



Sala Eduard

Spain

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-edusala78.htm>

About the piece

| | |
|-------------------|---|
| Title: | Pentozali! |
| Composer: | Eduard, Sala |
| Copyright: | Copyright © Sala Eduard |
| Publisher: | Eduard, Sala |
| Style: | Celebratory |
| Comment: | A little festive composition for an oboe ensemble. 5 oboe voices, 1 english horn voice, 2 basson voices, marimba, darbuka and tambourine. |

Sala Eduard on [free-scores.com](https://www.free-scores.com)

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- comment
- contact the artist

PENTOZALI !

- Dansa de l'illa de Creta -

Edu Sala-2020

$\text{♩} = 108$

Oboe esp. *p*

Oboe 1 *mp*

Oboe 2 *p*

Oboe 3 *p*

Corn Anglés *p*

Fagot 2 *p*

Fagot 1 *p*

Marimba *p*

Pandereta $\text{♩} = 108$ *p*

Darbuka $\text{♩} = 108$ *p*

A

6

Ob.E. *p*

Ob.I *mp*

Ob.II *p*

Ob.III *p*

Cor. A. *p*

Fag.1 *p*

Fag.2 *p*

Mar. *p*

Pdta. *p*

Dar. *p*

A

11 **B**

Ob.E. *mp*

Ob.I *mf*

Ob.II *mp*

Ob.III *mp*

Cor. A. *mp*

Fag.1 *mp*

Fag.2 *mp*

Mar. *mp*

Pdta. *mp* **B**

Dar. *mp* **B**



16

Ob.E.

Ob.I *mf* 3 3 3 3 3 3 3

Ob.II

Ob.III

Cor. A.

Fag.1 *p*

Fag.2 *mf*

Mar.

Pdta.

Dar.

20 **C**

Ob.E. *f*

Ob.I *f*

Ob.II *mf*

Ob.III *mf*

Cor. A. *mf*

Fag.1 *mf*

Fag.2 *f*

Mar. *mf*

Pdta. **C** *mf*

Dar. **C** *mf*

25 **D**

Ob.E.

Ob.I

Ob.II

Ob.III

Cor. A.

Fag.1

Fag.2

Mar. *mf* *p*

Pdta. **D** *p*

Dar. **D** *p*

30

Ob.E.

Ob.I

Ob.II

Ob.III

Cor. A.

Fag.1

Fag.2

Mar.

Pdta.

Dar.

p

p



36

E

Ob.E.

Ob.I

Ob.II

Ob.III

Cor. A.

Fag.1

Fag.2

Mar.

Pdta.

Dar.

mp

mp

mf

mf

mf

cresc.

poco

a. ... poco

E

E

42

F

Ob.E. *f* 6

Ob.I *f*

Ob.II *mf*

Ob.III

Cor. A. *f*

Fag.1 *mf*

Fag.2 *f*

Mar. *f*

Pdta. **F**

Dar. **F**

47

G

Ob.E. 6 3 3

Ob.I *f*

Ob.II *f*

Ob.III *f*

Cor. A. *f*

Fag.1 *f*

Fag.2 *f*

Mar. *f*

Pdta. **G** *f*

Dar. **G** *f*

51

Ob.E.
Ob.I
Ob.II
Ob.III
Cor. A.
Fag.1
Fag.2
Mar.
Pdta.
Dar.

Detailed description: This block contains the musical score for measures 51 through 54. It features ten staves: Ob.E. (English Horn), Ob.I (Oboe I), Ob.II (Oboe II), Ob.III (Oboe III), Cor. A. (Cor Anglais), Fag.1 (Bassoon 1), Fag.2 (Bassoon 2), Mar. (Mandolin), Pdta. (Percussion), and Dar. (Drum). The score includes various musical notations such as rests, eighth notes, and triplets. A double bar line is present at the end of measure 54.

55

H

Ob.E.
Ob.I
Ob.II
Ob.III
Cor. A.
Fag.1
Fag.2
Mar.
Pdta.
Dar.

