Saboohi,Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

About the artist

Ehsan Saboohi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.
Saboohi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.
His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.
He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.
For more information, please visit - http://ehsansaboohi.com

Qualification:	- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009. - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005. - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999
Personal web:	http://www.ehsansaboohi.com/en_US/Pages/Home/

About the piece

Title:	Metamorphosis on theme of Paganini
Composer:	Saboohi,Ehsan
Licence:	Copyright © Saboohi Ehsan
Instrumentation:	Piano solo
Style:	Contemporary
Comment:	Caprice No. 24 in A minor is the final caprice of Niccolò Paganini's 24 Caprices, and a famous work for solo violin. The work, in the key of A minor, consists of a theme, 11 variations, and a finale. The caprice has provided a rich seam of material for works by subsequent composers. Compositions based on it and transcriptions of it, include: Boris Blacher − Variations on a Theme by Paganini (1947), for orchestra Witold Lutosławski... (more online)

Saboohi,Ehsan on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-ehsan-saboohi.htm

free-scores.com

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :

This work is not Public Domain. You must contact the artist for any use outside the private area.

free-scores.com

Ehsan Saboohi

Metamorphosis
On theme of Paganini

(In Free Tonal Style)

(For solo Piano)

Duration 10 mins.

2009

free-scores.com

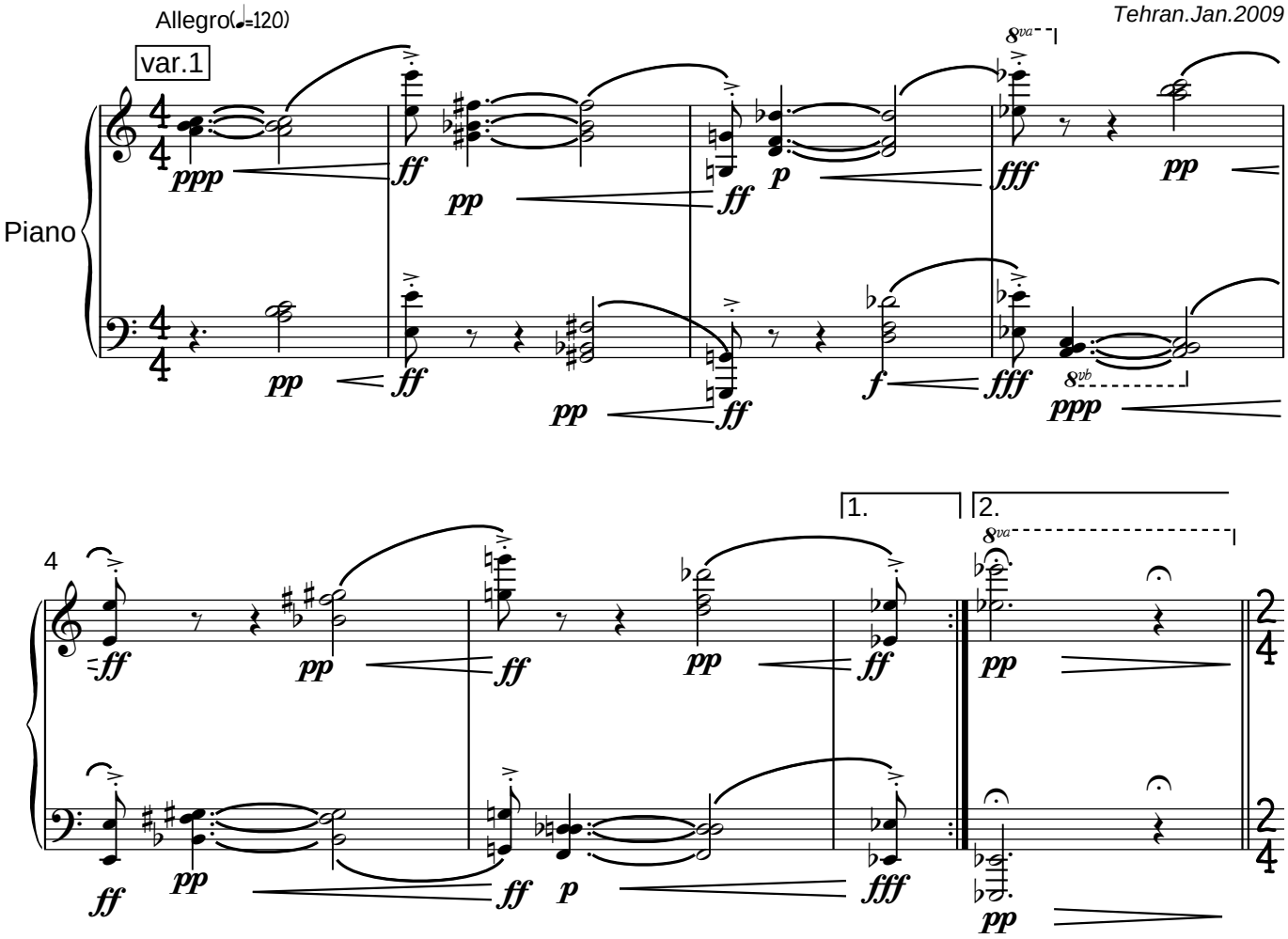
Metamorphosis

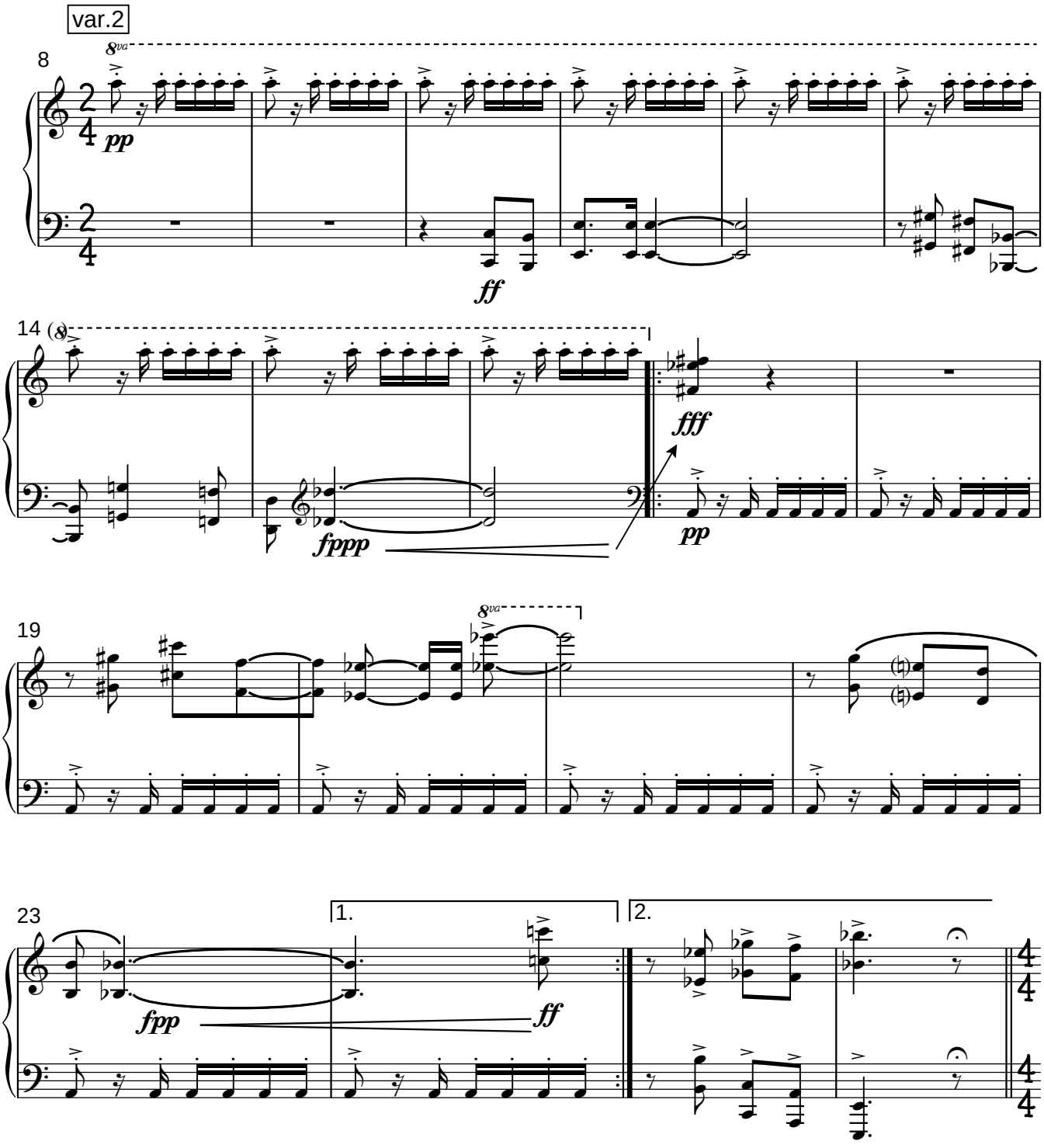
On theme of Paganini

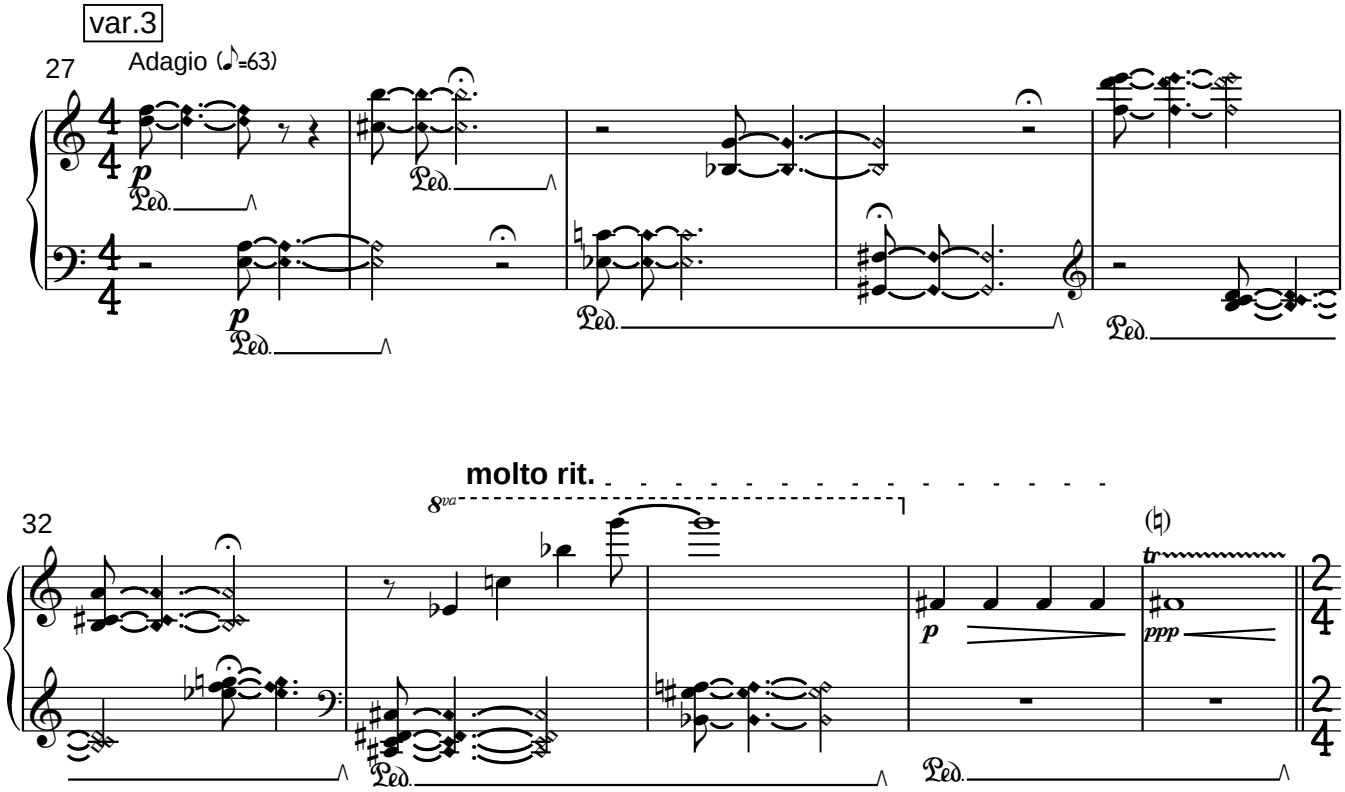
(in free tonal style)

