



Sala Eduard

Spain

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-edusala78.htm>

About the piece

Title: RHYTHM!
Composer: Eduard, Sala
Copyright: Copyright © Sala Eduard
Instrumentation: Reed Trio
Style: Latin

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Rhythm!

per a flauta i dos clarinets

Edu Sala ©2019

Allegro (♩=120)

Flauta

Clarinet 1

Clarinete 2

mf *ff*

9 **A**

Fl.

Cl.1

Cl.2

mf *f* *f* *mf*

15 **B**

Fl.

Cl.1

Cl.2

f *p* *mp* *f* *mf* *mp*

20

Fl.

Cl.1

Cl.2

f

25 **C**

Fl.

Cl.1

Cl.2

mf

31

Fl.

Cl.1

Cl.2

36

Fl.

Cl.1

Cl.2

D

ff

mf

41

Fl.

Cl.1

Cl.2

mp

p

f

mp

46

Fl.

Cl.1

Cl.2

E

ff

f

ff

mf

ff

mf

52

Fl.

Cl.1

Cl.2

58

Fl.

Cl.1

Cl.2

64 **F** **G**

Fl. *mf* *sim.*

Cl. 1 *f*

Cl. 2 *mf*

70

Fl. *f* *p* *mf*

Cl. 1

Cl. 2

76 **H**

Fl. *mf*

Cl. 1 *mp*

Cl. 2

81 **I**

Fl. *f*

Cl. 1 *f*

Cl. 2 *mf*

86

Fl.

Cl. 1

Cl. 2

89

Fl.

Cl. 1

Cl. 2

Rhythm!

per a flauta i dos clarinets

Allegro (♩=120)

The musical score is written for a flute in 4/4 time, with a tempo of Allegro (♩=120). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each starting with a measure number. Dynamics are indicated by *mf*, *ff*, *f*, *p*, *mp*, and *ff*. Marked sections A, B, C, D, and E are enclosed in boxes. Section C includes a 4-measure rest. The score concludes with a fermata over the final note.

8 **A**

13 *f*

17 **B**

23 *f* **C** 4

31

35 *ff* **D**

39 *mp*

43 *mp*

47 *ff* **E** *f*

52

Musical notation for measures 52-56. Treble clef, key signature of two flats. Measures 52-54 contain eighth-note patterns with accents. Measure 55 contains a quarter rest followed by eighth notes. Measure 56 contains eighth notes with accents.

57

Musical notation for measures 57-60. Treble clef, key signature of two flats. Measures 57-59 contain eighth-note patterns with accents. Measure 60 contains eighth notes with accents.

61

Musical notation for measures 61-63. Treble clef, key signature of two flats. Measures 61-62 contain eighth-note patterns with accents. Measure 63 contains eighth notes with accents.

64

Musical notation for measures 64-67. Treble clef, key signature of two flats. Measure 64 starts with a box labeled 'F' containing a fingering diagram. Measures 64-66 contain quarter notes with accents. Measure 67 contains eighth notes with accents.

68

Musical notation for measures 68-71. Treble clef, key signature of two flats. Measure 68 starts with a box labeled 'G' containing a fingering diagram. Measures 68-70 contain quarter notes with accents. Measure 71 contains eighth notes with accents. Dynamics: *mf*, *f*.

72

Musical notation for measures 72-75. Treble clef, key signature of two flats. Measures 72-74 contain quarter notes with accents. Measure 75 contains eighth notes with accents. Dynamics: *p*, *mf*.

76

Musical notation for measures 76-79. Treble clef, key signature of two flats. Measures 76-79 contain eighth-note patterns with accents. Dynamics: *mf*.

80

Musical notation for measures 80-83. Treble clef, key signature of two flats. Measures 80-82 contain eighth-note patterns with accents. Measure 83 contains eighth notes with accents.

84

Musical notation for measures 84-87. Treble clef, key signature of two flats. Measures 84-87 contain eighth-note patterns with accents. Dynamics: *f*.

88

Musical notation for measures 88-91. Treble clef, key signature of two flats. Measures 88-90 contain eighth-note patterns with accents. Measure 91 contains quarter notes with accents.

Rhythm!

per a flauta i dos clarinets

Allegro (♩=120)

mf

8 **A**

ff *f*

12 *f*

17 **B**

f

21

25 **C**

mf

30

34

37 **D**

mf *p*

42 *f*

V.S.

Clarinet 1

46 **E**
 ff *mf*

51

56

62 **F**

67 **G** *sim.*
 f

71

76 **H**
 mp

80

84 **I**
 f

88

Rhythm!

per a flauta i dos clarinets

Allegro (♩=120)

mf

8 **A**

ff *mf*

12

17 **B**

mf *mp*

21

25 **C**

30

35 **D**

mf

40

p

44

mp *ff*

48 **E**

mf

Musical staff 48-52: Treble clef, key signature of one sharp (F#). Measure 48 starts with a quarter rest followed by a quarter note G4. Measures 49-52 contain eighth and sixteenth note patterns with various accidentals and dynamics.

53

Musical staff 53-57: Continuation of the eighth and sixteenth note patterns from the previous staff, ending with a quarter rest.

58

Musical staff 58-63: Treble clef, key signature of one sharp (F#). Measures 58-63 contain a sequence of quarter notes and eighth notes, ending with a quarter rest.

64 **F**

Musical staff 64-67: Treble clef, key signature of one sharp (F#). Measures 64-67 contain quarter notes and eighth notes, ending with a quarter rest.

68 **G**

mf

Musical staff 68-71: Treble clef, key signature of one sharp (F#). Measures 68-71 contain eighth and sixteenth note patterns, ending with a quarter rest.

72

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measures 72-75 contain eighth and sixteenth note patterns, ending with a quarter rest.

76 **H**

3

Musical staff 76-83: Treble clef, key signature of one sharp (F#). Measure 76 features a triplet of eighth notes. Measures 77-83 contain quarter notes and eighth notes, ending with a quarter rest.

84 **I**

mf

Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measures 84-87 contain eighth and sixteenth note patterns, ending with a quarter rest.

88

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measures 88-91 contain eighth and sixteenth note patterns, ending with a quarter rest.