Detailed description: This block contains the musical score for measures 55 through 58. It features the same ten staves as the previous block. Measure 55 is marked with a box containing the letter 'H'. The score includes various musical notations such as rests, eighth notes, and triplets. A double bar line is present at the end of measure 58.

59

Ob.E. *segue f*

Ob.I *segue f*

Ob.II *segue f*

Ob.III *segue f*

Cor. A. *segue f*

Fag.1 *segue f*

Fag.2 *segue f*

Mar. *segue f*

Pdta. *segue f*

Dar. *segue f*

Detailed description: This block contains the musical score for measures 59 through 62. It features ten staves for different instruments: Ob.E., Ob.I, Ob.II, Ob.III, Cor. A., Fag.1, Fag.2, Mar., Pdta., and Dar. The score begins with measure 59, which includes a triplet of eighth notes in the Oboe I part. Measures 60 and 61 continue the orchestral texture. Measure 62 is marked with a double bar line and the instruction 'segue f'. The music is written in a key with one flat and a 2/4 time signature.

63

Ob.E. *I*

Ob.I *I*

Ob.II

Ob.III

Cor. A.

Fag.1

Fag.2

Mar.

Pdta. *I*

Dar. *I*

Detailed description: This block contains the musical score for measures 63 through 66. It features the same ten instruments as the previous block. Measure 63 starts with a triplet of eighth notes in the Oboe I part. Measures 64 and 65 continue the orchestral texture. Measure 66 is marked with a double bar line and the instruction 'I' in a box. The music is written in a key with one flat and a 2/4 time signature.

67

Ob.E.
Ob.I
Ob.II
Ob.III
Cor. A.
Fag.1
Fag.2
Mar.
Pdta.
Dar.

Detailed description: This block contains the musical score for measures 67 through 70. It features ten staves: Oboe E-flat (Ob.E.), Oboe I (Ob.I), Oboe II (Ob.II), Oboe III (Ob.III), Cor Anglais (Cor. A.), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Maracas (Mar.), Snare Drum (Pdta.), and Bass Drum (Dar.). The Oboe I part has a triplet of eighth notes in measures 67 and 68. The Maracas part consists of a steady eighth-note pattern. The Snare and Bass Drums play a consistent rhythmic pattern of eighth notes.



71

Ob.E.
Ob.I
Ob.II
Ob.III
Cor. A.
Fag.1
Fag.2
Mar.
Pdta.
Dar.

Detailed description: This block contains the musical score for measures 71 through 73. It features the same ten staves as the previous block. The Oboe I part continues with triplet eighth notes in measures 71 and 72. The Maracas part continues with its eighth-note pattern. The Snare and Bass Drums continue with their rhythmic pattern. The Oboe E-flat part has a melodic line with slurs and accents.

74

Ob.E.
Ob.I
Ob.II
Ob.III
Cor. A.
Fag.1
Fag.2
Mar.
Pdta.
Dar.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 74. The score is written for nine parts: Oboe I (Ob.I), Oboe II (Ob.II), Oboe III (Ob.III), Cor Anglais (Cor. A.), Bassoon I (Fag.1), Bassoon II (Fag.2), Maracas (Mar.), Snare Drum (Pdta.), and Cymbals (Dar.). The Oboe I part features a complex melodic line with several triplet markings. The Bassoon II part has a rhythmic accompaniment with some triplet markings. The Maracas part has a steady, rhythmic pattern. The Snare Drum and Cymbals parts have simple rhythmic patterns. The score is in a 2/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.

PENTOZALI !

Oboe esp.

- Dansa de l'illa de Creta -

Edu Sala-2020

♩=108

2

p

5 **A**

9

13 **B**

mp

17

20 **C**

f

25

29 **D** **E**

mp

39

4

2

Oboe esp.

45 **F**

f 6 6 6

49 **G**

3 3 3

53

57 **H**

3 7 3 3

60

3 3 *segue f* 3 3

64 **I**

3 3 3 3 3

69

72

3

75

3 3 3 3 3 3

PENTOZALI!