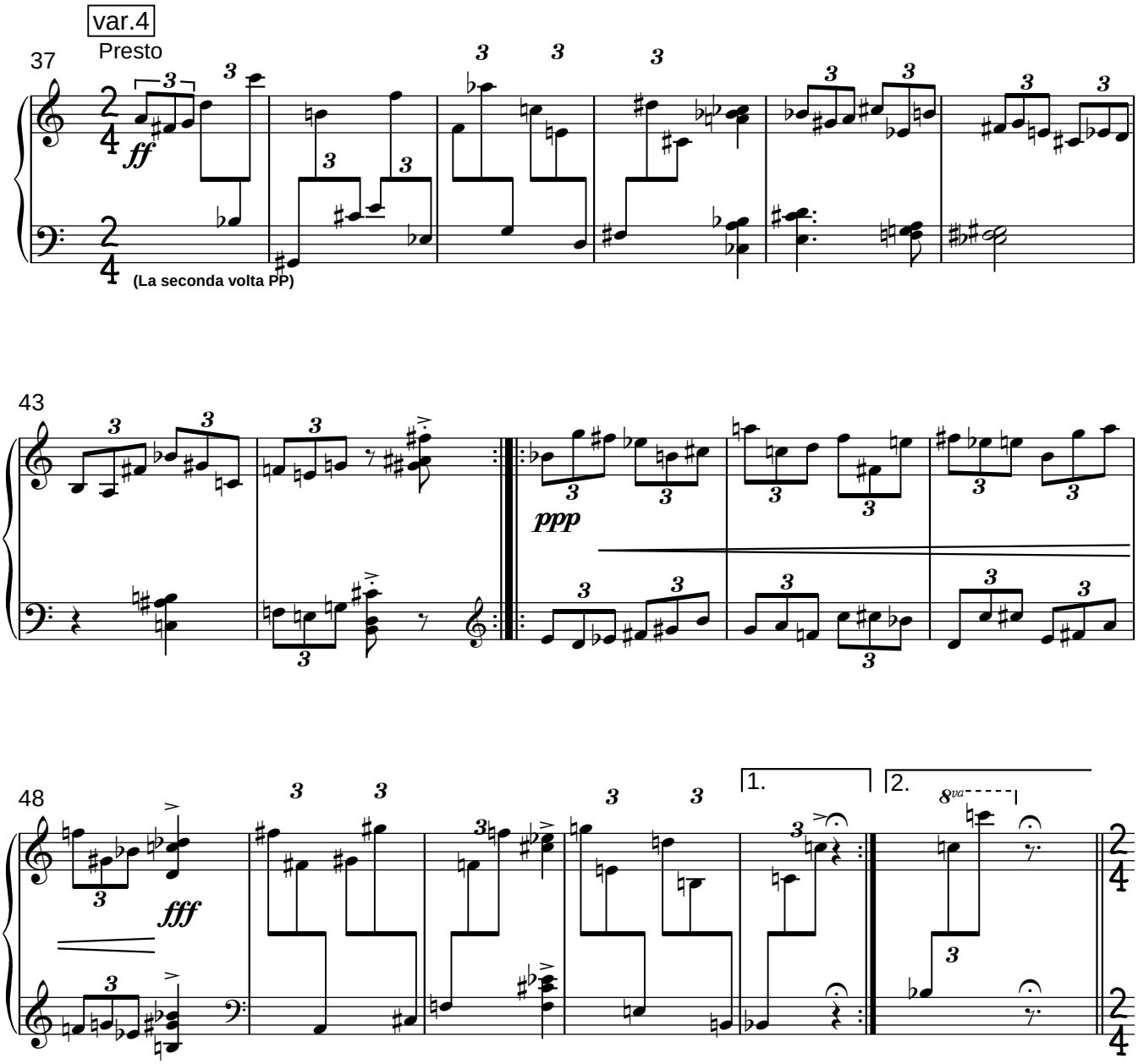
Ehsan Saboohi

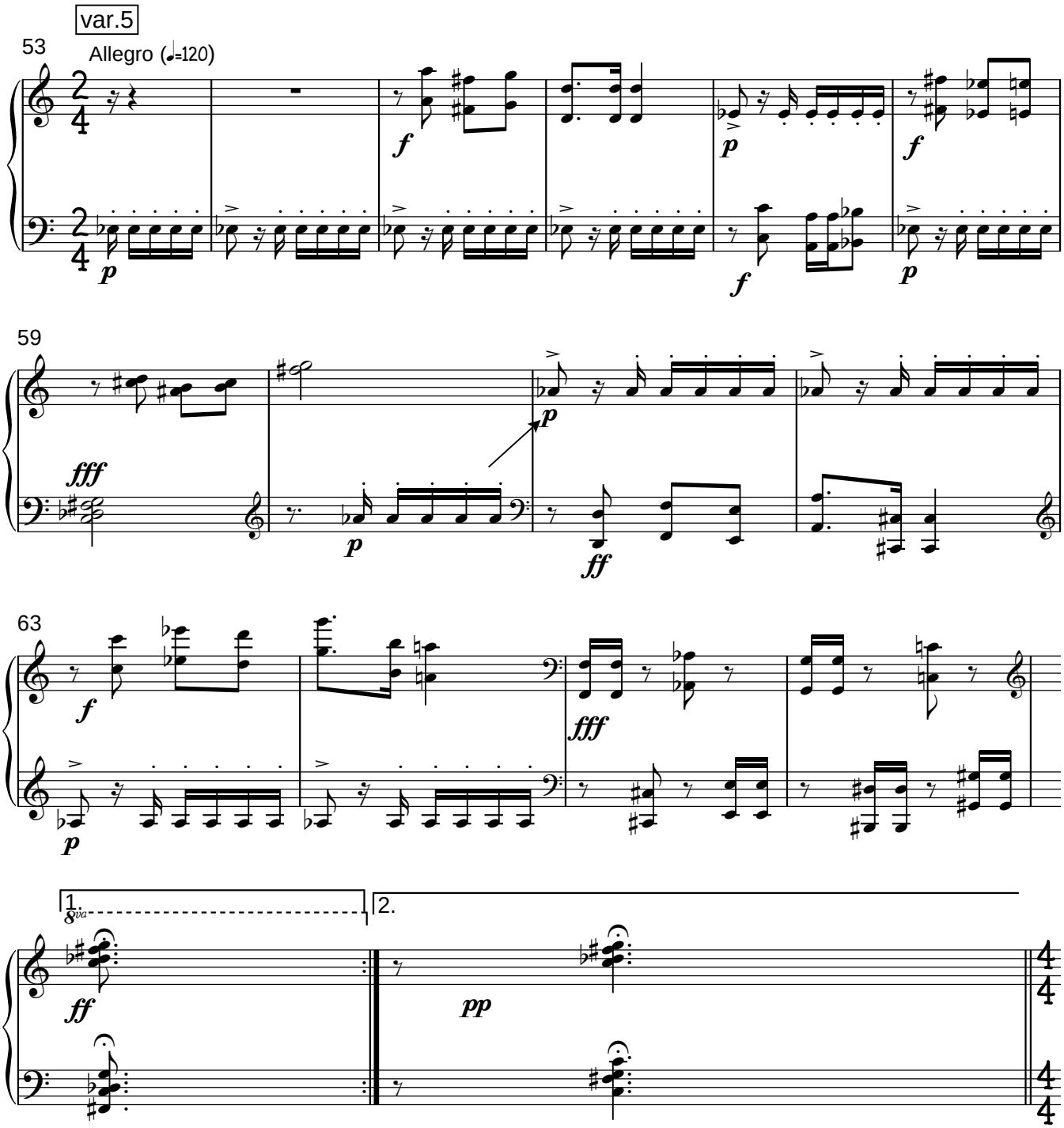
Tehran.Jan.2009

