



Chinedu Eduvic

Nigeria

Thoughts for Humanity

About the artist

Music is something that exists.. music is a term used to define nature as part of creation.. Music is life

Associate: MCSN - IPI code of the artist : 2001

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-iameduvicaclassicalmusicianandiamafut>

About the piece



Title: Thoughts for Humanity
Composer: Eduvic, Chinedu
Arranger: Eduvic, Chinedu
Copyright: Copyright © Chinedu Eduvic
Publisher: Eduvic, Chinedu
Style: Romantic

Chinedu Eduvic on [free-scores.com](https://www.free-scores.com)



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Thoughts for Humanity

Remember the needy

composer: Odimegwu Chinedu Victor

♩ = 70

Adagio, espressivo

Flute

1 2 3

f *p*

Cello

Flute

4 5

Cello

Flute

6 7

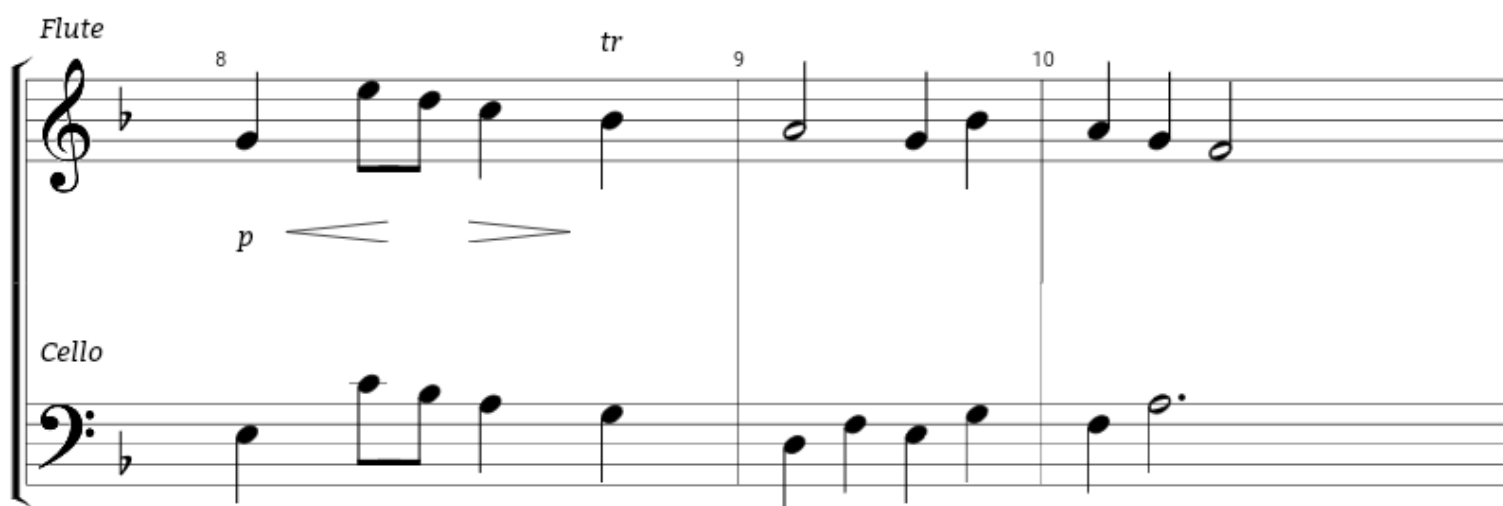


Cello

Flute

8 *tr* 9 10

p



Cello

Flute

11

f



Cello

f

Flute

12

mf

mf

Cello

mf

Flute

13

ff

ff

Cello

ff

Flute

14

f

15

mp

Cello

Flute

16 17

Cello

Detailed description: This system contains measures 16 and 17. The Flute part (treble clef) starts on measure 16 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 17 continues with quarter notes D5, E5, and F5. The Cello part (bass clef) starts on measure 16 with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 17 continues with quarter notes D3, E3, and F3, ending with a quarter rest.

Flute

$\text{♩} = 65$

18 19

Cello

$\text{♩} = 65$

Detailed description: This system contains measures 18 and 19. The Flute part (treble clef) starts on measure 18 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 19 continues with quarter notes D5, E5, and F5. The Cello part (bass clef) starts on measure 18 with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 19 continues with quarter notes D3, E3, and F3, ending with a quarter rest.

Flute

20 21

Cello

Detailed description: This system contains measures 20 and 21. The Flute part (treble clef) starts on measure 20 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 21 continues with quarter notes D5, E5, and F5. The Cello part (bass clef) has a whole note G2 in measure 20 and a whole note G2 in measure 21.

Flute

rit. ----- a tempo

22

23

24

The image shows a musical score for two instruments: Flute and Cello. The Flute part is written on a treble clef staff, and the Cello part is on a bass clef staff. Both staves are in a key signature of one flat (B-flat). The Flute part consists of three measures, each containing a single whole note. The Cello part consists of three measures: the first measure has two eighth notes, the second measure has a quarter rest, and the third measure has two eighth notes. Above the Flute staff, there is a tempo marking: 'rit.' followed by a dashed line and 'a tempo'. Above the Cello staff, there is an identical tempo marking. Measure numbers 22, 23, and 24 are indicated above the Flute staff. There are some horizontal lines below the Cello staff, possibly indicating a continuation or a specific performance instruction.