- Dansa de l'illa de Creta -

Edu Sala-2020

♩=108 **4** **A**

mp

9

13 **B**

mf

17

mf

20 **C**

f

24

29 **D**

4 **4**

37 **E**
mp *mf*

Musical staff 37-42: Treble clef, key signature of one flat. Measures 37-42. Measure 37 starts with a box labeled 'E'. Dynamics are *mp* and *mf*.

43 **F**
f

Musical staff 43-47: Treble clef, key signature of one flat. Measures 43-47. Measure 43 starts with a box labeled 'F'. Dynamic is *f*.

48 **G**
f

Musical staff 48-52: Treble clef, key signature of one flat. Measures 48-52. Measure 48 starts with a box labeled 'G'. Dynamic is *f*.

53

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56.

57 **H**

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60. Measure 57 starts with a box labeled 'H'.

61 *segue f*

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64. Measure 61 starts with *segue f*.

65 **I**

Musical staff 65-67: Treble clef, key signature of one flat. Measures 65-67. Measure 65 starts with a box labeled 'I'. Triplet markings '3' are present.

68

Musical staff 68-70: Treble clef, key signature of one flat. Measures 68-70. Triplet markings '3' are present.

71

Musical staff 71-73: Treble clef, key signature of one flat. Measures 71-73. Triplet markings '3' are present.

74

Musical staff 74-77: Treble clef, key signature of one flat. Measures 74-77.

PENTOZALI !

- Dansa de l'illa de Creta -

Edu Sala-2020

♩=108

2

p

5 **A**

p

9

13 **B**

mp

17

21 **C**

mf

25

29 **D** **E**

4 4 4 4

45 **F** **G**

mf *f*

51

57 **H**

61

segue f

65 **I**

70

74

PENTOZALI !

- Dansa de l'illa de Creta -

Edu Sala-2020

♩=108

2

p

5 **A**

9

13 **B**

mp

17

21 **C**

mf

25

29 **D**

4

p

37 **E**

4

F

4

49 **G**

f

53

57 **H**

61

segue f

65 **I**

70

74

37 **E**

mf

45 **F**

f

49 **G**

f

53

57 **H**

61

segue f

65 **I**

70

74

PENTOZALI !

- Dansa de l'illa de Creta -

Fagot 2

Edu Sala-2020

$\text{♩} = 108$

2

A

p

8

B

mp

17

p

C

mf

25

D

4

p

37 **E**

45 **F**

G

mf *f*

52

57 **H**

segue f

63 **I**

70

74

PENTOZALI!

- Dansa de l'illa de Creta -

Edu Sala-2020

♩=108

2

p

5 **A**

9

13 **B**

mp

17

mf

21 **C**

f

25

29 **D**

p

37 **E**

mf

V.S.

43 **F**

f

49 **G**

f

55 **H**

f

60

segue f

65 **I**

f

70

f

74

f

PENTOZALI !