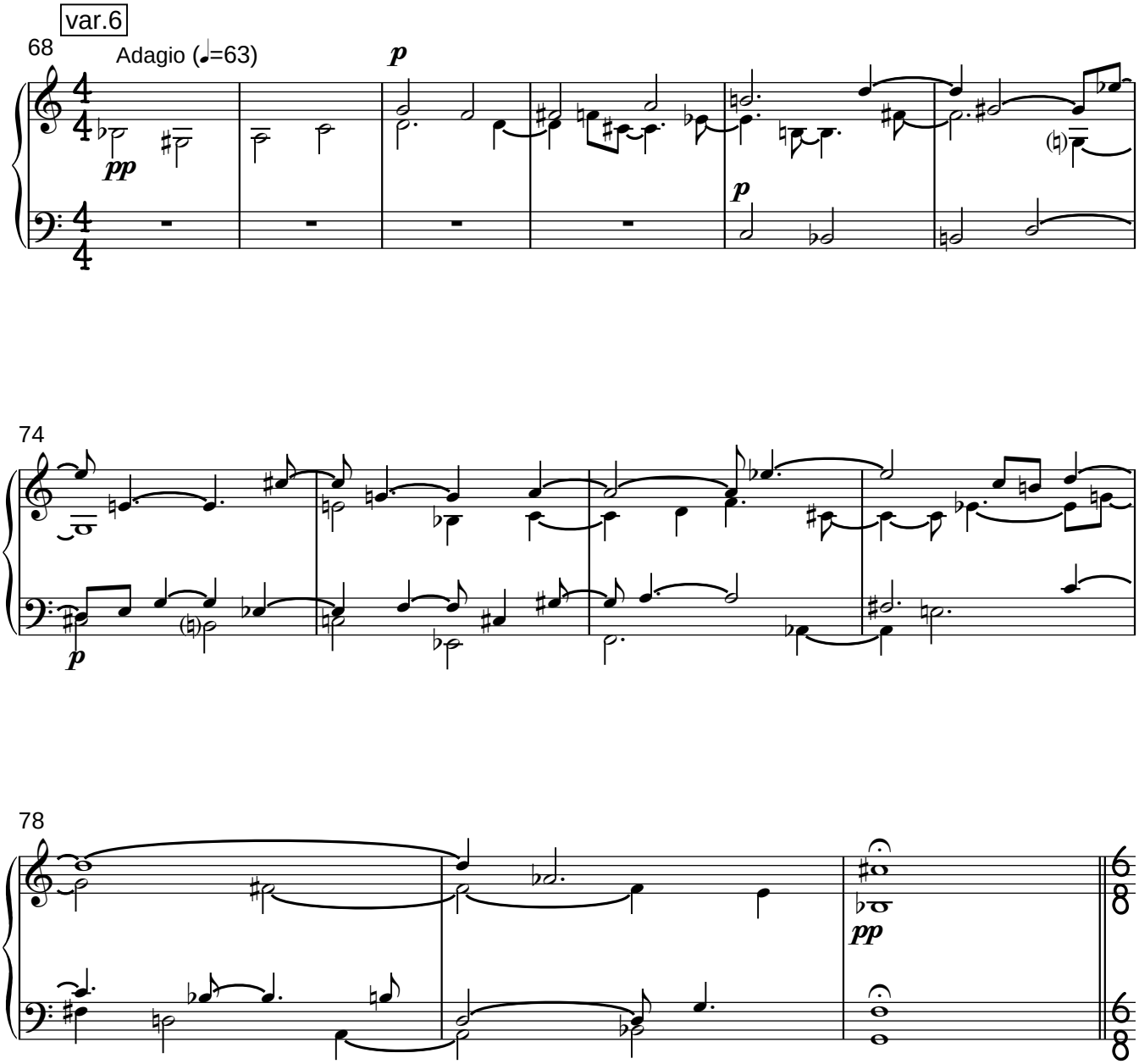


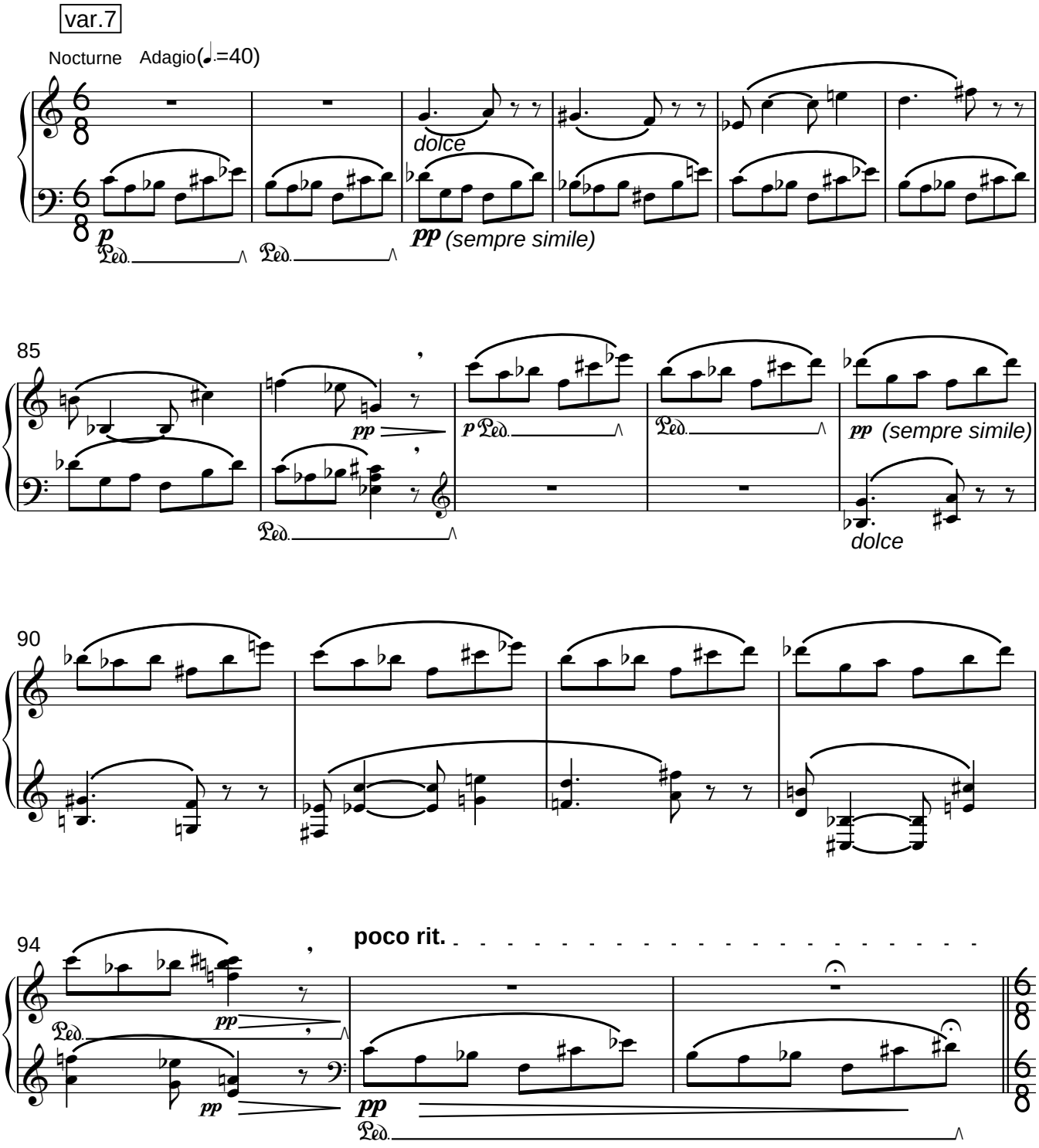

var.2
8
8va
pp
ff
14
8va
fppp
fff
pp
19
8va
23
fpp
1.
ff
2.

