



# Alexis Piette Coudol

France

## About the artist

Après 10 ans de cours de batterie, j'ai pris des cours de percussion contemporaine et classique au CNR de Rueil Malmaison dans la classe d'Eve Payeur. Je suis actuellement professeur de percussion et de batterie dans plusieurs écoles de musique de Savoie et Haute Savoie. Je dirige également une petite Harmonie à Lescheraine en Savoie.

## About the piece

<b>Title:</b>	Ecossaise
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Piette Coudol, Alexis
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Percussion Ensemble
<b>Style:</b>	Classical

## Alexis Piette Coudol on [free-scores.com](http://www.free-scores.com)

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# ECOSSAISE

Ludwig van Beethoven(1770-1827)

$\text{♩} = 100$

Xylophone

Musical notation for Xylophone in 2/4 time, starting with a repeat sign and a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes.

Vibraphone

Musical notation for Vibraphone in 2/4 time, starting with a repeat sign and a forte (*f*) dynamic marking. The notation includes a *Red.* (ritardando) and a *ped sempre* (pedal) instruction.

Timbales  
G.C

Musical notation for Timbales G.C in 2/4 time, starting with a repeat sign and a forte (*f*) dynamic marking. The notation features a series of quarter notes.

Triangle

Musical notation for Triangle in 2/4 time, starting with a repeat sign and a forte (*f*) dynamic marking. The notation consists of a series of quarter notes.

Tambourin

Musical notation for Tambourin in 2/4 time, starting with a repeat sign and a forte (*f*) dynamic marking. The notation consists of a series of quarter notes.

Wood Blocks

Musical notation for Wood Blocks in 2/4 time, starting with a repeat sign and a forte (*f*) dynamic marking. The notation consists of a series of quarter notes.

Caisse claire

Musical notation for Caisse claire in 2/4 time, starting with a repeat sign and a forte (*f*) dynamic marking. The notation consists of a series of eighth notes.

Grosse caisse

Musical notation for Grosse caisse in 2/4 time, starting with a repeat sign and a forte (*f*) dynamic marking. The notation consists of a series of quarter notes.

ECOSSAISE

2  
9

The musical score for 'ECOSSAISE' is arranged for a woodwind and percussion ensemble. It consists of eight staves: Xyl. (Xylophone), Vib. (Vibraphone), Timb. (Timpani), Trgl. (Triangle), Tamb. (Tambourine), W. Bl. (Wood Block), C. Cl. (Cymbal), and G. Cs. (Gong/Cymbal). The score begins with a first ending (marked '1') and a second ending (marked '2') that concludes with a 'Fine' instruction. The tempo is marked 'mf' (mezzo-forte). The Xyl. part features a melodic line with eighth and sixteenth notes. The Vib. part provides a steady eighth-note accompaniment. The Timb. part plays a series of quarter notes. The Trgl. part has a simple rhythmic pattern. The Tamb. part plays a consistent eighth-note pattern. The W. Bl. part has a simple rhythmic pattern. The C. Cl. part has a rhythmic pattern with eighth notes. The G. Cs. part has a simple rhythmic pattern. Each staff ends with a double bar line and a repeat sign.