



Saboohi, Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

About the artist

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
 - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
 - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Personal web: http://www.ehsansaboochi.com/en_US/Pages/Home/

About the piece



Title:	Three Psalms on B-A-C-H
Composer:	Saboochi, Ehsan
Licence:	Copyright © Saboochi Ehsan
Instrumentation:	Synthetizer
Style:	Modern classical
Comment:	In music, the BACH motif is the sequence of notes B flat, A, C, B natural. Bach's use of this cruciform melody in reference to himself extended to its inversion, retrograde, retrograde-inversion, and all transpositions thereof. J. S. Bach himself used it as a fugue subject in the final part of Die Kunst der Fuge (BWV 1080), a work he did not complete before he died in 1750. Works which prominently feature the BACH motif include, in chronologica... (more online)

Saboochi, Ehsan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ehsan-saboochi.htm>



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Ehsan Saboohi

Three Psalms
on B-A-C-H

(In Free Tonal Style)

(for Synthesizer)

Duration 6 mins.

2009

Three Psalms
on B-A-C-H
(for Synthesizer)

Ehsan saboohi
Tehran.Feb.2009

I

1 GRAVE (♩=46)

Synthesizer

7

13

18

23

ff

B A C H

II

1

Musical notation for measures 1-6. The piece is in 2/2 time. The right hand starts with a melody in B-flat major, with notes B, A, C, H, and a final cadence in B-flat major. The left hand provides a bass line starting with a half rest, followed by a sequence of notes. Dynamics include *mf* and *p*. Chord symbols B, A, C, H are written above the right hand. Chord symbols B and A are written below the left hand.

7

Musical notation for measures 7-10. The right hand continues the melodic line with chromatic movement. The left hand has a bass line with notes and rests. Dynamics include *p*. Chord symbols C and H are written below the left hand.

11

Musical notation for measures 11-15. The right hand features a more active melodic line with sixteenth notes. The left hand has a bass line with notes and rests. Dynamics include *p*. A fermata is placed over the final note of measure 15.

16

Musical notation for measures 16-20. The right hand has a melody with notes B, A, C, H and a final cadence. The left hand has a bass line with notes and rests. Dynamics include *p*. Chord symbols B, A, C, H are written above the right hand. Chord symbols B, A, C, H are written below the left hand.

III

1

5

9