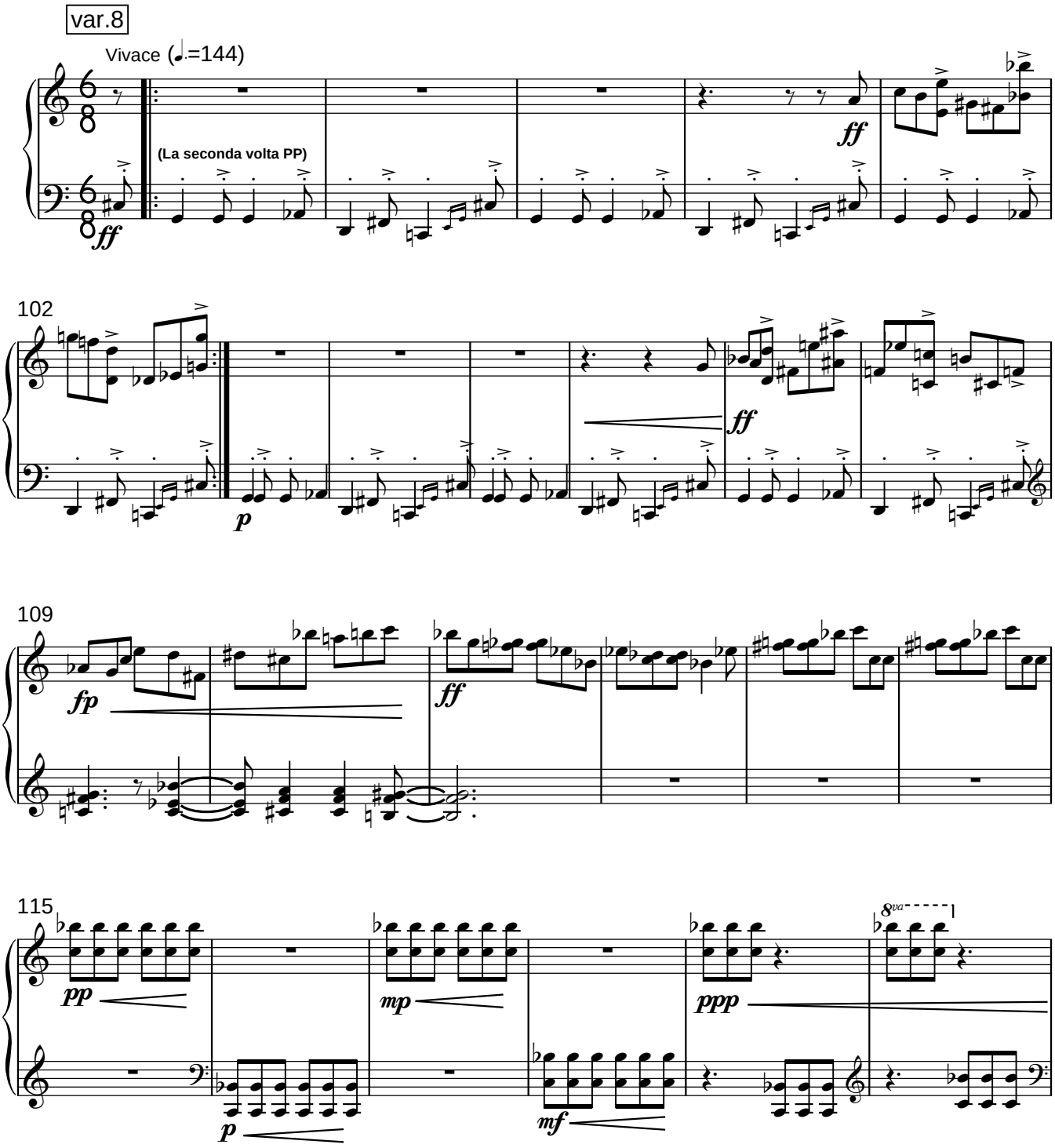

var.3
27
Adagio (♪=63)
p
Ped.
molto rit.
32
8va
ppp
tr

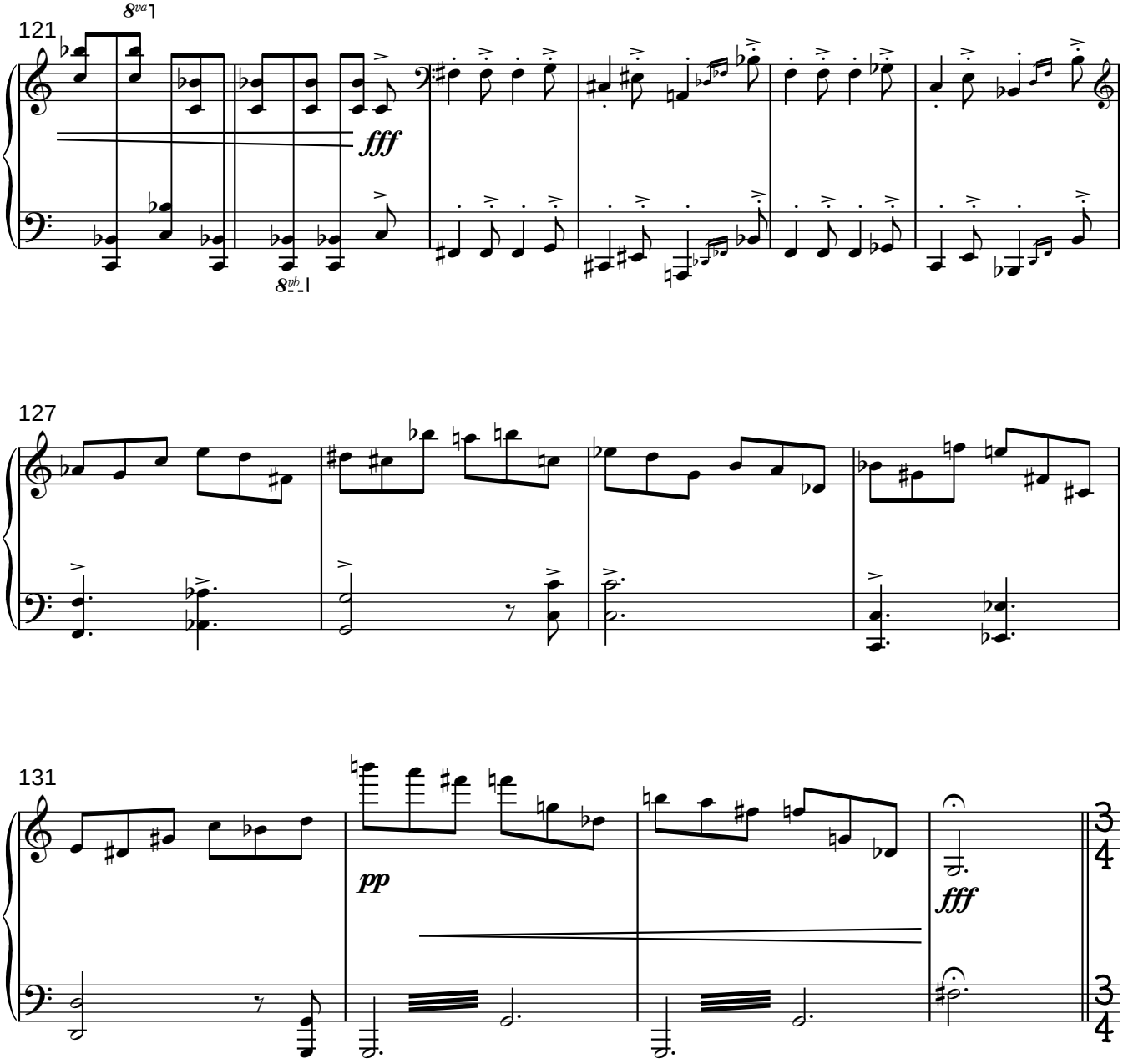

var.4
Presto
37
ff
(La seconda volta PP)
43
ppp
48
fff
1.
2.
8va

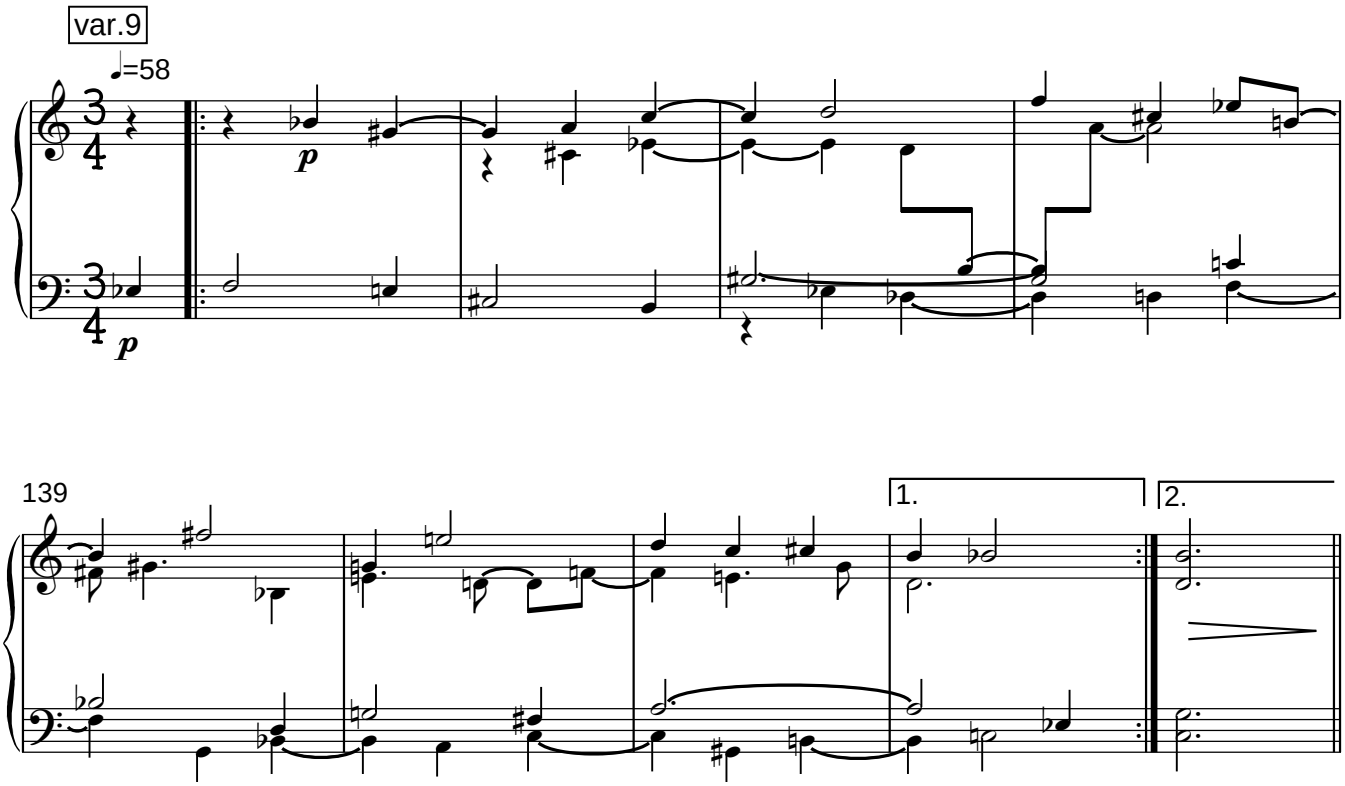

var.5
53
Allegro (♩=120)
59
63
1.
2.
8va

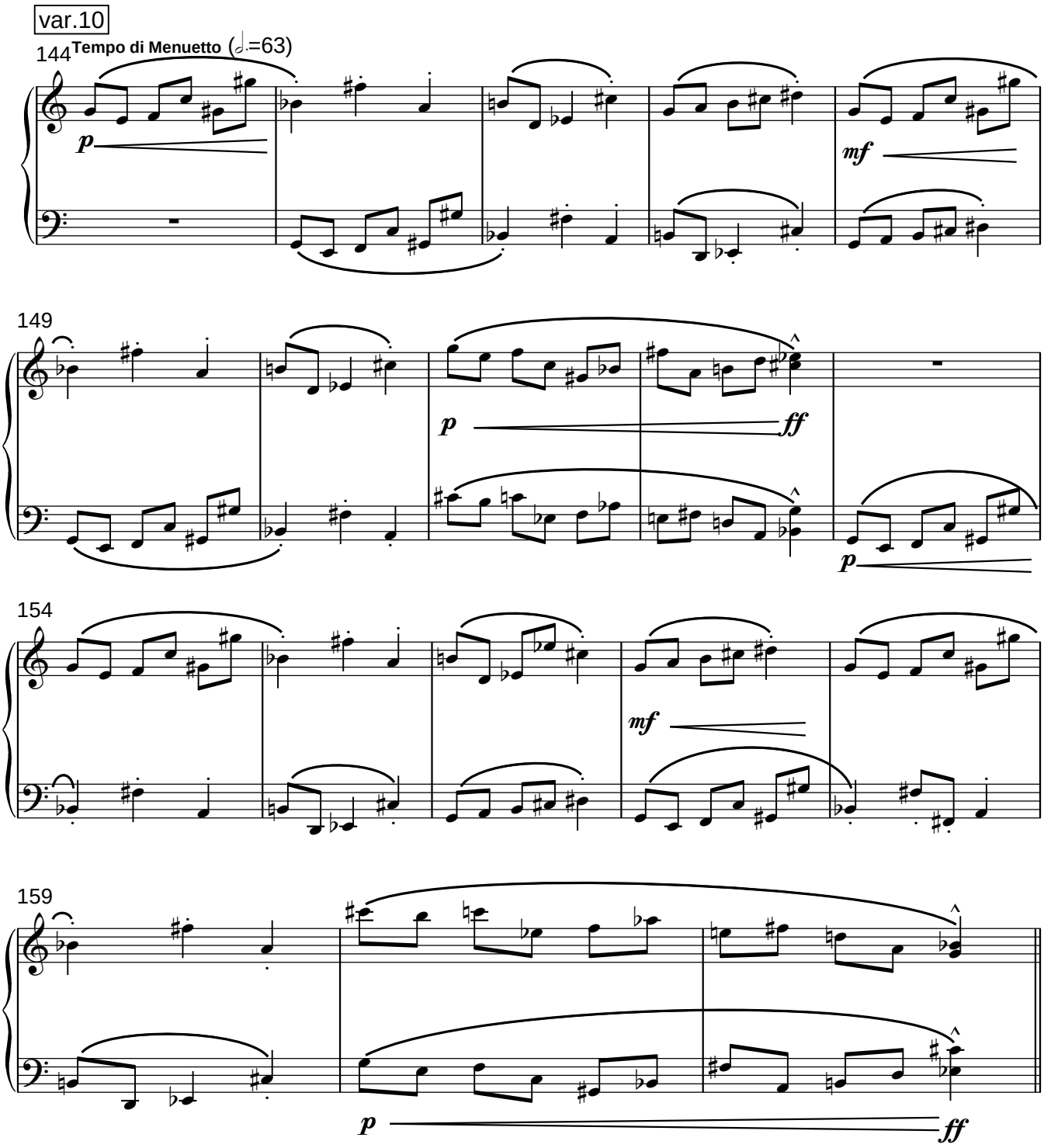

var.6
68
Adagio (♩=63)
pp
p
p
74
p
78
pp


var.7
Nocturne Adagio(♩.=40)
dolce
