



Saboohi,Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

About the artist

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

Qualification:

- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
- B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
- Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Personal web: http://www.ehsansaboochi.com/en_US/Pages/Home/

About the piece



Title: MAKHOOLA DANCE
Composer: Saboochi,Ehsan
Licence: Copyright © Saboochi Ehsan
Instrumentation: Trumpet and Piano
Style: Contemporary
Comment: "MAKHOOLA" is one of the better know poems by "NIMA YOOSHIJ. he is considered as the father of modern persian poetry. This is a modern waltz for trumpet and piano.

Saboochi,Ehsan on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-ehsan-saboochi.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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EHSAN SABOOHI

MÂKHOOLÂ DANCE

(FOR TRUMPET & PIANO)

2008

MÂKHOOLÂ DANCE

(FOR TRUMPET & PIANO)

I

EHSAN SABOCHI
2008

VIVACE (♩=63)

TRUMPET IN B♭

PIANO

7

TRPT.

PNO.

13

8^{vb}

19

TPT.

PNO.

mp

f

fp

8)

24

TPT.

PNO.

8^{va}

8)

28

TPT.

PNO.

p

8^{va}

8)

32 (tr) \oplus TO CODA

TPT. *pp* *ff*

PNO. *pp* *ff*

8^b

37 MOLTO RIT.

TPT. MOLTO RIT.

PNO. MOLTO RIT. *p* *ppp*

8)

41 SOLO (SENZA TEMPO)

TPT. *mf*

PNO.

TPT. *p* *mf* *p* *pp*

PNO.

42 MOLTO ACCEL. A TEMPO (♩=63)

TPT. *ff*

PNO. *ppp* *fff*

MOLTO ACCEL. A TEMPO (♩=63)

8^{va}

48

TPT. *f* *mf*

PNO. *f* *pp*

8^{va}

54

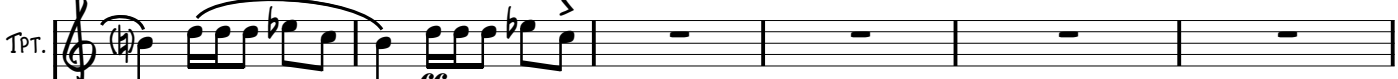
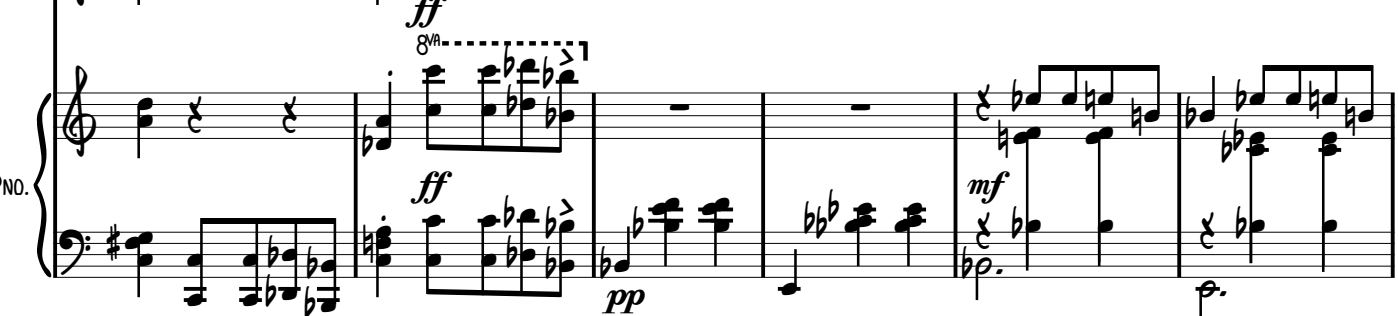
TPT.

PNO. *ff*

60

TPT. 
PNO. 



65

TPT. 
PNO. 

71

TPT. 
PNO. 

77

TPT. 
PNO. 

82

TPT.

PNO.

fff

ff

fff

SEMPRE STACCATO

89

TPT.

PNO.

ff

fff

94

TPT.

PNO.

D.C. AL CODA

MODERATO (♩=90)


⊕ CODA

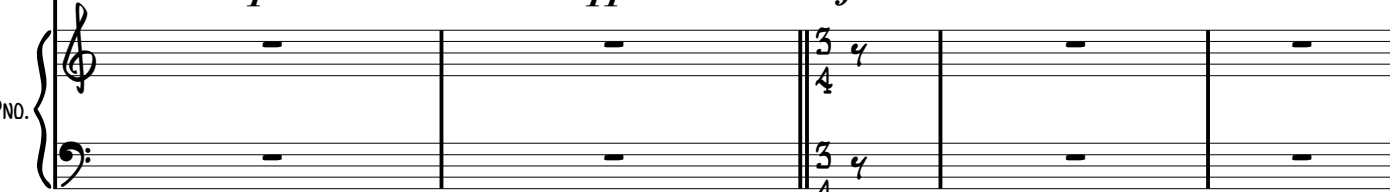
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