- Dansa de l'illa de Creta -

♩=108

2

p

5 **A**

9

13 **B**

mp

17

21 **C**

mf

25

mf

29 **D**

p

33

p

37 **E**

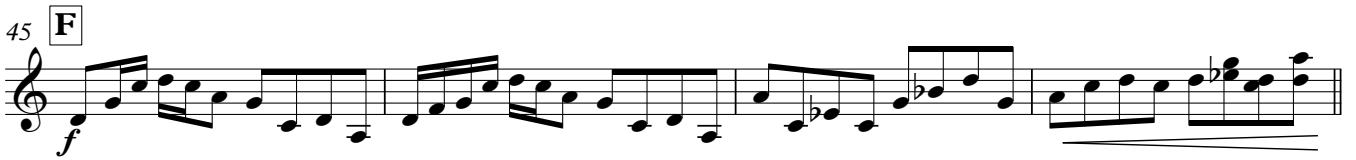
mp

41

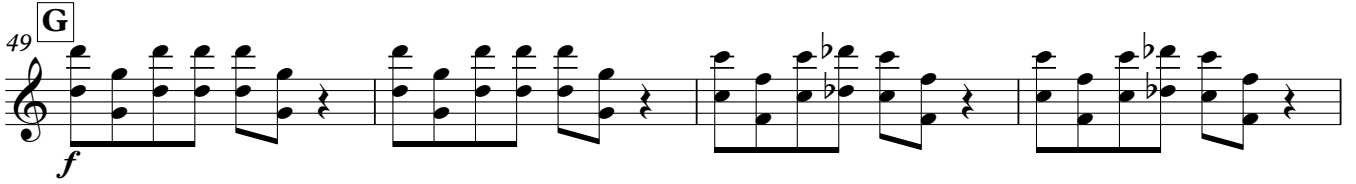
mf

V.S.

45 **F**



49 **G**



53



57 **H**



61 *segue f*



65 **I**



70



74



PENTOZALI !

- Dansa de l'illa de Creta -

Edu Sala-2020

♩=108

p

5 **A**

mp

9

13 **B**

mp

17

21 **C**

mf

25

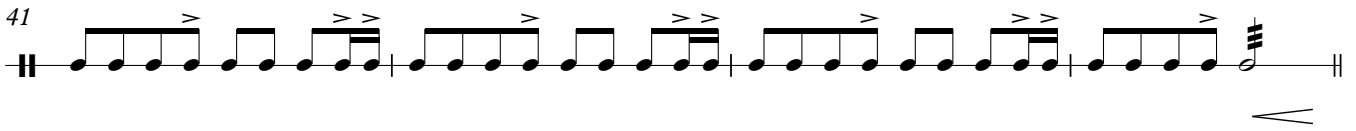
29 **D**

p

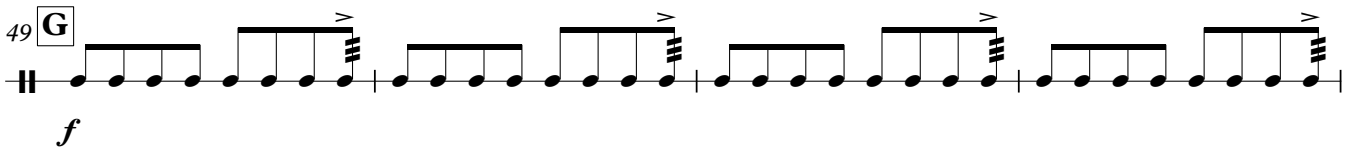
33

cresc.

37 **E**

41 

45 **F** 

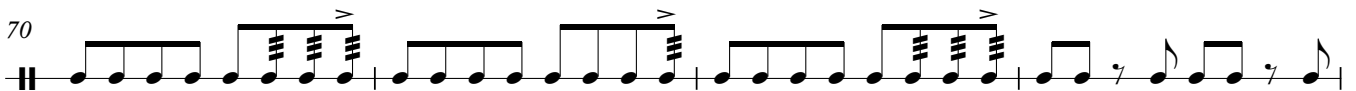
49 **G**
f 

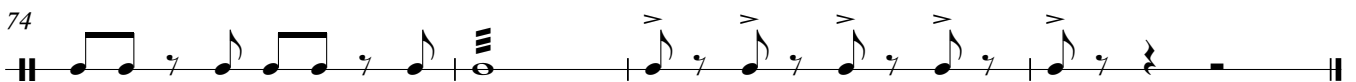
53 

57 **H** 

61
segue f 

65 **I** 

70 

74 

PENTOZALI !

- Dansa de l'illa de Creta -

Edu Sala-2020

♩=108

5 **A**

p

9

mp

13 **B**

mp

17

mf

21 **C**

mf

25

p

29 **D**

p

33

p

37 **E**



41



45 **F**



49 **G**



53



57 **H**



61



65 **I**



69



73



75