pp (sempre simile)
85
pp (sempre simile)
dolce
90
94
poco rit.


var.8
Vivace (♩.=144)
(La seconda volta PP)
102
109
115

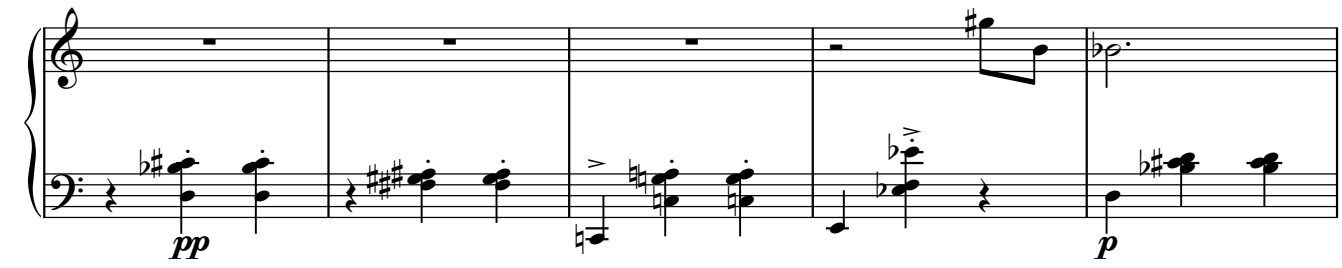

121
8va
8vb
fff
127
131
pp
fff
3
4
3
4


var.9
♩=58
p
p
139
1.
2.

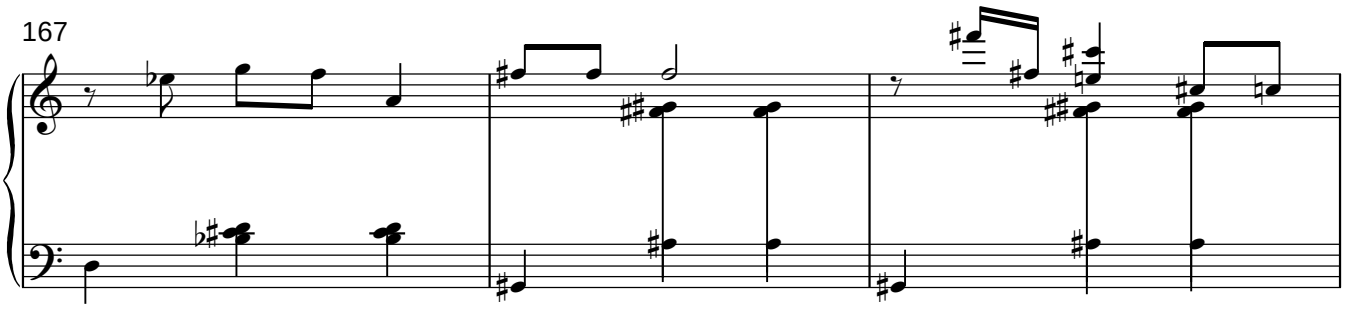

var.10
144
Tempo di Menuetto (𝅗𝅥.=63)
p
mf
149
p
ff
p
154
mf
159
p
ff

var.11

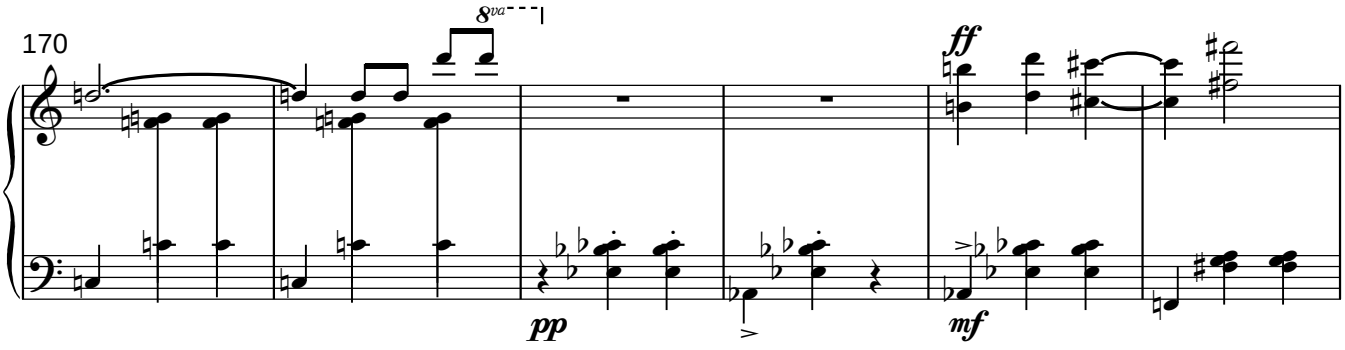
162 Waltz (𝅗𝅥.=66)

