



Mike Magatagan

United States (USA), SierraVista

"Freu dich, du werthe Christenheit" for Pipe Organ Eccard, Johannes

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Freu dich, du werthe Christenheit" for Pipe Organ

Composer: Eccard, Johannes

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Organ solo

Style: Renaissance

Comment: Johannes Eccard (1553 – 1611) was a German composer and kapellmeister. He was an early principal conductor at the Berlin court chapel. He was born at Mühlhausen, in present-day Thuringia, Germany. At the age of eighteen he went to Munich, where he became the pupil of Orlando Lasso. In his company, Eccard is said to have visited Paris, but in 1574, he was again at Mühlhausen, where he resided for four years. There he, together with Joachim a Burck...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Freu dich, du werthe Christenheit"

Johannes Eccard (1553 - 1611)

Interpretation for Pipe Organ by Mike Magatagan 2020

Andante (♩ = 98)

mf Organo Pleno

8

5

9

14

rit.

8

Detailed description: This is a musical score for pipe organ, arranged by Mike Magatagan in 2020. The piece is titled "Freu dich, du werthe Christenheit" by Johannes Eccard (1553-1611). The score is in G major and common time (C). It is marked "Andante" with a tempo of 98 quarter notes per minute. The performance instruction is "mf Organo Pleno". The score is divided into four systems, each with a measure number (8, 5, 9, 14) at the beginning. The first system includes a trill (tr) in the right hand. The second system also includes a trill. The third system includes a trill. The fourth system includes a ritardando (rit.) marking. The score is written for three staves: Treble Clef, Bass Clef, and a lower Bass Clef. The piece concludes with a double bar line and repeat signs.