



MARCELLINUS NWOLISA

EGWU A??R?

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-donmarcellino.htm>

About the piece

Title: EGWU A??R?
Arranger: MARCEL. NWOLISA
Copyright: Copyright © MARCELLINUS NWOLISA
Style: Folk
Comment: EGWU A??R? is a 64 bars composition; made up of highlife, Atilogwu rhythm and egedege dance. Instruments used are all African (Igbo) instruments.

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EGWU ANURI !

SECTION A

Prestissimo ♩=280

The musical score is arranged in a multi-staff format. The top two staves are for Oja 1 and Oja 2, both in treble clef with a 12/8 time signature. The remaining staves are for various percussion instruments, each with a 12/8 time signature: medium drum, Big Drum, pot drum, Gourd Maracas, Slit drum 1, Slit drum 2, slit drum 3, Slit drum 4, Congas, Cowbell 1, Cowbell 2, Shaker, Wood Block, Xylophone 1, and Xylophone 2. The score is divided into four measures by vertical bar lines. The first measure is mostly silent for all instruments. The second measure shows the beginning of the rhythmic patterns for the medium drum, Big Drum, Slit drum 1, Slit drum 2, Congas, and Shaker. The third and fourth measures continue these patterns. The Oja parts remain silent throughout the section.

5

Oja 1

Oja 2

medium drum

Big drum

Pot drum

G.M.

Slit drum 1

Slit drum 2

Slit drum 3

Slit drum 4

Congas

Cow.

Cow.

Shk.

W.B.

Xyl.

Xylophone 2

9

Oja 1

Oja 2

medium drum

Big drum

Pot drum

G.M.

Slit drum 1

Slit drum 2

Slit drum 3

Slit drum 4

Congas

Cow.

Cow.

Shk.

W.B.

Xyl.

Xylophone 2

12

Oja 1

Oja 2

medium drum

Big drum

Pot drum

G.M.

Slit drum 1

Slit drum 2

Slit drum 3

Slit drum 4

Congas

Cow.

Cow.

Shk.

w.B.

Xyl.

Xylophone 2

15

Oja 1

Oja 2

medium drum

Big drum

Pot drum

G.M.

Slit drum 1

Slit drum 2

Slit drum 3

Slit drum 4

Congas

Cow.

Cow.

Shk.

W.B.

Xyl.

Xylophone 2

Detailed description: This is a musical score for a percussion ensemble, starting at measure 15. It features two vocal lines, Oja 1 and Oja 2, at the top. Below them are 15 different percussion parts. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. The instruments listed are: Oja 1 (treble clef), Oja 2 (treble clef), medium drum (snare-like), Big drum (bass-like), Pot drum (rhythmic), G.M. (gong-like), Slit drum 1 (rhythmic), Slit drum 2 (rhythmic), Slit drum 3 (rhythmic), Slit drum 4 (rhythmic), Congas (rhythmic), Cow. (two cowbell parts), Shk. (shakshuki), W.B. (wabisa), Xyl. (xylophone), and Xylophone 2 (xylophone). The score is organized into three measures across the page.

18

Oja 1

Oja 2

medium drum

Big drum

Pot drum

G.M.

Slit drum 1

Slit drum 2

Slit drum 3

Slit drum 4

Congas

Cow.

Cow.

Shk.

W.B.

Xyl.

Xylophone 2

SECTION B

21

Oja 1

Oja 2

medium drum

Big drum

Pot drum

G.M.

Slit drum 1

Slit drum 2

Slit drum 3

Slit drum 4

Congas

Cow.

Cow.

Shk.

W.B.

Xyl.

Xylophone 2

25

Oja 1

Oja 2

medium drum

Big drum

Pot drum

G.M.

Slit drum 1

Slit drum 2

Slit drum 3

Slit drum 4

Congas

Cow.

Cow.

Shk.

W.B.

Xyl.

Xylophone 2

29

Oja 1

Oja 2

medium drum

Big drum

Pot drum

G.M.