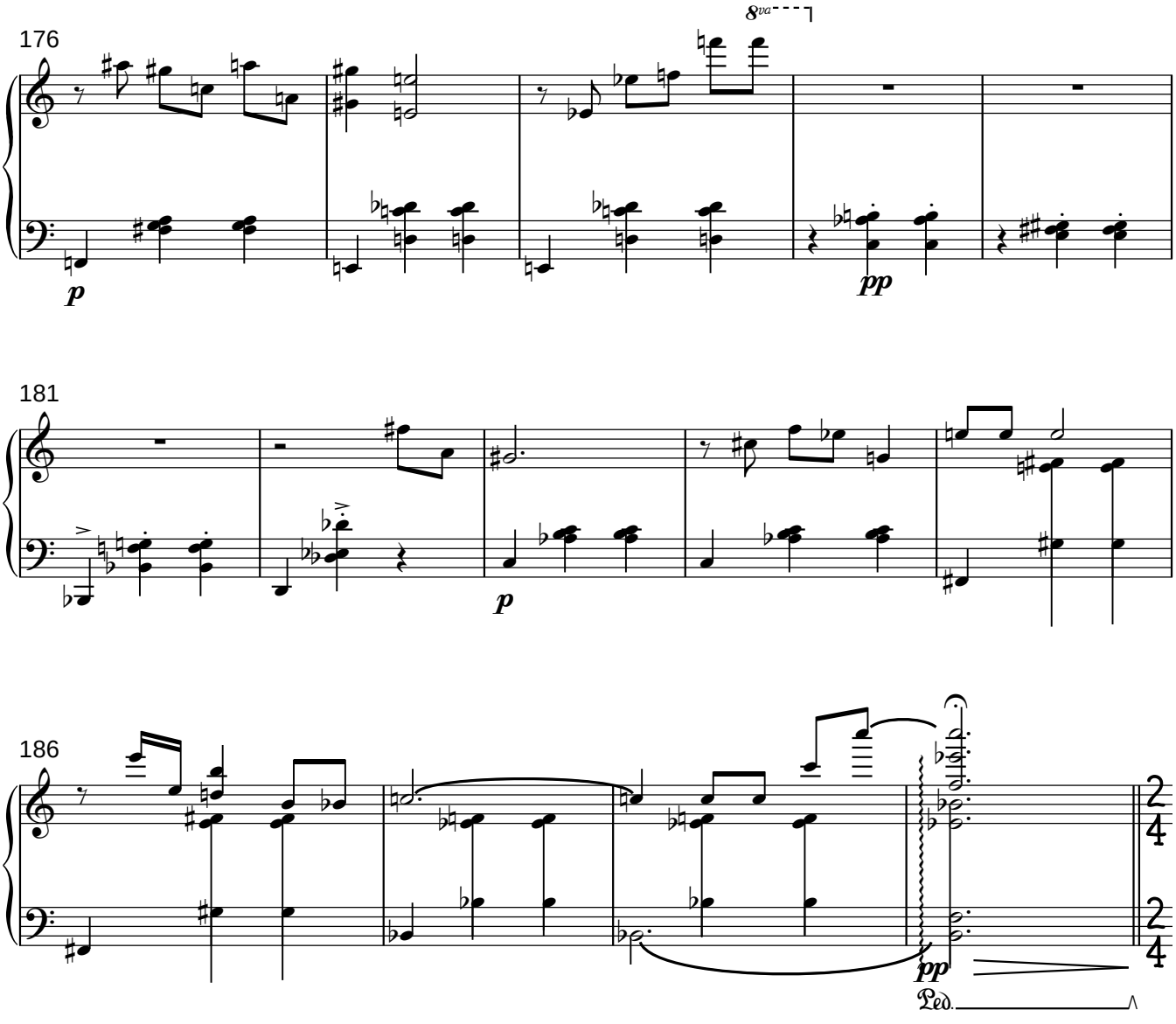


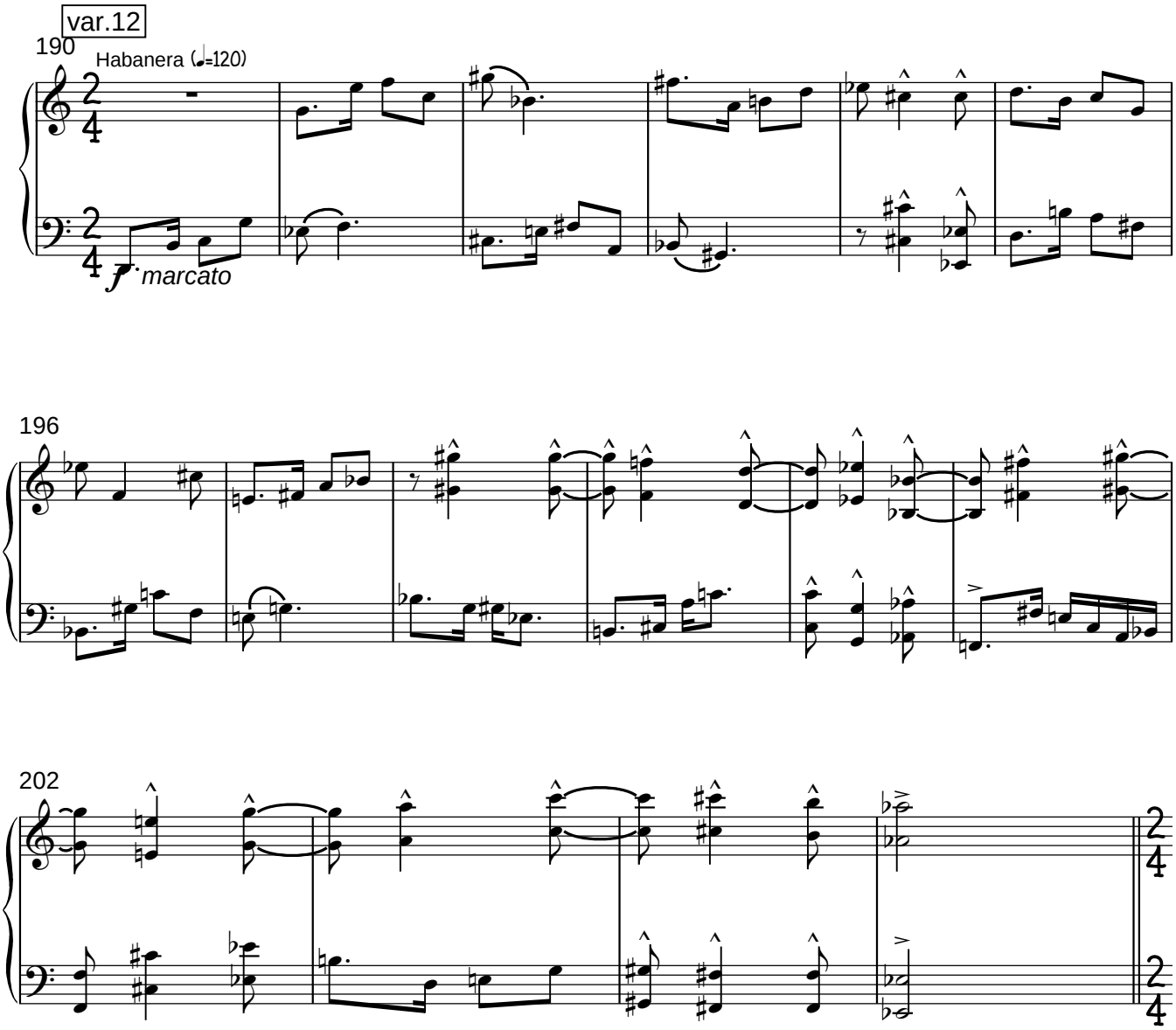
167

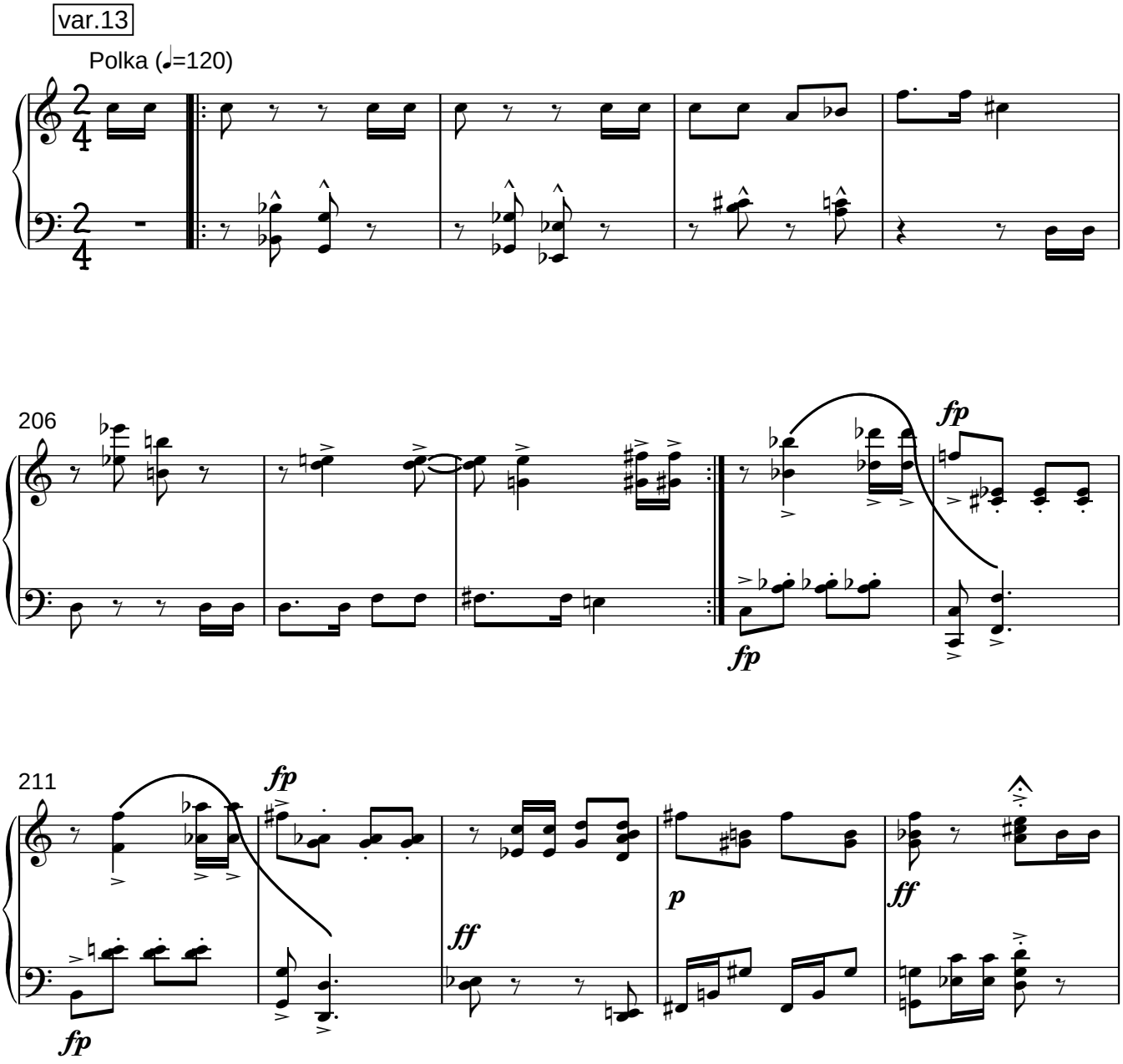


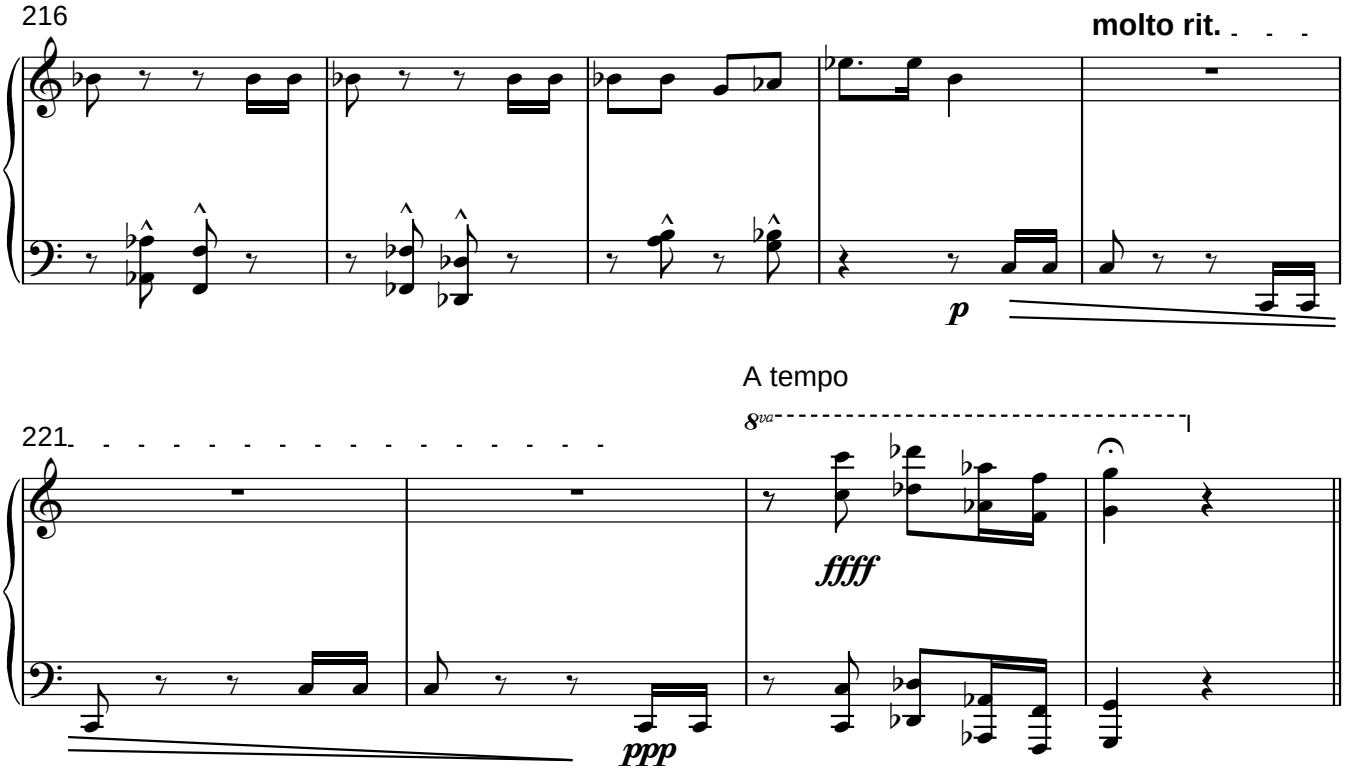
170

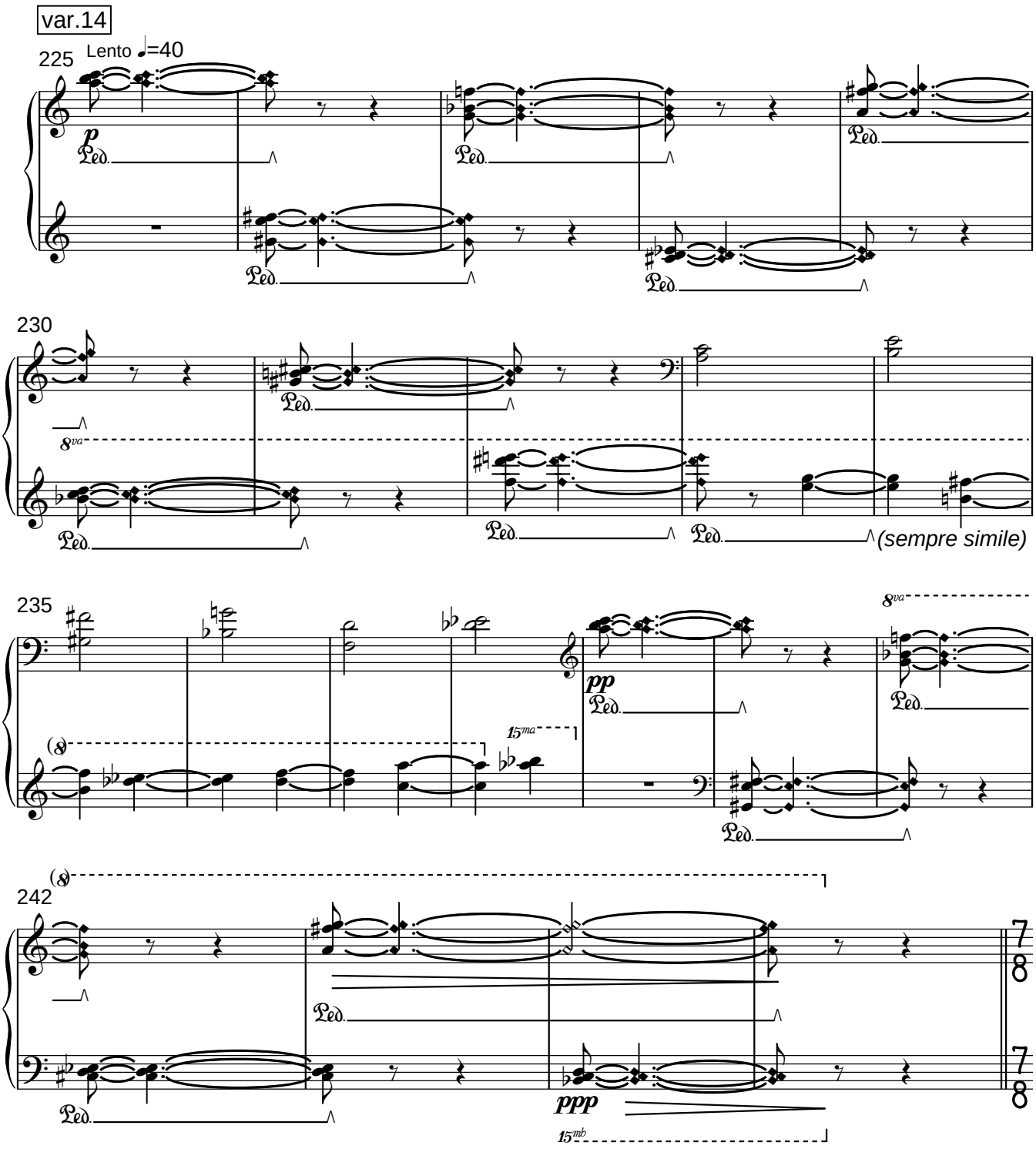


