



# Saboohi,Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

## About the artist

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
  - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
  - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

**Personal web:** [http://www.ehsansaboochi.com/en\\_US/Pages/Home/](http://www.ehsansaboochi.com/en_US/Pages/Home/)

## About the piece



**Title:** Abstract Waltz  
**Composer:** Saboochi,Ehsan  
**Licence:** Copyright © Saboochi Ehsan  
**Instrumentation:** 1 Piano, 4 Hands (duet)  
**Style:** Contemporary  
**Comment:** A homage to Alexander Scriabin.

## Saboochi,Ehsan on free-scores.com

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**EHSAN SABOOHI**

**ABSTRACT WALTZ**

***(FOR TWO PIANOS)***

**A HOMAGE TO ALEXANDER Scriabin**

**2008**

# ABSTRACT WALTZ

(FOR TWO PIANOS)

EHSAN SABOORI

TEHRAN-2008

VIVACE (♩=66)

The musical score is for a piece titled "ABSTRACT WALTZ" for two pianos, composed by Ehsan Saboori in 2008. The tempo is marked "VIVACE" with a quarter note equal to 66 beats per minute. The score is written for two pianos, labeled PIANO.I and PIANO.II, with staves numbered 1 through 16. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *ff*, and *fp*. Measure 8 is marked with a box containing the number 8, and measure 16 is marked with a box containing the number 16. The score is presented in a clean, professional layout with clear notation and a white background.

PIANO.I

PIANO.II

8

PIANO.I

PIANO.II

16

24  $\text{♩} = 50$

PNO.I

PNO.II

*mp*

37

PNO.I

PNO.II

Musical score for measures 37-40. PNO.I and PNO.II play a complex, rapid sixteenth-note passage with various accidentals (sharps, naturals, flats) and ties. The passage is divided into four measures, with PNO.II having a rest in the third measure.

41

PNO.I

PNO.II

MOLTO RIT. . . . .

Musical score for measures 41-44. Measures 41-42 show PNO.I with a rest and PNO.II playing a sixteenth-note passage. Measures 43-44 are marked "MOLTO RIT." and show PNO.I with a rest and PNO.II playing a sixteenth-note passage.

45

PNO.I

PNO.II

8va

Musical score for measures 45-48. Measure 45 starts with a forte (*ff*) dynamic and a complex sixteenth-note passage. Measures 46-48 show PNO.I with a rest and PNO.II playing a sixteenth-note passage. A dashed line indicates an octave shift (8va) for PNO.II in measure 47.

50

PNO.I

PNO.II

(8)-

Measures 50-54. PNO.I and PNO.II play complex rhythmic patterns with many beamed sixteenth notes. PNO.II has a section marked (8) with a dashed line.

55

PNO.I

PNO.II

(8)-

Measures 55-59. PNO.I and PNO.II continue with complex rhythmic patterns. PNO.II has a section marked (8) with a dashed line.

60

PNO.I

PNO.II

MOLTO RIT.

(8)-

Measures 60-64. PNO.I and PNO.II play complex rhythmic patterns. PNO.II has a section marked (8) with a dashed line. The tempo marking "MOLTO RIT." is present.

65 A TEMPO (♩=66)

PNO.I

PNO.II

73

PNO.I

PNO.II

80

PNO.I

PNO.II

The musical score is written for two pianos, PNO.I and PNO.II. It consists of three systems of music. The first system begins at measure 65 with a tempo marking of 'A TEMPO (♩=66)'. PNO.I starts with a treble clef and a key signature of one sharp (F#), while PNO.II starts with a bass clef and a key signature of one sharp (F#). The second system begins at measure 73. PNO.I continues with a treble clef and a key signature of one sharp (F#), while PNO.II continues with a bass clef and a key signature of one sharp (F#). The third system begins at measure 80. PNO.I continues with a treble clef and a key signature of one sharp (F#), while PNO.II continues with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (ff, mp, p, f, ppp, fp, pp). The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line.