Slit drum 1

Slit drum 2

Slit drum 3

Slit drum 4

Congas

Cow.

Cow.

Shk.

W.B.

Xyl.

Xylophone 2

Detailed description: This is a musical score for a percussion ensemble, starting at measure 29. It features two vocal parts, Oja 1 and Oja 2, and a variety of drums. Oja 1 and Oja 2 are written in treble clef. The percussion instruments include a medium drum, big drum, pot drum, G.M., four slit drums, congas, two cowbells, shaker, W.B., xylophone, and xylophone 2. The score is organized into four measures. The first measure shows the vocalists and several drums. The second measure continues the vocal parts and drum patterns. The third measure features a change in the conga and cowbell parts. The fourth measure concludes the sequence with vocalists and drums.

33

Oja 1

Oja 2

medium drum

Big drum

Pot drum

G.M.

Slit drum 1

Slit drum 2

Slit drum 3

Slit drum 4

Congas

Cow.

Cow.

Shk.

W.B.

Xyl.

Xylophone 2

37

Oja 1

Oja 2

medium drum

Big drum

Pot drum

G.M.

Slit drum 1

Slit drum 2

Slit drum 3

Slit drum 4

Congas

Cow.

Cow.

Shk.

W.B.

Xyl.

Xylophone 2

41

Oja 1

Oja 2

medium drum

Big drum

Pot drum

G.M.

Slit drum 1

Slit drum 2

Slit drum 3

Slit drum 4

Congas

Cow.

Cow.

Shk.

W.B.

Xyl.

Xylophone 2

SECTION C

45

Oja 1

Oja 2

medium drum

Big drum

Pot drum

G.M.

Slit drum 1

Slit drum 2

Slit drum 3

Slit drum 4

Congas

Cow.

Cow.

Shk.

W.B.

Xyl.

Xylophone 2

49

Oja 1

Oja 2

medium drum

Big drum

Pot drum

G.M.

Slit drum 1

Slit drum 2

Slit drum 3

Slit drum 4

Congas

Cow.

Cow.

Shk.

W.B.

Xyl.

Xylophone 2

Detailed description: This is a musical score for a percussion ensemble, starting at measure 49. It features two vocal parts, Oja 1 and Oja 2, at the top. Below them are 15 different percussion instruments, each with its own staff. The instruments include a medium drum, a big drum, a pot drum, a G.M. (Gong), four different types of slit drums, congas, two cowbells, a shaker (Shk.), a wood block (W.B.), a xylophone, and a xylophone 2. The score is written in a standard musical notation with stems and notes, indicating the rhythm and pitch for each instrument and vocal part. The notation is dense, with many notes and rests across the 15 staves.

53

Oja 1

Oja 2

medium drum

Big drum

Pot drum

G.M.

Slit drum 1

Slit drum 2

Slit drum 3

Slit drum 4

Congas

Cow.

Cow.

Shk.

W.B.

Xyl.

Xylophone 2

57

Oja 1

Oja 2

medium drum

Big drum

Pot drum

G.M.

Slit drum 1

Slit drum 2

Slit drum 3

Slit drum 4

Congas

Cow.

Cow.

Shk.

W.B.

Xyl.

Xylophone 2

Detailed description: This is a musical score for a percussion ensemble, starting at measure 57. It features two vocal parts, Oja 1 and Oja 2, at the top. Below them are 15 percussion parts: medium drum, Big drum, Pot drum, G.M., Slit drum 1, Slit drum 2, Slit drum 3, Slit drum 4, Congas, two Cow. parts, Shk., W.B., Xyl., and Xylophone 2. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some parts featuring complex syncopated rhythms. The score is written on a grand staff with multiple staves for each instrument.

61

Oja 1

Oja 2

medium drum

Big drum

Pot drum

G.M.

Slit drum 1

Slit drum 2

Slit drum 3

Slit drum 4

Congas

Cow.

Cow.

Shk.

W.B.

Xyl.

Xylophone 2