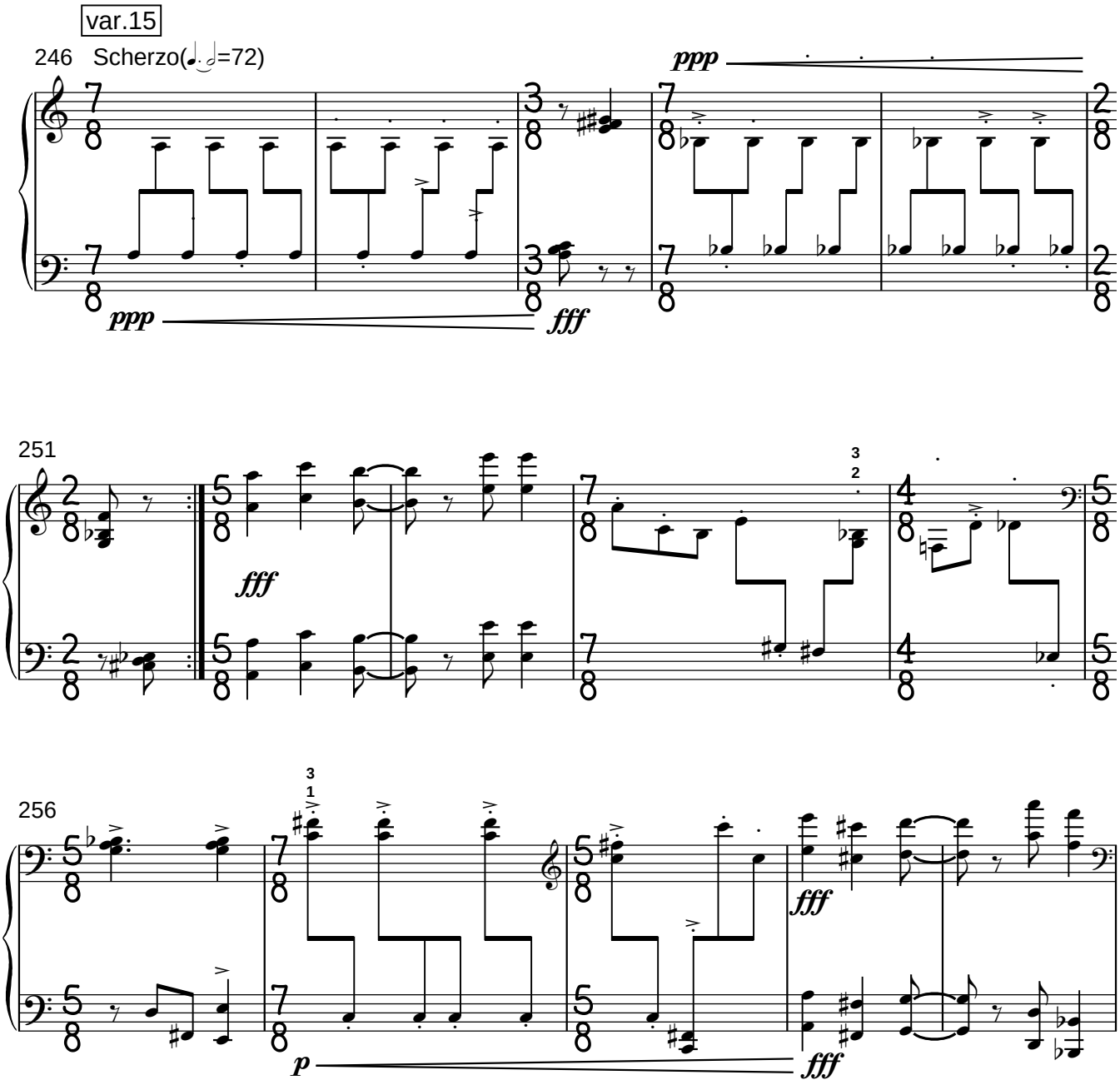

176
8va
p
pp
181
p
186
pp
Ped.
2
4
2
4

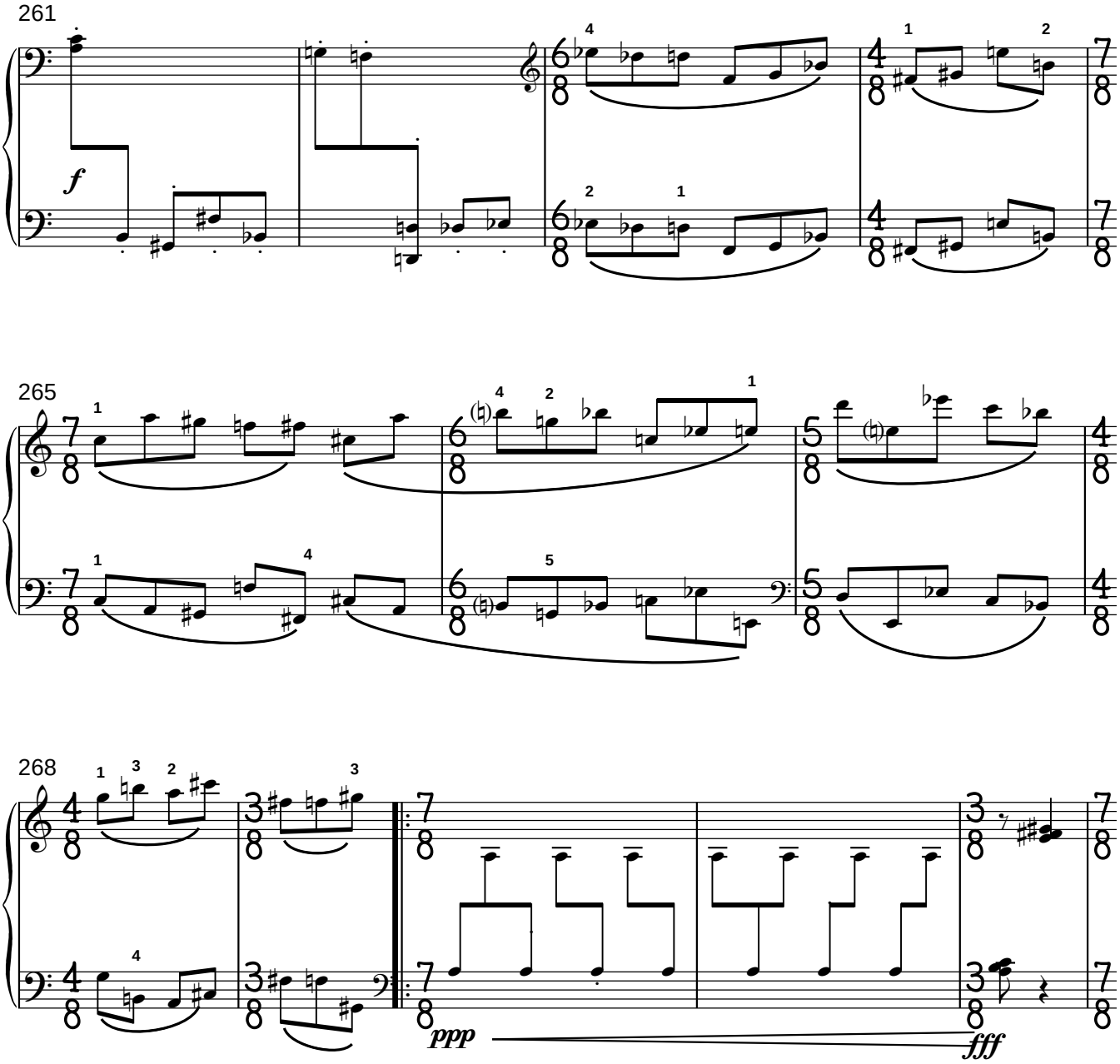
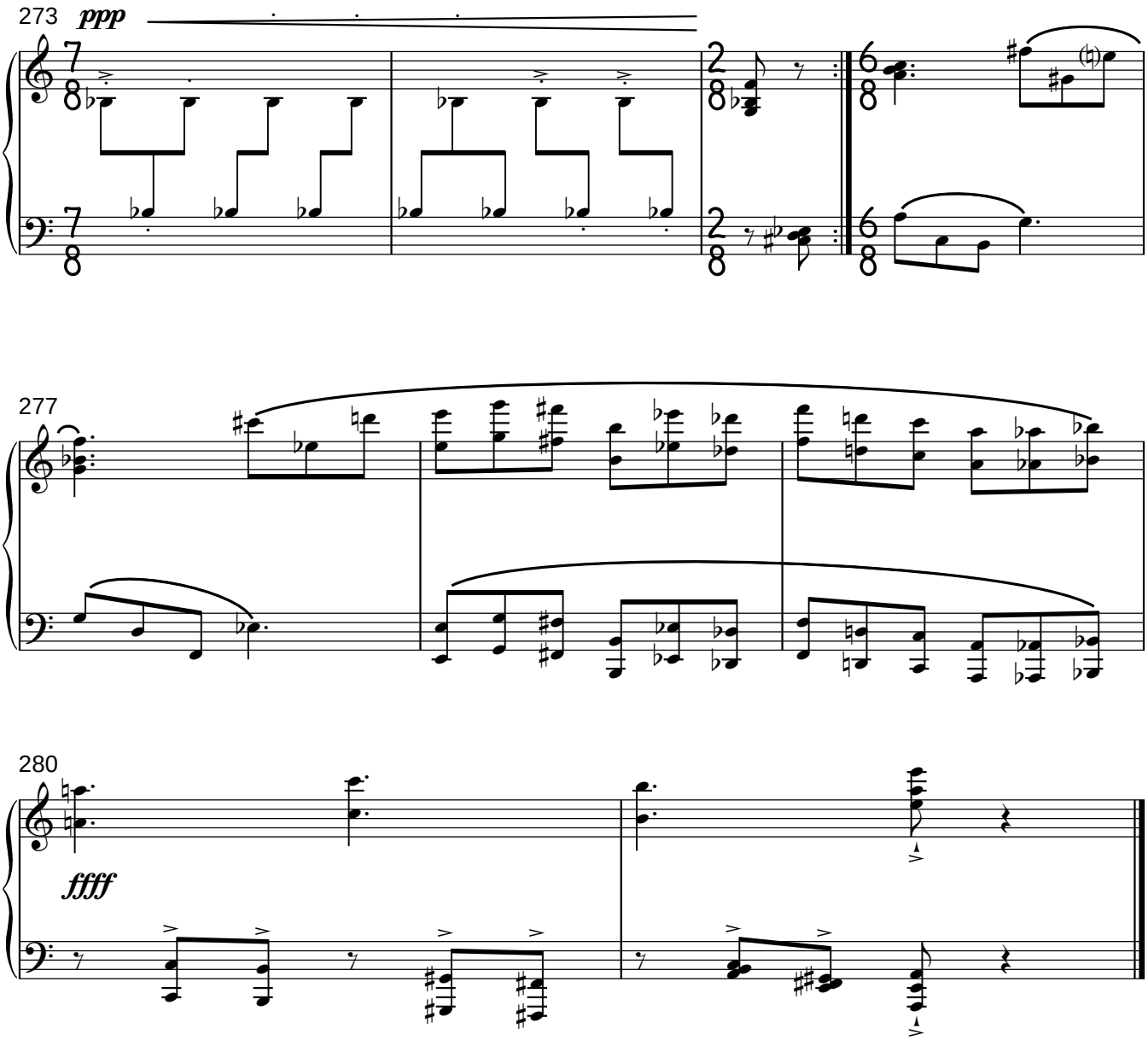

var.12
190
Habanera (♩=120)
f marcato
196
202


var.13
Polka (♩=120)
206
fp
fp
211
fp
ff
p
ff
fp


216
molto rit.
p
A tempo
8va
221
ffff
ppp


var.14
225
Lento ♩=40
p
Ped.
230
8va
(sempre simile)
235
pp
15ma
242
ppp
15mb
7/8


var.15
246 Scherzo(♩.𝅗𝅥=72)
ppp
fff
ppp
251
fff
256
p
fff
fff


261
f
265
268
ppp
fff

free-scores.com