description: This system covers measures 65 to 68. The Flute part (Fl.) features a melodic line with eighth-note patterns and a trill (tr) in measure 67. The Violin I (V1) part mirrors the flute's eighth-note patterns. The Violin II (V2) part provides harmonic support with quarter notes. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line with quarter notes.

69

Fl. V1 V2 Va Vc

tr

Detailed description: This system covers measures 69 to 72. The Flute part (Fl.) continues with eighth-note patterns and includes a trill (tr) in measure 70. The Violin I (V1) part has a more active role with eighth-note patterns. The Violin II (V2) part continues with harmonic support. The Viola (Va) and Violoncello (Vc) parts maintain the bass line.

73

Fl. V1 V2 Va Vc

tr rit.

Detailed description: This system covers measures 73 to 76. The Flute part (Fl.) features eighth-note patterns and a trill (tr) in measure 75, followed by a ritardando (rit.) marking. The Violin I (V1) part has a trill (tr) in measure 75. The Violin II (V2) part continues with harmonic support. The Viola (Va) and Violoncello (Vc) parts maintain the bass line.

Flute

Sonata I in G Major

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I. Più Adagio (♩ = 80)

The musical score is written for a single flute part in G major, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked 'I. Più Adagio' with a quarter note equal to 80 beats per minute. The score contains several trills (*tr*) and triplet markings (3). A five-measure rest is indicated at measure 29. The piece concludes with a ritardando (*rit.*) and a final trill.

II. Allegro (♩ = 115)

mf

7

14

19

22

28

rit.
tr

a Tempo

33

41

48

55

61

65

71

tr

rit.
tr

Violin 1

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I. Più Adagio (♩ = 80)

Musical score for the first movement, Più Adagio. The score is written in G major and common time. It begins with a piano (*p*) dynamic. The first staff shows the initial melody with various phrasing slurs and accents. The second staff continues the melody with a crescendo and a piano (*p*) dynamic. The third staff features a trill and a ritardando (*rit.*) marking. The fourth staff concludes the movement with a final trill and a fermata.

II. Allegro (♩ = 115)

Musical score for the second movement, Allegro. The score is written in G major and common time. It begins with a piano (*p*) dynamic. The first staff shows the initial melody with a trill (*tr*) and a ritardando (*rit.*) marking. The second staff features a trill and a ritardando (*rit.*) marking. The third staff is marked *a Tempo* and includes a trill (*tr*) and a trill (*tr*). The fourth staff continues the melody with a trill (*tr*) and a ritardando (*rit.*) marking. The fifth staff features a trill and a ritardando (*rit.*) marking. The sixth staff includes a trill and a ritardando (*rit.*) marking. The seventh staff features a trill and a ritardando (*rit.*) marking. The eighth staff concludes the movement with a trill and a fermata.

Violin 2

Sonata I in G Major

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I. Più Adagio (♩ = 80)

Musical score for the first movement, Più Adagio, in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes several slurs and accents. The second staff continues with a piano (*p*) dynamic and includes a slur. The third staff includes a slur and a *rit.* marking. The fourth and fifth staves continue the melodic line with various note values and rests.

II. Allegro (♩ = 115)

Musical score for the second movement, Allegro, in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a slur. The third staff includes a slur and a *rit.* marking. The fourth staff includes a slur and a *rit.* marking. The fifth staff includes a slur and a *rit.* marking. The sixth staff includes a slur and a *rit.* marking. The score features various rhythmic patterns, including triplets and slurs.

Viola

Sonata I in G Major

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I. Più Adagio (♩ = 80)

Musical score for the first movement, Più Adagio (♩ = 80). The score is written in G major and common time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes a fermata over a half note. The second staff features a *p* dynamic and a fermata over a half note. The third staff includes a *rit.* (ritardando) marking. The fourth staff concludes the movement with a fermata over a half note.

II. Allegro (♩ = 115)

Musical score for the second movement, Allegro (♩ = 115). The score is written in G major and common time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *rit.* (ritardando) marking and a trill (*tr*) over a half note. The third staff includes a *a Tempo* marking. The fourth staff concludes the movement with a *rit.* (ritardando) marking and a fermata over a half note.

Cello

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I. Più Adagio (♩ = 80)

p

◁ ▷ *p*

rit.

II. Allegro (♩ = 115)

p

▷ *rit.*

a Tempo

rit.